

The Crazy Charleston Era

- Medley -

Arrangement:
Stefan Schwalgin

Full Score
(Partitur)

Fast Swing (♩ = 108)

Instrument list:
Piccolo
Flute 1, 2
Oboe
Bassoon
B♭ Clarinet 1, 2, 3
B♭ Bass Clar.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Baritone Saxophone
F Horn 1, 2, 3
B♭ Trumpet 1, 2, 3
C Trombone 1, 2, 3
B♭ Flugelhorn 1, 2
B♭ Tenorhorn
C Euphonium
C Tuba 1, 2
Timpani
Mallets (Xylophone, Vibraphone, Glockenspiel)
Percussion (S.B.W., Wood Bl., Cow Bell, Xyl., Whi., Flw-a-tone, Klaxon, Whistle, Chimes)
Drum Set
Banjo & Guitar
Electric Bass

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Musikverlag RUNDDEL - D-88430 Rot an der Rot
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Oboe
Bassoon
B♭ Clarinet 1, 2, 3
B♭ Bass Clar.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1, 2, 3
B♭ Trumpet 1, 2, 3
C Trombone 1, 2, 3
B♭ Flugelhorn 1, 2
B♭ Tenorhorn
C Euphonium
C Tuba 1, 2
Timpani
Mallets
Percussion
Drum Set
Banjo & Guitar
Electric Bass

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11 | 1. Ain't She Sweet (Words and Music: Jack Yellen and Milton Ager)

Instrument list:
Piccolo
Flute 1, 2
Oboe
Bassoon
B♭ Clarinet 1, 2, 3
B♭ Bass Clar.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1, 2, 3
B♭ Trumpet 1, 2, 3
C Trombone 1, 2, 3
B♭ Flugelhorn 1, 2
B♭ Tenorhorn
C Euphonium
C Tuba 1, 2
Timpani
Mallets
Percussion
Drum Set
Banjo & Guitar
Electric Bass

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Piccolo
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Bassoon
B♭ Clarinet 1, 2, 3
B♭ Bass Clar.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1, 2, 3
B♭ Trumpet 1, 2, 3
C Trombone 1, 2, 3
B♭ Flugelhorn 1, 2
B♭ Tenorhorn
C Euphonium
C Tuba 1, 2
Timpani
Mallets
Percussion
Drum Set
Banjo & Guitar
Electric Bass

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Musical score for page 5, measures 23-28. Instruments include Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Banjo & Guitar, and Electric Bass. A large watermark 'RUNDEL' is overlaid across the score.

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Musical score for page 6, measures 29-34. Instruments include Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Banjo & Guitar, and Electric Bass. A large watermark 'RUNDEL' is overlaid across the score.

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Musical score for page 7, measures 35-40. Instruments include Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Banjo & Guitar, and Electric Bass. A large watermark 'RUNDEL' is overlaid across the score.

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Musical score for page 8, measures 41-45. Instruments include Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Banjo & Guitar, and Electric Bass. A large watermark 'RUNDEL' is overlaid across the score.

The Crazy Charleston Era - Full Score

Musical score for page 9, measures 46-51. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Bb Clarinet, Bb Bass Clar., Eb Alto Sax., Bb Tenor Sax., Eb Bar Sax., F Horn, Bb Trumpet, C Trombone, Bb Flugelhorn, Bb Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Banjo & Guitar, and Electric Bass. A large watermark 'RUNDEL' is overlaid across the page.

Musical score for page 10, measures 52-57. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Bb Clarinet, Bb Bass Clar., Eb Alto Sax., Bb Tenor Sax., Eb Bar Sax., F Horn, Bb Trumpet, C Trombone, Bb Flugelhorn, Bb Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Banjo & Guitar, and Electric Bass. A large watermark 'RUNDEL' is overlaid across the page.

Musical score for page 11, measures 58-63. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Bb Clarinet, Bb Bass Clar., Eb Alto Sax., Bb Tenor Sax., Eb Bar Sax., F Horn, Bb Trumpet, C Trombone, Bb Flugelhorn, Bb Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Banjo & Guitar, and Electric Bass. A large watermark '© 2019' is overlaid across the page.

Musical score for page 12, measures 64-69. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Bb Clarinet, Bb Bass Clar., Eb Alto Sax., Bb Tenor Sax., Eb Bar Sax., F Horn, Bb Trumpet, C Trombone, Bb Flugelhorn, Bb Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Banjo & Guitar, and Electric Bass. A large watermark '© 2019' is overlaid across the page.

Musical score for page 33, measures 189-194. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2 & 3), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Baritone Sax, F Horn (1 & 2 & 3), B♭ Trumpet (1 & 2 & 3), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, Percussion (with notes: *Chimes*, *Wood Blocks, Roll of Dr.*, *Chimes*), Drum Set, Banjo & Guitar, and Electric Bass. Dynamics include *fp* and *f*.

The Crazy Charleston Era - Full Score

Musical score for page 34, measures 195-200. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2 & 3), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Baritone Sax, F Horn (1 & 2 & 3), B♭ Trumpet (1 & 2 & 3), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, Percussion (with notes: *Chimes*, *Wood Blocks, Roll of Dr.*, *Chimes*), Drum Set, Banjo & Guitar, and Electric Bass. Dynamics include *fp* and *f*.

The Crazy Charleston Era - Full Score

Musical score for page 35, measures 201-206. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2 & 3), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Baritone Sax, F Horn (1 & 2 & 3), B♭ Trumpet (1 & 2 & 3), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, Percussion (with notes: *Vibraphone*), Drum Set, Banjo & Guitar (with notes: *Lead*, *G♯*, *G♯*, *E♭13*, *D♯9*, *D♯13*, *G♯9*, *G♯9*, *B♭7*, *F♯7*, *B♭7(b9)*, *E♭7*, *E♭9*), and Electric Bass. Dynamics include *mp* and *f*. Cues include *Cue Horn 1, 2, 3, 4* and *Walking Bass (tenors)*.

The Crazy Charleston Era - Full Score

Musical score for page 36, measures 207-212. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2 & 3), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Baritone Sax, F Horn (1 & 2 & 3), B♭ Trumpet (1 & 2 & 3), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, Percussion (with notes: *Vibraphone*), Drum Set, Banjo & Guitar (with notes: *G♯*, *G♯*, *C13*, *C13(b9)*, *D♯(b9)*, *C13*, *F#9*, *B♭9*, *B♭13(b9)*, *E♭9*, *G♯9*), and Electric Bass. Dynamics include *mp* and *f*. Cues include *Cue Horn 1, 2, 3, 4* and *Walking Bass (tenors)*.

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214 215 216 217 218

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219 220 221 222 223 224

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225 226 227 228 229 230

The Crazy Charleston Era - Full Score

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Markus Götz
- 09 **THE CRAZY CHARLESTON ERA**
- Medley -
Ain't She Sweet
Sweet Georgia Brown
The Charleston
arr. Stefan Schwalgin
- 10 **KING ROBERT MARCH**
- Soldier's March of Robert the Bruce -
James L. Hosay
- 11 **THE BOOK OF LOVE**
- as performed by Peter Gabriel -
arr. Martin Scharnagl
- 12 **SAX, WIND & FUNK**
- Medley for Saxophone Section -
September - Spinning Wheel - Birdland
arr. Stefan Schwalgin

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