

THE OLD FORTRESS

- Mornas 11th Century -

Conductor

Maestoso $\text{♩} = 92$

Part 1

Part 2 (optional)

Part 3

Mallets (optional)

Timpani (optional)

Percussion

Keyboard (optional)

Part 1

Part 2 (opt.)

Part 3

Mallets (opt.)

Timpani (opt.)

Perc.

Keyb. (opt.)

„The bare mountains“

(Les Chevennes)

Tranquillo $\text{♩} = 84$

Part 1

Part 2

Part 3

Mallets

Timpani

Perc.

Keyb.

Part 1

Part 2

Part 3

Mallets

Timpani

Perc.

Keyb.

Part 1 Bb

Trumpet, Flugelhorn
Clarinet, Cornet

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Maestoso $\text{♩} = 92$

17 „The bare mountains“
Tranquillo $\text{♩} = 84$ (Les Chevennes)

21

25

29

33 „Farandole“
Allegro $\text{♩} = 152$

38

45

47

55

58

67

76

77

81

89

90

98

105 „The Old Fortress“
Maestoso $\text{♩} = 92$

106

allarg.

Part 3 C

Sua bassa
Tuba 2

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Maestoso $\text{♩} = 92$

17 „The bare mountains“
Tranquillo $\text{♩} = 84$ (Les Chevennes)

21

25 play

33 „Farandole“
Allegro $\text{♩} = 152$

45

55

60

67

68

76

77

81

84

89

92

100

105 „The Old Fortress“
Maestoso $\text{♩} = 92$

107

allarg.