

Get Up and Go

Stefan Schwalgin

Full Score

– Uptempo Rock for Brass Ensemble –

Fast Rock (♩ = 192 / ♩ = 96)

Part 1 in B♭ (Trumpet 1)
Part 2 in B♭ (Trumpet 2)
Part 3 in B♭ (Trumpet 3)
Part 4 in B♭ (Baritone)
Part 5 in C (Trombone)
Part 6 in C (Bass)
Accomp. (ad libitum)
Drum Set (ad libitum)

Measures 1-5 of the score. The music is in 4/4 time with a tempo of 192 beats per minute. The score includes parts for six brass instruments (Trumpet 1, Trumpet 2, Trumpet 3, Baritone, Trombone, Bass), an accompaniment, and a drum set. Dynamics range from *mf* to *f*. The accompaniment features chords such as E₇, A₇, D₇, and G₇. The drum set includes a snare, hi-hat, and bass drum.

Part 1 (B♭)
Part 2 (B♭)
Part 3 (B♭)
Part 4 (B♭)
Part 5 (C)
Part 6 (C)
Accomp.
Drum Set

Measures 6-10 of the score. Dynamics include *mf*, *p*, and *mp*. The accompaniment features chords such as E₇, A₇, D₇, and G₇. The drum set continues with snare, hi-hat, and bass drum.

Part 1 (B♭)
Part 2 (B♭)
Part 3 (B♭)
Part 4 (B♭)
Part 5 (C)
Part 6 (C)
Accomp.
Drum Set

Measures 21-25 of the score. Dynamics include *mf* and *p*. The accompaniment features chords such as E₇, A₇, D₇, G₇, and F₇. The drum set continues with snare, hi-hat, and bass drum.

Part 1 (B♭)
Part 2 (B♭)
Part 3 (B♭)
Part 4 (B♭)
Part 5 (C)
Part 6 (C)
Accomp.
Drum Set

Measures 26-30 of the score. Dynamics include *mf*. The accompaniment features chords such as G₇, A₇, G₇, F₇, and G₇. The drum set continues with snare, hi-hat, and bass drum.

Part 1 (B♭)
Part 2 (B♭)
Part 3 (B♭)
Part 4 (B♭)
Part 5 (C)
Part 6 (C)
Accomp.
Drum Set

Measures 11-15 of the score. Dynamics include *mf*. The accompaniment features chords such as G₇, E₇, E₇, A₇, D₇, and A₇. The drum set continues with snare, hi-hat, and bass drum.

Part 1 (B♭)
Part 2 (B♭)
Part 3 (B♭)
Part 4 (B♭)
Part 5 (C)
Part 6 (C)
Accomp.
Drum Set

Measures 16-20 of the score. Dynamics include *mf* and *p*. The accompaniment features chords such as E₇, F₇, G₇, and F₇. The drum set continues with snare, hi-hat, and bass drum.

Part 1 (B♭)
Part 2 (B♭)
Part 3 (B♭)
Part 4 (B♭)
Part 5 (C)
Part 6 (C)
Accomp.
Drum Set

Measures 31-35 of the score. Dynamics include *fp* and *f*. The accompaniment features chords such as A₇, B₇(nas), E₇, and G₇. The drum set continues with snare, hi-hat, and bass drum.

Part 1 (B♭)
Part 2 (B♭)
Part 3 (B♭)
Part 4 (B♭)
Part 5 (C)
Part 6 (C)
Accomp.
Drum Set

Measures 36-40 of the score. Dynamics include *mf*. The accompaniment features chords such as A₇, B₇, E₇, G₇, A₇, and B₇. The drum set continues with snare, hi-hat, and bass drum.

