

# Vier fränkische Tänze

1. Flügelhorn in B<sup>b</sup> (Direktion)  
(1. Trompete)

1. 's Kunela

Arr.: Berthold Jungkunz

Fränkische Polka (Volksweise)

Musical score for '1. 's Kunela', a Fränkische Polka. The score is written for a single B-flat Flugelhorn. It features a 2/4 time signature and a key signature of one flat. The piece is marked with dynamics such as *mf*, *f*, and *mf*. It includes a 'Klar.' section, a 'Trio' section, and a 'D. C. ab II dann Trio' section. The piece concludes with the instruction 'ad lib. D. C. Polka 2x'.

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Handschrift 1890 der Fam. Jungkunz (Hausname Tambour) aus Teuschnitz

1. Flügelhorn in B<sup>b</sup> (Direktion)  
(1. Trompete)

3. Sehr gern

Arr.: Johann u. Berthold Jungkunz

Rheinländer

Musical score for '3. Sehr gern', a Rheinländer. The score is written for a single B-flat Flugelhorn. It features a 2/4 time signature and a key signature of one flat. The piece is marked with dynamics such as *mf*, *f*, and *mf*. It includes a 'Klar.' section, a 'Tutti' section, and a 'Trio Soli' section.

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Handschrift 1925 der Fam. Jungkunz (Hausname Tambour) aus Teuschnitz

1. Flügelhorn in B<sup>b</sup> (Direktion)  
(1. Trompete)

2. Harmonische Klänge

Arr.: Berthold Jungkunz

Walzer

Musical score for '2. Harmonische Klänge', a Walzer. The score is written for a single B-flat Flugelhorn. It features a 3/4 time signature and a key signature of one flat. The piece is marked with dynamics such as *p*, *mf*, and *f*. It includes a 'Trio' section.

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1. Flügelhorn in B<sup>b</sup> (Direktion)  
(1. Trompete)

4. Gute Freunde

Arr.: Berthold Jungkunz

Marsch

Musical score for '4. Gute Freunde', a Marsch. The score is written for a single B-flat Flugelhorn. It features a 2/4 time signature and a key signature of one flat. The piece is marked with dynamics such as *f*, *mf*, and *f*. It includes a 'Trio' section.

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