

MARY'S BOY CHILD

A Christmas Calypso

Kees Vlak

Moderato (Calypso) $\text{♩} = 116-120$

Flute
Oboe
Bassoon
E♭ Clarinet
Clarinet 1
Clarinet 2 (3)
Bass Clarinet
E♭ Alto Sax. 1 (2)
Tenor Sax.
Baritone Sax.
F Horn 1 2
Trumpet 1
Trumpet 2 (3)
C Trombone 1
C Trombone 2 (3)
Baritone (Tenorhorn)
Baritone Euphonium
C Tuba
Mallets
Congas
Percussion

□ = Basic Instrumentation

Flute
Oboe
Bassoon
E♭ Clarinet
Clarinet 1
Clarinet 2 (3)
Bass Clarinet
Alto Sax. 1 (2)
Tenor Sax.
Baritone Sax.
Horn 1 2
Trumpet 1
Trumpet 2 (3)
Trombone 1
Trombone 2 (3)
Baritone (Tenorhorn)
Baritone Euphonium
Tuba
Mallets
Congas
Percussion

Flute
Oboe
Bassoon
E♭ Clarinet
Clarinet 1
Clarinet 2 (3)
Bass Clarinet
Alto Sax. 1 (2)
Tenor Sax.
Baritone Sax.
Horn 1 2
Trumpet 1
Trumpet 2 (3)
Trombone 1
Trombone 2 (3)
Baritone (Tenorhorn)
Baritone Euphonium
Tuba
Mallets
Congas
Percussion

Condensed Score

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Fl. & Clarinet
Sax.
Trpt.
Tromb.
Bar.
Tuba
Mallets
Congas
Percussion

Musical score for measures 16-20. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line. The vocal line (Sax.) begins in measure 16 with a melodic phrase. Measure 20 includes a first ending bracket (Fl.) and a dynamic marking of *mp*.

Musical score for measures 21-25. The piano accompaniment continues with a consistent rhythmic pattern. The vocal line (Sax.) continues its melodic development. Measure 25 includes a dynamic marking of *mp*.

Musical score for measures 26-30. The piano accompaniment features a more active bass line. The vocal line (Sax.) has a melodic flourish. Measure 29 includes a dynamic marking of *mp*. Measure 30 includes a dynamic marking of *pp*.

MARY'S BOY CHILD (Condensed Score)

Musical score for measures 31-35. The piano accompaniment continues. The vocal line (Sax.) has a melodic flourish. Measure 35 includes a dynamic marking of *mp*.

Musical score for measures 36-40. The piano accompaniment continues. The vocal line (Sax.) has a melodic flourish. Measure 40 includes a dynamic marking of *mp*.

Musical score for measures 41-45. The piano accompaniment continues. The vocal line (Sax.) has a melodic flourish. Measure 45 includes a dynamic marking of *mp*.

MARY'S BOY CHILD (Condensed Score)

Musical score for measures 46-50. The piano accompaniment continues. The vocal line (Sax.) has a melodic flourish. Measure 50 includes a dynamic marking of *mp*.

Musical score for measures 51-55. The piano accompaniment continues. The vocal line (Sax.) has a melodic flourish. Measure 55 includes a dynamic marking of *mp*.

Musical score for measures 56-60. The piano accompaniment continues. The vocal line (Sax.) has a melodic flourish. Measure 60 includes a dynamic marking of *mp*.

MARY'S BOY CHILD (Condensed Score)

Musical score for measures 61-65. The piano accompaniment continues. The vocal line (Sax.) has a melodic flourish. Measure 65 includes a dynamic marking of *mp*.

Musical score for measures 66-70. The piano accompaniment continues. The vocal line (Sax.) has a melodic flourish. Measure 70 includes a dynamic marking of *mp*.

Musical score for measures 71-75. The piano accompaniment continues. The vocal line (Sax.) has a melodic flourish. Measure 75 includes a dynamic marking of *mp*.

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