

Für die Stadt Wangen im Allgäu zum 1200-jährigen Jubiläum:

Eighth Symphony

James Barnes, op. 148

Instrumentation:

Piccolo	Bb Cornet 1
Flutes 1	Bb Cornet 2
Flutes 2 (one player doubling Piccolo 2)	Bb Cornet 3
Flutes 3 (one player doubling Piccolo 3)	Bb Trumpet 1
Oboes 1-2	Bb Trumpet 2
English Horn (doubling Oboe 3)	Bb Trumpet 3
Bassoons 1-2	Bb Flügelhorn 1
Bassoon 3	Bb Flügelhorn 2
Bb Clarinets 1	Horn 1 in F
Bb Clarinets 2	Horn 2 in F
Bb Clarinets 3	Horn 3 in F
Bb Bass Clarinet	Horn 4 in F
Bb Contrabass Clarinet	Trombone 1
Bb Soprano Saxophone	Trombone 2
Eb Alto Saxophone	Trombone 3
Bb Tenor Saxophone	Trombone 4 (Bass)
Eb Baritone Saxophone	Euphoniums 1-2
	Tubas 1-2
	Double Bass

4 Timpani

Percussionist 1: Large Susp. Cym./Clashed Cyms./2 Borgos (mounted)/3 Tom-toms/Piccolo Snare Drum (with felt mute)/Claves/normal Wood-shell Snare Drum.

Percussionist 2: 7" Triangle/Tambourine/Wood Block/4 Temple Blocks/Whip/Clashed Cyms. (shared.)

Percussionist 3: Tam-tam (shared) 7" and 9" Triangles (suspended)/Large Susp. Cym./Mark Tree (Metal Wind Chimes) Gongs (2) 12" - 18" - 24"

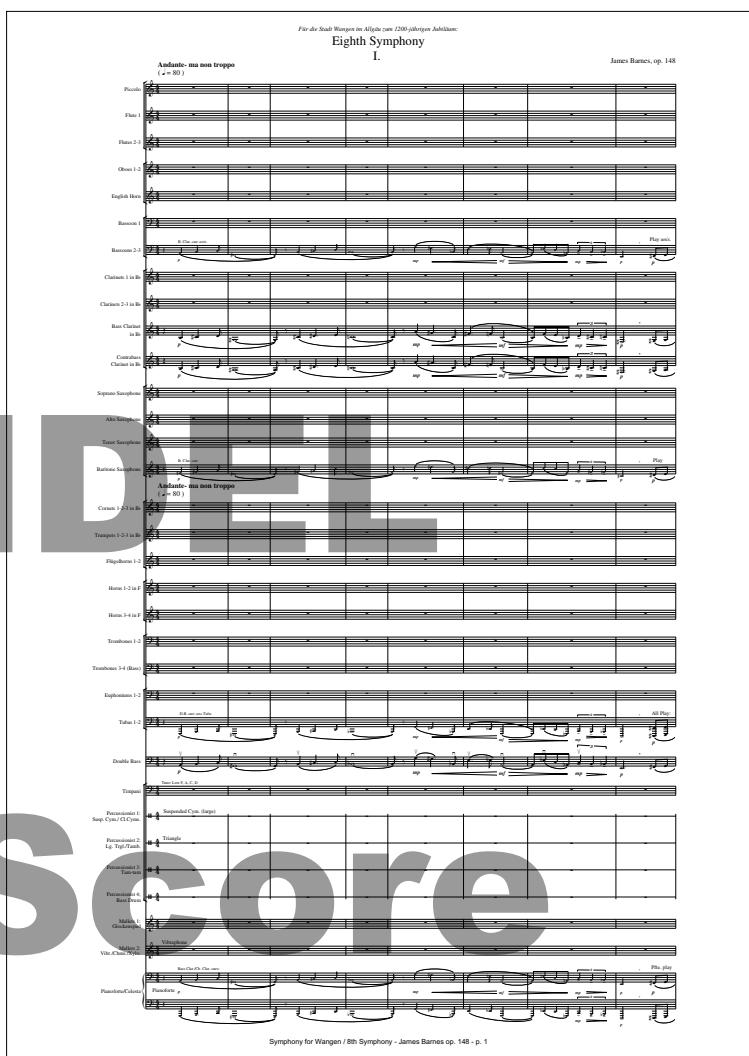
Chimes/Castanets/Whip (shared.)

Mallets 1: Glockenspiel/Bell Tree

Vibraphone/Chimes (Tubular Bells)/X

Pi = $f_{\text{tot}} - 1G_{\text{tot}} / (\gamma - 1)$

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9

Perc.

Fl.

Ob.

Sax. 1

Sax. 2

Horn 1

Horn 2

Bassoon

Bass. 1

Bass. 2

Ct. 1

Ct. 2

B. Cello

C. Cello

Bass. 3

Sax. 3

Sax. 4

Sax. 5

Sax. 6

Tuba

D.B.

Timp.

Perc.

Perc.

Perc.

Mult.

Perc.

16

16

Pic.

Fl.

Oboe 1-2

Oboe 3

Bassoon 1-2

Bassoon 3

Ch.

Ch. 2-3

B.C.

Ch. C.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bass. Sax.

Cors. 1-2

Tym. 1-2

Mar. 1-2

Hn.

Hn.

Tim. 1-2

Tim. 3-4

Snare Drum

Perc. 1-2

Tuba

D.B.

Timpani

Perc. 3-4

Mall.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pic.

Fl.

16

Fl.

Oboe 1-2

Oboe 3

Bassoon 1-2

Bassoon 3

Ch.

Ch. 2-3

B.C.

Ch. C.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bass. Sax.

Cors. 1-2

Tym. 1-2

Mar. 1-2

Hn.

Hn.

Tim. 1-2

Tim. 3-4

Snare Drum

Perc. 1-2

Tuba

D.B.

Timpani

Perc. 3-4

Mall.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pic.

II. Scherzo

6

Vivo
($\text{\#} = 108$)

Piccolo 1

Piccolo 2

Piccolo 3

Flute 2 - Piccolo 2

Flute 3 - Piccolo 3

Oboe 1-2

Oboe 3

Bassoon 1-2

Bassoon 3

Clarinet 1 in B \flat

Clarinet 2-3 in B \flat

Alo Saxophone 1

Alo Saxophone 2

Tenor Saxophone

Vivo
($\text{\#} = 108$)

Corno 1-2-3 in B \flat
soft and muted

Trumpet 1-2-3 in B \flat
straight muted

Horn 1-2 in F
soft muted

Horn 3-4 in F
soft muted

add cap muted

Trombone 1-2

Trombone 3-4

Timpani

percussion 1
Bongos, Guiro, Claves, Sticks, Drums, Castanets

percussion 2
Whip/Tambourine

percussion 3
Triangle, Snare Cymbal, Stick, Wood Block

percussion 4
Cymbals, Snare Cymbal, Spash Cymbal

Mallets 1
Glockenspiel, Bell Tree

Mallets 2
Vibraphone, Xylophone

Caloté

6

Take light on Dr. sticks
two Bongos always played on sticks

take hard rubber
Wood Block

Take light
Snare Cymbal with stick, wood

Great aluminum cymbal

Glock - brass mallets

hand mallets or fan
change to soft vibraphone

large tam-tam

Timbales (Dr. sticks)

²) If Celesta is not available, play entire movement up an octave on the Pianoforte.

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