

Horn in E \flat 1, 3

FORWARD

Wataru Hokoyama

• = 110
gliss.

1 2 3 4

f *fp* *ff*

5 6 7 8

gliss. *f* *ff* gliss.

9 11 12 13 14

2 *f* *ffp* *ff* 2

16 17 18 19

f *ff* *f* *ff*

20 21 22 23

ff

24 25 26 27

28 29 30 31

ff *f*

32 33 34 35 36

mp

- Wataru Hokoyama - Horn in E^b 1,3 -

37 2 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63 (Slower) ♩ = 86 64 6

70 71 72 73 74 3

77 78 2 80 81 82 mp < mf

83 84 85 solo 86 87 p

88 89 90 91 92

mf *f* *ff*

93 94 95 96

molto Rit.

97 **Tempo I** (♩ = 110) 98 99 100

f

101 102 103 104

105 106 107 108

fff *ff*

109 110 111 112

113 114 115 116 117

f *sfz* *ff* *f*

118 119 120 121

ff

122 123 124 125

ff *f*

126 127 128 129

ff *fff* *fff*

Horn in E \flat 2, 4

FORWARD

Wataru Hokoyama

1 $\bullet = 110$
gliss.
f

2 *fp* — *ff*

3

4 gliss.

5

6 gliss.
f

7 *ff*

8 gliss.

9 2

11

12 *f* — *ffp* — *ff*

13

14 2

16

17 *f* *ff*

18 *f* *ff*

19

20

21 *ff*

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36 — *mp*

- Wataru Hokoyama - Horn in E^b 2,4 -

37 2 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57

58 59 60 61

62 63 (Slower) ♩ = 86 64 70 71

72 73 74 77 78

80 81 82 83

f *mp* *f* *mf* *mf* *f* *ff* *ff* *mp* *mf* *fp*

2 3 6 3 2

- Wataru Hokoyama - Horn in E^b 2,4 -

84 85 89 90 91

p *mf* *f*

92 93 94 95 96 **molto Rit.**

ff

97 **Tempo I** (♩ = 110) 98 99 100

f

101 102 103 104

105 106 107 108

fff *ff*

109 110 111 112

113 114 115 116 117

f *sfz* *p* *ff* *f*

118 119 120 121

ff

122 123 124 125

ff *f*

126 127 128 129

ff *fff*

-3-

Tenor Trombone in B^b 1, 2
(Treble Clef)

FORWARD

Wataru Hokoyama

• = 110

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21 22

f

fp *f*

fp *f*

ff p

ff *f*

ff

2

- Wataru Hokoyama - Tenor Trombone in B^b (Treble Clef) 1,2 -

24 25 26 27

f *mf*

28 29 30 31

ff *f*

32 33 34 35

36 37 38 39 40

mp *mp* *f* *mp*

41 42 43 44 45

f *p*

46 47 48 49 50

mf

51 52 53 54 55 56 57

f

58 59 60 61 62

f *ff*

- Wataru Hokoyama - Tenor Trombone in B^b (Treble Clef) 1,2 -

63 (Slower) ♩ = 86 64 65 66 67 68 69 70 71 72

fp *ff*

73 74 75 76

f *p*

77 78 79 80

mp

81 82 83 84 85

mf *p*

89 90 91 92 93

mf *sfz* *ff*

94 95 96 **molto Rit.**

97 **Tempo I** ♩ = 110 98 99 100

fff *f*

101 102 103

- Wataru Hokoyama - Tenor Trombone in B^b (Treble Clef) 1,2 -

Musical score for Tenor Trombone in B^b (Treble Clef) 1,2, measures 104-129. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 104-107: Dynamics range from *fff* to *ff*. Measure 107 includes a fermata.

Measures 108-111: Dynamics range from *ff* to *f*. Measure 111 includes a fermata.

Measures 112-115: Dynamics range from *f* to *sffzp*. Measure 115 includes a fermata.

Measures 116-119: Dynamics range from *ff* to *f*. Measure 119 includes a fermata.

Measures 120-122: Dynamics range from *ff* to *f*. Measure 122 includes a fermata.

Measures 123-126: Dynamics range from *ff* to *f*. Measure 126 includes a fermata.

Measures 127-129: Dynamics range from *ff* to *fff*. Measure 129 includes a fermata.

Bass Trombone in B^b
(Treble Clef)

FORWARD

Wataru Hokoyama

$\bullet = 110$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 24 25 26 27 28 29 30 31 32 33 34 35 36

f *ffp* *f* *ffp* *f* *ff p* *ff* *f* *ff* *f* *mf* *ff* *f* *mp*

- Wataru Hokoyama - Bass Trombone in B^b (Treble Clef) -

37 2 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 (Slower) ♩ = 86 64 6 70 71 72

73 74 75 76 77

78 79 80 81

82 83 84 85 89 90

4

f *mp* *f* *p* *mf* *f* *ff* *ff* *mp* *mf* *p* *mf* *sfz*

91 92 93 94 95 96 **molto Rit.**

97 **Tempo I** (♩ = 110) 98 99 100 101

102 103 104 105 106

107 108 109 110

111 112 113 114 115

116 117 118 119

120 121 122

123 124 125 126

127 128 129

ff *f* *sfz* *sfz p* *ff* *f* *ff* *ff*

-3-

Euphonium in B^b
(Treble Clef)

FORWARD

Wataru Hokoyama

♩ = 110

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

f

fp *f*

fp *f*

ff *p*

ff *f*

ff *f*

f

V.S.

- Wataru Hokoyama - Euphonium in B^b (Treble Clef) -

37 38 39 40

mp *f* *mp*

41 42 43 44

f

45 46 47 48

mf

49 50 51 52

53 54 55 56 57 58

f

59 60 61 62

ff

(Slower) $\text{♩} = 86$

63 64 65

mp

66 67 68

69 70 71 72

f *ff*

73 74 75 76 77

f *p*

- Wataru Hokoyama - Euphonium in B^b (Treble Clef) -

78 79 80 81 82

mp *mf*

83 84 85 89 90 91

4

p *mf* *f*

92 93 94 95 96 97

ff *fff* *f*

Tempo I
(♩ = 110)

molto Rit.

98 104 105 106

6

fff *ff*

107 108 109 110

111 112 113 114 115

f *sfz* *p*

116 117 118 119

ff *f* *ff* *f*

120 121 122

123 124 125 126

ff *f*

127 128 129

ff *fff* *fff*

Tuba in B^b
(Treble Clef)

FORWARD

Wataru Hokoyama

$\bullet = 110$

1 2 3 4

5 6 7

8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

f *fp* *f* *ff* *ff* *f* *mp*

- Wataru Hokoyama - Tuba in B^b (Treble Clef) -

37 39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

(Slower) ♩ = 86 6

70 71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 89 90

4

91 92 93 94 95 96

molto Rit.

- Wataru Hokoyama - Tuba in B^b (Treble Clef) -

Tempo I (♩ = 110)

97 98 99 100 101

102 103 104 105 106

107 108 109 110

111 112 113 115 116

117 119 120 121 122 123

124 125 126 128 129

fff *f* *fff* *ff* *sffz* *ff* *ff* *ff* *ff*

Tuba in E^b
(Treble Clef)

FORWARD

Wataru Hokoyama

♩ = 110

1 2 3 4
5 6 7
8 9 10
11 12 13 14
15 16 17 18
19 20 21 22 23
24 25 26 27 28
29 30 31 32
33 34 35 36

f *fp* *f* *ff* *f* *ff* *f* *mp*

- Wataru Hokoyama - Tuba in E^b (Treble Clef) -

37 39 40 41 42 43

2

44 *f* 45 *mp* 46 47 48 *f*

49 50 51 52 53

54 55 56 57 58 59 *f*

60 61 62 63 (Slower) = 86 64 6

70 71 72 73 74

75 *fp* 76 *f* 77 *ff* 78 *f* *p*

79 80 81 82

83 84 85 86 87 88 89 90

91 92 93 94 95 96 *sfz*

ff *mp* *mf* *p* *mf* *sfz*

molto Rit.

- Wataru Hokoyama - Tuba in E^b (Treble Clef) -

Tempo I (♩ = 110)

97 98 99 100 101

102 103 104 105 106

107 108 109 110

111 112 113 115 116

117 119 120 121 122 123

124 125 126 128 129

fff *f* *fff* *ff* *sffzp* *ff* *ff* *ff* *ff* *ff*