

Musical score for page 5, measures 21-31. The score includes parts for Flutes (Flöte), Clarinet (Klarinette), Violins (Violine), Violas (Viola), Cellos (Viola da Gamba), Double Basses (Violoncello), Woodwinds (Fagott, Altoboa, Tenorhorn, Bariton, Tuba, Kornett), Brass (Posaune, Trompete), and Percussion (Schlagzeug, Tambour). The score is in a major key and 4/4 time. A large watermark 'SCORRE' is visible across the page.

Adelmiche Festouvertüre (Beeth. Sigmund Dahlhammer) - Partitur

Musical score for page 6, measures 32-42. The score includes parts for Flutes (Flöte), Clarinet (Klarinette), Violins (Violine), Violas (Viola), Cellos (Viola da Gamba), Double Basses (Violoncello), Woodwinds (Fagott, Altoboa, Tenorhorn, Bariton, Tuba, Kornett), Brass (Posaune, Trompete), and Percussion (Schlagzeug, Tambour). The score is in a major key and 4/4 time. A large watermark 'SCORRE' is visible across the page.

Adelmiche Festouvertüre (Beeth. Sigmund Dahlhammer) - Partitur

Musical score for page 7, measures 43-53. The score includes parts for Flutes (Flöte), Clarinet (Klarinette), Violins (Violine), Violas (Viola), Cellos (Viola da Gamba), Double Basses (Violoncello), Woodwinds (Fagott, Altoboa, Tenorhorn, Bariton, Tuba, Kornett), Brass (Posaune, Trompete), and Percussion (Schlagzeug, Tambour). The score is in a major key and 4/4 time. A large watermark 'SCORRE' is visible across the page.

Adelmiche Festouvertüre (Beeth. Sigmund Dahlhammer) - Partitur

Musical score for page 8, measures 54-64. The score includes parts for Flutes (Flöte), Clarinet (Klarinette), Violins (Violine), Violas (Viola), Cellos (Viola da Gamba), Double Basses (Violoncello), Woodwinds (Fagott, Altoboa, Tenorhorn, Bariton, Tuba, Kornett), Brass (Posaune, Trompete), and Percussion (Schlagzeug, Tambour). The score is in a major key and 4/4 time. A large watermark 'SCORRE' is visible across the page.

Adelmiche Festouvertüre (Beeth. Sigmund Dahlhammer) - Partitur

L'Allegro tempo, un poco marcato

Musical score for page 18, featuring various instruments including Flutes, Clarinet, Violins, Violas, Cellos, Double Basses, Trumpets, Trombones, Saxophones, and Percussion. The score includes dynamic markings such as *f* and *mp*.

Ademische Festouvertüre (Beeth: Dagrud Dahlhammer) - Partur

Musical score for page 19, continuing the orchestral arrangement with various instruments. The score includes dynamic markings such as *f* and *mp*.

Ademische Festouvertüre (Beeth: Dagrud Dahlhammer) - Partur

Musical score for page 20, featuring various instruments including Flutes, Clarinet, Violins, Violas, Cellos, Double Basses, Trumpets, Trombones, Saxophones, and Percussion. The score includes dynamic markings such as *f* and *mp*.

Ademische Festouvertüre (Beeth: Dagrud Dahlhammer) - Partur

Musical score for page 21, continuing the orchestral arrangement with various instruments. The score includes dynamic markings such as *f* and *mp*.

Ademische Festouvertüre (Beeth: Dagrud Dahlhammer) - Partur

32 *animato*

Flauto I/Flöte
Flauto II/Flöte
Oboe
Klarin. (F#) I
Klarin. (F#) II
Klarin. (Bb)
Klarin. (Bb)
Klarin. (Bb)
Klarin. (Bb)
Fagott
Fagott
Altsax.
Altsax.
Tenorsax.
Sopranosax.
F Horn
F Horn
Trompete
Trompete
Trompete
Posaune
Posaune
Posaune
Flügelhorn
Flügelhorn
Tenorhorn
Tenorhorn
Bariton
Tuba
Kornett
Pauken
Molot
Schlagz.
Trommel

Flauto I/Flöte
Flauto II/Flöte
Oboe
Klarin. (F#) I
Klarin. (F#) II
Klarin. (Bb)
Klarin. (Bb)
Klarin. (Bb)
Klarin. (Bb)
Fagott
Fagott
Altsax.
Altsax.
Tenorsax.
Sopranosax.
F Horn
F Horn
Trompete
Trompete
Trompete
Posaune
Posaune
Posaune
Flügelhorn
Flügelhorn
Tenorhorn
Tenorhorn
Bariton
Tuba
Kornett
Pauken
Molot
Schlagz.
Trommel

Flauto I/Flöte
Flauto II/Flöte
Oboe
Klarin. (F#) I
Klarin. (F#) II
Klarin. (Bb)
Klarin. (Bb)
Klarin. (Bb)
Klarin. (Bb)
Fagott
Fagott
Altsax.
Altsax.
Tenorsax.
Sopranosax.
F Horn
F Horn
Trompete
Trompete
Trompete
Posaune
Posaune
Posaune
Flügelhorn
Flügelhorn
Tenorhorn
Tenorhorn
Bariton
Tuba
Kornett
Pauken
Molot
Schlagz.
Trommel

Flauto I/Flöte
Flauto II/Flöte
Oboe
Klarin. (F#) I
Klarin. (F#) II
Klarin. (Bb)
Klarin. (Bb)
Klarin. (Bb)
Klarin. (Bb)
Fagott
Fagott
Altsax.
Altsax.
Tenorsax.
Sopranosax.
F Horn
F Horn
Trompete
Trompete
Trompete
Posaune
Posaune
Posaune
Flügelhorn
Flügelhorn
Tenorhorn
Tenorhorn
Bariton
Tuba
Kornett
Pauken
Molot
Schlagz.
Trommel

Flauto (Flauto)
 Flauto
 Flauto
 Oboe
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Fagotto
 Fagotto
 Altobasso
 Altobasso
 Tenorino
 Baritone
 F. Horn
 F. Horn
 Tromba
 Tromba
 Tromba
 Trombone
 Trombone
 Trombone
 Tuba
 Tuba
 Contrabbasso
 Posauna
 Posauna
 Posauna
 Fagottino
 Fagottino
 Tamburino
 Tamburino
 Tamburino
 Basso
 Tuba
 Tuba
 Contrabbasso
 Posauna
 Miliario
 Schiappa
 Schiappa
 Tamburo

Flauto (Flauto)
 Flauto
 Flauto
 Oboe
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Fagotto
 Fagotto
 Altobasso
 Altobasso
 Tenorino
 Baritone
 F. Horn
 F. Horn
 Tromba
 Tromba
 Tromba
 Trombone
 Trombone
 Trombone
 Tuba
 Tuba
 Contrabbasso
 Posauna
 Posauna
 Posauna
 Fagottino
 Fagottino
 Tamburino
 Tamburino
 Tamburino
 Basso
 Tuba
 Tuba
 Contrabbasso
 Posauna
 Miliario
 Schiappa
 Schiappa
 Tamburo

Flauto (Flauto)
 Flauto
 Flauto
 Oboe
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Fagotto
 Fagotto
 Altobasso
 Altobasso
 Tenorino
 Baritone
 F. Horn
 F. Horn
 Tromba
 Tromba
 Tromba
 Trombone
 Trombone
 Trombone
 Tuba
 Tuba
 Contrabbasso
 Posauna
 Posauna
 Posauna
 Fagottino
 Fagottino
 Tamburino
 Tamburino
 Tamburino
 Basso
 Tuba
 Tuba
 Contrabbasso
 Posauna
 Miliario
 Schiappa
 Schiappa
 Tamburo

Flauto (Flauto)
 Flauto
 Flauto
 Oboe
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Clarinetto in Sol (Clarinetto)
 Fagotto
 Fagotto
 Altobasso
 Altobasso
 Tenorino
 Baritone
 F. Horn
 F. Horn
 Tromba
 Tromba
 Tromba
 Trombone
 Trombone
 Trombone
 Tuba
 Tuba
 Contrabbasso
 Posauna
 Posauna
 Posauna
 Fagottino
 Fagottino
 Tamburino
 Tamburino
 Tamburino
 Basso
 Tuba
 Tuba
 Contrabbasso
 Posauna
 Miliario
 Schiappa
 Schiappa
 Tamburo

Musical score for page 70, featuring various instruments including Flutes, Clarinet, Violins, Violas, Cellos, Double Basses, Trumpets, Trombones, Saxophones, Percussion, and Strings.

Musical score for page 71, featuring various instruments including Flutes, Clarinet, Violins, Violas, Cellos, Double Basses, Trumpets, Trombones, Saxophones, Percussion, and Strings.

Musical score for page 72, featuring various instruments including Flutes, Clarinet, Violins, Violas, Cellos, Double Basses, Trumpets, Trombones, Saxophones, Percussion, and Strings.

Musical score for page 73, featuring various instruments including Flutes, Clarinet, Violins, Violas, Cellos, Double Basses, Trumpets, Trombones, Saxophones, Percussion, and Strings.

Musical score for page 74, featuring vocal and instrumental staves for various instruments including Flutes, Clarinet, Oboe, Horns, Trumpets, Trombones, Saxophones, Percussion, and Strings.

Akademische Festouvertüre (Begr.: Sigmund Dahlhammer) - Partitur

Musical score for page 75, continuing the orchestral and vocal parts from page 74.

Akademische Festouvertüre (Begr.: Sigmund Dahlhammer) - Partitur

Musical score for page 76, showing the continuation of the symphonic and vocal elements.

Akademische Festouvertüre (Begr.: Sigmund Dahlhammer) - Partitur

Musical score for page 77, concluding the section with various instrumental and vocal parts.

Akademische Festouvertüre (Begr.: Sigmund Dahlhammer) - Partitur

AKADEMISCHE FESTOUVERTÜRE

- Academic Festival Overture / Overture pour une Fête Académique -
Bearbeitung für Blasorchester: Siegmund Goldhammer

Studentenlieder, die Brahms in diesem Werk verwendet: (Student Songs, Brahms used in this work)

1. Wir hatten gebauet ein stattliches Haus (We have built a stately house)

Thüringische Volksweise (1819)
Text: August Daniel von Binzer (1793-1868)

1. Wir hatten gebauet ein stattliches Haus



1. Wir hat - ten ge - bau - et ein statt - li - ches Haus und



d'rin auf Gott ver - trau - et, trotz Wet - ter, Sturm und Graus, und



d'rin auf Gott ver - trau - et, trotz Wet - ter, Sturm und Graus.

2. Weihelied („Der Landesvater“) (The Father of Our Country)

Melodie (1770)
Text: August Niemann (1761-1832)

2. Weihelied



1. Al - les _ schwei - ge! Je - der nei - ge ern - sten Tö - nen nun sein



Ohr! ____ Hört, ich sing das Lied der Lie - der, hört es, mei - ne



deut - schen Brü - der, hall es, hall es wie - der, _ fro - her Chor.

3. Fuchslied (Was komm dort von der Höh' / What comes from afar)

Volksweise des 18. Jahrhunderts

3. Fuchslied



1. Was kommt dort von der Höh; was kommt dort von der



Höh, was kommt dort von der le - der - nen Höh, ça ça



le - der - nen Höh, was kommt dort von der Höh?

4. Gaudeamus igitur (Therefore, let us be merry)

Alte Melodie (erstmal gedruckt 1788)

4. Gaudeamus igitur



1. Gau - de - a - mus i - gi - tur, ju - ve - nes dum su - mus



post ju - cun - dam ju - ven - tu - tem, post mo - le - stam se - nec - tu - tem



nos ha - be - bit hu - mus, nos ha - be - bit hu - mus!