

Egerländer Marsch

Musik: Wendelin Kopetzky
Arr.: Siegfried Rundel

Partitur
(Full Score)

(73er Regimentsmarsch)

Full orchestral score for 'Egerländer Marsch'. The score includes parts for Piccolo, Flöte (1 and 2), Oboe (1 and 2), Fagott (1 and 2), E♭ Klarinette, B♭ Klarinette (1, 2, 3), B♭ Bassklarinette, E♭ Altsax. (1 and 2), B♭ Tenorsax. (1 and 2), E♭ Baritonsax., F Horn (1, 2, 3, 4), B♭ Trompete (1, 2, 3), C Posaune (1, 2, 3, 4), B♭ Flügelhorn (1 and 2), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass (1 and 2), Pauken (1 and 2), Schlagzeug (K. Tr., G. Tr.), and Stockhorn (Bass).

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No. 2717

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Continuation of the full orchestral score for 'Egerländer Marsch', covering measures 7 through 12. The instrumentation remains the same as in the first page.

Egerländer Marsch - Partitur

Egerländer Marsch

Musik: Wendelin Kopetzky
Arr.: Siegfried Rundel

Direktion in C
(Condensed Score)

(73er Regimentsmarsch)

Condensed score for 'Egerländer Marsch' in C major. It features three staves: Flöte (1st and 2nd), Tenorhorn (Baritone), and Posaune (1st and 2nd). The score includes performance markings such as *shasso sempre* and *rit.*. Chord symbols are provided below the bass line.

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No. 2717

- 2 -

Continuation of the condensed score for 'Egerländer Marsch', covering measures 15 through 28. It includes first and second endings for measures 21 and 22.

Egerländer Marsch - Direktion in C

30 31 32 33 34

35 36 37 38

TRIO 39 40 41 42 43

Tip. Flg.
+ Hrn. Bar.

Pon. Horn

Egerländer Marsch - Direktion in C

44 45 46 47 48

49 50 51 52

53

54 55 56 57 58

Pon. Horn

Egerländer Marsch - Direktion in C

59 60 61 62 63

+ Mit forza

64 65 66 67 68

poco a poco crescendo

poco a poco crescendo

69 70 71 72

Fl. Pic.

Tenb. Bar. + Pos. 1.

Egerländer Marsch - Direktion in C

74 75 76 77 78

79 80 81 82 83

+ Acc.

84 85 86 87 88

Egerländer Marsch - Direktion in C