

# JÁSZKUN-INDULÓ

Musik: Josef Müller  
Arr.: Siegfried Ründel

Partitur  
(Full Score)

Ungarischer Marsch

Musical score for Partitur (Full Score) of Jász kun-induló, measures 1-12. The score includes parts for Piccolo, Flöte (1 and 2), Oboe (1 and 2), Fagott (Bassoon) (1 and 2), E♭ Klarinette, B♭ Klarinette (1, 2, and 3), B♭ Bassklarinette, E♭ Alt Sax., B♭ Tenorsax., E♭ Baritonsax., F Horn (1, 2, and 3/4), B♭ Trompete (1, 2, 3, and 4), C Posaune (1, 2, 3, and 4), B♭ Flügelhorn (Cornet) (1 and 2), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass (1 and 2), Pauken (Tympani), Schlagzeug (Dr. Tr.), and Glockenspiel (Bells).

© Copyright 2009 by Musikverlag RUNDEL • D-88430 Rot an der Rot

No. 2595

- 2 -

Musical score for Partitur (Full Score) of Jász kun-induló, measures 13-24. The score includes parts for Piccolo, Flöte (1 and 2), Oboe (1 and 2), Fagott (Bassoon) (1 and 2), E♭ Klarinette, B♭ Klarinette (1, 2, and 3), B♭ Bassklarinette, E♭ Alt Sax., B♭ Tenorsax., E♭ Baritonsax., F Horn (1, 2, and 3/4), B♭ Trompete (1, 2, 3, and 4), C Posaune (1, 2, 3, and 4), B♭ Flügelhorn (Cornet) (1 and 2), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass (1 and 2), Pauken (Tympani), Schlagzeug (Dr. Tr.), and Glockenspiel (Bells).

JÁSZKUN-INDULÓ - Parsur

# JÁSZKUN-INDULÓ

Musik: Josef Müller  
Arr.: Siegfried Ründel

Direktion in C  
(Condensed Score)

Ungarischer Marsch

Musical score for Direktion in C (Condensed Score) of Jász kun-induló, measures 1-14. The score includes parts for Piccolo, Flöte (1 and 2), Oboe (1 and 2), Fagott (Bassoon) (1 and 2), E♭ Klarinette, B♭ Klarinette (1, 2, and 3), B♭ Bassklarinette, E♭ Alt Sax., B♭ Tenorsax., E♭ Baritonsax., F Horn (1, 2, and 3/4), B♭ Trompete (1, 2, 3, and 4), C Posaune (1, 2, 3, and 4), B♭ Flügelhorn (Cornet) (1 and 2), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass (1 and 2), Pauken (Tympani), Schlagzeug (Dr. Tr.), and Glockenspiel (Bells).

© Copyright 2009 by Musikverlag RUNDEL • D-88430 Rot an der Rot

No. 2595

- 2 -

Musical score for Direktion in C (Condensed Score) of Jász kun-induló, measures 15-24. The score includes parts for Piccolo, Flöte (1 and 2), Oboe (1 and 2), Fagott (Bassoon) (1 and 2), E♭ Klarinette, B♭ Klarinette (1, 2, and 3), B♭ Bassklarinette, E♭ Alt Sax., B♭ Tenorsax., E♭ Baritonsax., F Horn (1, 2, and 3/4), B♭ Trompete (1, 2, 3, and 4), C Posaune (1, 2, 3, and 4), B♭ Flügelhorn (Cornet) (1 and 2), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass (1 and 2), Pauken (Tympani), Schlagzeug (Dr. Tr.), and Glockenspiel (Bells).

JÁSZKUN-INDULÓ - Direktion in C

Musical score for measures 27-30. The score is in 3/4 time and features a piano accompaniment with chords and a melodic line in the right hand.

Musical score for measures 31-34. The score continues with piano accompaniment and includes a dynamic marking of *p* at measure 34.

Musical score for measures 35-38. The score continues with piano accompaniment and includes a dynamic marking of *p* at measure 38.

Musical score for measures 39-42. The score continues with piano accompaniment and includes dynamic markings of *f* and *mf*.

Musical score for measures 43-46, labeled as a **TRIO**. The score includes parts for Flute (Flg.), Trumpet (Trp.), Clarinet (Klar.), Bassoon (Fag.), and Saxophone (Sax.). It also includes parts for Horn and Trombone (Tenor, Bar.).

Musical score for measures 47-50. The score includes parts for Flute (Flg.), Trumpet (Trp.), Clarinet (Klar.), Bassoon (Fag.), and Saxophone (Sax.). It also includes parts for Horn and Trombone (Tenor, Bar.).

Musical score for measures 51-54. The score includes parts for Flute (Flg.), Trumpet (Trp.), Clarinet (Klar.), Bassoon (Fag.), and Saxophone (Sax.). It also includes parts for Horn and Trombone (Tenor, Bar.).

Musical score for measures 55-59. The score includes vocal parts with the lyrics "d i m i n u e n d o". It includes dynamic markings of *pp* and *ff*.

Musical score for measures 60-63. The score continues with piano accompaniment and includes a dynamic marking of *ff* at measure 63.

Musical score for measures 64-67. The score continues with piano accompaniment and includes dynamic markings of *f* and *mf*.

Musical score for measures 68-72, labeled as **Tutti**. The score includes parts for Horn and Trombone (Tenor, Bar.). It includes dynamic markings of *f* and *ff*.

Musical score for measures 73-76. The score continues with piano accompaniment and includes dynamic markings of *ff* and *f*.