


Sweet Caroline

Words & Music by Neil Diamond
arranged for Wind Orchestra by
Stefan Schwalgin

Full Score
(Partitur)

Moderate Shuffle Beat (not too fast) (♩ = 126) 

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Sweet Caroline - Full Score

Sweet Caroline - Full Score

Sweet Caroline - Full Score

Musical score for page 5, measures 21-25. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar. Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, Percussion, Drum Set, Electric Guitar, and Bass Guitar. Dynamics include *mf*, *ppp*, and *poco a poco cresc.*. A *Play* marking is present at measure 22.

Sweet Caroline - Full Score

Musical score for page 6, measures 26-30. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar. Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, Percussion, Drum Set, Electric Guitar, and Bass Guitar. Dynamics include *mf*, *ppp*, *poco a poco cresc.*, and *mf cresc.*. A *Play* marking is present at measure 27.

Sweet Caroline - Full Score

Musical score for page 7, measures 31-35. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar. Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, Percussion, Drum Set, Electric Guitar, and Bass Guitar. Dynamics include *mf*, *ppp*, *poco a poco cresc.*, and *mf cresc.*. A *Play* marking is present at measure 32.

Sweet Caroline - Full Score

Musical score for page 8, measures 36-40. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar. Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, Percussion, Drum Set, Electric Guitar, and Bass Guitar. Dynamics include *mf*, *ppp*, *poco a poco cresc.*, and *mf cresc.*. A *Play* marking is present at measure 37.

Sweet Caroline - Full Score

Musical score for page 9 of 'Sweet Caroline - Full Score'. The page contains 13 staves for woodwinds and brass, 3 staves for strings, and 4 staves for percussion. The instruments listed are Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, Percussion, Drum Set, Electric Guitar, and Bass Guitar. The score includes various musical notations such as dynamics (e.g., *mf marc. e misterioso*), articulation (e.g., *dim.*), and performance instructions (e.g., *flageolet*).

Sweet Caroline - Full Score

Musical score for page 10 of 'Sweet Caroline - Full Score'. The page contains 13 staves for woodwinds and brass, 3 staves for strings, and 4 staves for percussion. The instruments listed are Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, Percussion, Drum Set, Electric Guitar, and Bass Guitar. The score includes various musical notations such as dynamics (e.g., *mf marc. e misterioso*), articulation (e.g., *dim.*), and performance instructions (e.g., *flageolet*).

Sweet Caroline - Full Score

Musical score for page 11 of 'Sweet Caroline - Full Score'. The page contains 13 staves for woodwinds and brass, 3 staves for strings, and 4 staves for percussion. The instruments listed are Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, Percussion, Drum Set, Electric Guitar, and Bass Guitar. The score includes various musical notations such as dynamics (e.g., *mf marc. e misterioso*), articulation (e.g., *dim.*), and performance instructions (e.g., *flageolet*).

Sweet Caroline - Full Score

Musical score for page 12 of 'Sweet Caroline - Full Score'. The page contains 13 staves for woodwinds and brass, 3 staves for strings, and 4 staves for percussion. The instruments listed are Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, Percussion, Drum Set, Electric Guitar, and Bass Guitar. The score includes various musical notations such as dynamics (e.g., *mf marc. e misterioso*), articulation (e.g., *dim.*), and performance instructions (e.g., *flageolet*).

Sweet Caroline - Full Score

Sweet Caroline - Full Score

Sweet Caroline - Full Score

Sweet Caroline - Full Score

RUNDEL
Mini Score

SYMPATRIA
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- | | |
|--|---|
| <p>01 SYMPATRIA
Konzertmarsch - Concert March
Thomas Asanger</p> <p>02 WIENER PRATERLEBEN
(Sportpalast-Walzer)
Josef Strauß / arr. Siegfried Rundel</p> <p>03 FEUERFEST !
Polka française, op. 269
Josef Strauß / arr. Siegfried Rundel</p> <p>04 THE GODFATHER OF SEVILLE
James L. Hosoy</p> <p>05 ICH BETE AN
DIE MACHT DER LIEBE
(I Pray for the Power of Love)
Dimitri Borhaniansky / Alfred Bösendorfer</p> <p>06 PERGER POLKA
Kurt Gable</p> <p>07 THE SOUND OF SILENCE
Paul Simon / arr. James L. Hosoy</p> <p>08 STRAIGHT FIT
- Rock for Band -
Thiemo Kraas</p> | <p>09 FRANK SINATRA CLASSICS
Medley
1. New York, New York
2. Somethin' Stupid
3. Fly Me to the Moon
4. My Way
arr. Stefan Schwalgin</p> <p>10 SWEET CAROLINE
As performed by Neil Diamond
arr. Stefan Schwalgin</p> <p>11 SANTIANO:
Rock von der Küste
Medley
arr. Hans-Joachim Rogall</p> <p>12 GET UP AND GO
Uptempo Rock for Wind Band
Stefan Schwalgin</p> <p>13 NO ROOTS
As performed by Alice Merion
arr. Thiemo Kraas</p> <p>14 ZEITLOS
Polka von Martin Scharnagl</p> <p>15 MARCHA DA LIBERTAD
(Marsch der Freiheit)
Gerald Ranacher / arr. Walter Grechenig</p> |
|--|---|