

THOMAS ASANGER
CONCERTINO

FOR CLARINET AND WIND BAND

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CONCERTINO

FOR CLARINET AND WIND BAND

- DEDICATED TO JUDITH DURSTBERGER AND STADTKAPELLE PERG (AUSTRIA) -

Vorwort

- DEDICATED TO JUDITH DURSTBERGER AND STADTKAPELLE PERG (AUSTRIA) -

RUNDEL

PARITUR
(Full Score)

Das Concertino für Klarinette und Bläserchester wurde anlässlich des Cäcilienkonzertes der Stadtkapelle Perg für die Klarinetistin Judith Durstberger komponiert und am 19. November 2016 in Perg (Oberösterreich) unter der Leitung des Komponisten Thomas Asanger uraufgeführt. Das Thema besteht aus fünf aufsteigenden Sekunden, die vom Grundton ausgehen, und wird in drei Teilschritten in unterschiedlichen Charakteren präsentiert. Der erste Teil beginnt mit einer heroischen Fanfare, die Klarinette übernimmt das Hauptthema humoristisch-verspielt, ehe im zweiten Teil die Bassklarinetten mit lyrischen Klängen übernimmt. Der letzte Abschnitt des Concertinos ist im tänzerischen 6/8-Takt gehalten. Die Klarinette hat hier die Möglichkeit, ihr volles technisches Klangspektrum auszuloten. Der Bassklarinetten-Part kann wahlweise auch mit Bb-Klarinette gespielt werden. Die Wiedergabe mit Bassklarinetten ermöglicht allerdings, die Klarinette als vielseitiges Instrument darzustellen.

Mini Score

Musikverlag RUNDEL GmbH · D-88430 Rot an der Rot
TEL. +49-(0)8395-94260 · FAX +49-(0)8395-9426890
EMAIL info@rundel.de · INTERNET www.rundel.de

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RUNDEL

Dedicated to Judith Durstberger and Stadtkapelle Perg (Austria)

CONCERTINO
for Clarinet and Wind Band

Thomas Asanger

Full Score

Allegro maestoso (♩ = 120)

Full score musical notation for Concertino, measures 1-5. Includes parts for Picoles, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Flugelhorn, Tenorhorn, Euphonium, Tuba, String Bass, Timpani, and Percussion.

Mini score musical notation for Concertino, measures 6-10. Includes parts for Picoles, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Flugelhorn, Tenorhorn, Euphonium, Tuba, String Bass, Timpani, and Percussion.

CONCERTINO (Thomas Asanger) - Full Score

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Musical score for measures 31-35 of Concertino by Thomas Asanger. The score includes parts for Piccolo, Flute, Oboe, Bassoon, various Clarinets, Bass Clarinet, Alto Sax, Tenor Sax, Bar Sax, Solo Clarinet, Horns, Trumpets, Trombones, Flugelhorn, Tenorhorn, Euphonium, Tuba, String Bass, Timpani, and Mallets. A large watermark 'RUNDEL' is overlaid across the score.

Musical score for measures 36-40 of Concertino by Thomas Asanger. The score includes parts for Piccolo, Flute, Oboe, Bassoon, various Clarinets, Bass Clarinet, Alto Sax, Tenor Sax, Bar Sax, Solo Clarinet, Horns, Trumpets, Trombones, Flugelhorn, Tenorhorn, Euphonium, Tuba, String Bass, Timpani, and Mallets. A large watermark 'RUNDEL' is overlaid across the score.

Musical score for measures 41-45 of Concertino by Thomas Asanger. The score includes parts for Piccolo, Flute, Oboe, Bassoon, various Clarinets, Bass Clarinet, Alto Sax, Tenor Sax, Bar Sax, Solo Clarinet, Horns, Trumpets, Trombones, Flugelhorn, Tenorhorn, Euphonium, Tuba, String Bass, Timpani, and Mallets. A large watermark 'RUNDEL' is overlaid across the score.

Musical score for measures 46-50 of Concertino by Thomas Asanger. The score includes parts for Piccolo, Flute, Oboe, Bassoon, various Clarinets, Bass Clarinet, Alto Sax, Tenor Sax, Bar Sax, Solo Clarinet, Horns, Trumpets, Trombones, Flugelhorn, Tenorhorn, Euphonium, Tuba, String Bass, Timpani, and Mallets. A large watermark 'RUNDEL' is overlaid across the score.

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51 52 53 54 55

CONCERTINO (Thomas Asanger) - Full Score

56 57 58 59 60

CONCERTINO (Thomas Asanger) - Full Score

61 62 63 64 65

CONCERTINO (Thomas Asanger) - Full Score

66 67 68 69 70

CONCERTINO (Thomas Asanger) - Full Score

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100 Moderato tranquillo (♩ = 80)

CONCERTINO (Thomas Asangar) - Full Score

105 106 107 108 109

CONCERTINO (Thomas Asangar) - Full Score

110 111 112 113 114

CONCERTINO (Thomas Asangar) - Full Score

115 116 Più mosso 117 118 119

CONCERTINO (Thomas Asangar) - Full Score

Musical score for page 23, measures 120-124. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, B♭ Solo Clarinet, F Horn (1 and 2), B♭ Trumpet (1, 2, and 3), C Trombone (1, 2, and 3), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 and 2), String Bass, Timpani, Mallets 1 and 2, and Percussion 1 and 2. Dynamics include *mp*, *mf*, and *rit.*

Musical score for page 24, measures 125-130. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, B♭ Solo Clarinet, F Horn (1 and 2), B♭ Trumpet (1, 2, and 3), C Trombone (1, 2, and 3), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 and 2), String Bass, Timpani, Mallets 1 and 2, and Percussion 1 and 2. Dynamics include *mf*, *rit.*, and **128 Tempo di marcia** (♩ = 110-120).

Musical score for page 25, measures 131-137. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, B♭ Solo Clarinet, F Horn (1 and 2), B♭ Trumpet (1, 2, and 3), C Trombone (1, 2, and 3), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 and 2), String Bass, Timpani, Mallets 1 and 2, and Percussion 1 and 2. Dynamics include *mf*, *rit.*, *pp*, *ppicc.*, *ppicc. molto*, *f*, and *ppicc.*

Musical score for page 26, measures 138-144. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, B♭ Solo Clarinet, F Horn (1 and 2), B♭ Trumpet (1, 2, and 3), C Trombone (1, 2, and 3), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 and 2), String Bass, Timpani, Mallets 1 and 2, and Percussion 1 and 2. Dynamics include *mf*, *rit.*, *ppicc.*, *ppicc. molto*, *f*, and *ppicc.*

Musical score for page 27, measures 145-151. Includes parts for Piccolo, Flute (1, 2), Oboe, Bassoon, Clarinets (E♭, B♭, 2 B♭), Bass Clarinet, Alto Sax (1, 2), Tenor Sax, Baritone Sax, Solo Clarinet, Horns (F, 2 F), Trumpets (B♭, 3 B♭), Trombones (3 C, 3 B♭), Flugelhorn, Tenorhorn, Euphonium, Tubas (1, 2), String Bass, Timpani, Mallets (1, 2), and Percussion (1, 2). Notations include '1. Solo (Cia) (C. cia)', 'con sord.', and 'mf'.

CONCERTINO (Thomas Asanger) - Full Score

Musical score for page 28, measures 152-158. Includes parts for Piccolo, Flute (1, 2), Oboe, Bassoon, Clarinets (E♭, B♭, 2 B♭), Bass Clarinet, Alto Sax (1, 2), Tenor Sax, Baritone Sax, Solo Clarinet, Horns (F, 2 F), Trumpets (B♭, 3 B♭), Trombones (3 C, 3 B♭), Flugelhorn, Tenorhorn, Euphonium, Tubas (1, 2), String Bass, Timpani, Mallets (1, 2), and Percussion (1, 2). Notations include 'Plus', 'p. marc. molto (Plus)', and 'mf'.

CONCERTINO (Thomas Asanger) - Full Score

Musical score for page 29, measures 159-165. Includes parts for Piccolo, Flute (1, 2), Oboe, Bassoon, Clarinets (E♭, B♭, 2 B♭), Bass Clarinet, Alto Sax (1, 2), Tenor Sax, Baritone Sax, Solo Clarinet, Horns (F, 2 F), Trumpets (B♭, 3 B♭), Trombones (3 C, 3 B♭), Flugelhorn, Tenorhorn, Euphonium, Tubas (1, 2), String Bass, Timpani, Mallets (1, 2), and Percussion (1, 2). Notations include 'Tabl. 1', 'sord. sord.', and 'p. marc. sord.'.

CONCERTINO (Thomas Asanger) - Full Score

Musical score for page 30, measures 166-172. Includes parts for Piccolo, Flute (1, 2), Oboe, Bassoon, Clarinets (E♭, B♭, 2 B♭), Bass Clarinet, Alto Sax (1, 2), Tenor Sax, Baritone Sax, Solo Clarinet, Horns (F, 2 F), Trumpets (B♭, 3 B♭), Trombones (3 C, 3 B♭), Flugelhorn, Tenorhorn, Euphonium, Tubas (1, 2), String Bass, Timpani, Mallets (1, 2), and Percussion (1, 2). Notations include 'Tabl. 1', 'p. marc. sord.', and '(Slow Cymb.)'.

CONCERTINO (Thomas Asanger) - Full Score



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THOMAS ASANGER

Musik für Blasorchester · Music for Wind Band

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CONCERTINO

Thomas Asanger

B♭ Solo Clarinet
(& B♭ Solo Bass Clarinet)

for Clarinet and Wind Band

Allegro maestoso

8 9 14 23 B♭ Clarinet

mp leggiero

26 *mf*

31

36 *f*

41 *mf*

44 *p*

46 *mp*

50 *mp f mp f mp f*

54 *ff*

61 *f*

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2

64 *mf*

67

85 **Cadenza**
(ad libitum, lento)

B♭ Clarinet ad libitum

mp

B♭ Bass Clarinet

12 *ff*

to Bass Clarinet

1 *rit.*

36 *f*

p esp.

mf con brio

8^a ad lib.

p meno mosso

mp cantabile

90 *mp*

91 *f*

CONCERTINO (Thomas Asanger) – B♭ Solo Clarinet

3

96 *ff animoso*

mp cantabile

agilato

p dolce

pp meno mosso

100 **Moderato tranquillo**
B♭ Bass Clarinet or B♭ Clarinet

mp espress.

mp

108 *mp espress.*

mp

116 **Più mosso** *rit.* 7 4

128 **Tempo di marcia** 7 355

B♭ Clarinet

mp leggiero

143 *f*

144

150 *tr*

154

156 *ff*

161

CONCERTINO (Thomas Asanger) – B♭ Solo Clarinet

4

162 7 169 *f*

173 177 *mf*

178 *f*

183 185

188 194 *fp* *pp* *ff*

195 6 201 *f*

204

208 *tr* 8 *ff* *fz*

CONCERTINO (Thomas Asanger) – B♭ Solo Clarinet