

Full Score **MAZURY RHAPSODY** Alfred Bösendorfer

Alla polacca (Polonaise) - A Journey to Poland -
♩ = 96

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2
poco rubato *poco allarg.*

MAZURY RHAPSODY - Full Score

3
Tranquillo (abbandonata) **Sentimentale**
Moderato rubato
♩ = ca. 54 *Solo* *maestr. flauto* *maestriano*
♩ = ca. 88

MAZURY RHAPSODY - Full Score

MAZURY RHAPSODY
Condensed Score - A Journey to Poland - Alfred Bösendorfer

Alla polacca (Polonaise)
♩ = 96

5
poco rubato

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poco allarg.

Tranquillo (abandonata)
♩ = ca. 54

Fl. Solo

Moderato rubato
Sentimentale
♩ = ca. 88

Polka moderato ♩ = ca. 80

29 Clar., Sax. (High.)

31 (*non accel.*)

mp

mf

mp

mf

mp

Tambourine

poco sostenuto

al tempo

The woiwods horsemen (Die Woiwoden-Reiter)
Tempo vivace
♩ = 180

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

+ Sax. oboe

mf

f

mf

f

Cymbals

51 52 53 54 55 56

1. 2.

ff

57 58 59 60 61 62

Fl. Picc. only 2nd time

ff *f*

crec. poco a poco

63 64 65 66 67 68

1. 2.

ff

69 70 71 72 73 74

W.w. + Bells

f *p*

Sax., Horn (Bar. in cue)

Clar.

Trp.

f *f*

(C) (G)

f Temp.

75 76 77 78 79

Alto Sax., Clar.

f *mf*

Bass

mf

80 81 82 83 84

f *mf*

85 86 87 88 89

f *mf*

90 91 92 93 94

f *mf*

Musical score for page 10, measures 95-99. The score includes parts for piano, violin, and cello. The piano part features a rhythmic accompaniment with chords and eighth notes. The violin and cello parts have melodic lines with some slurs and accents.

Musical score for page 10, measures 100-104. This section is marked "Rubato" with a tempo of "♩ = ca. 54". It includes parts for Clarinet (Clar.) and Alto Saxophone (Alto Sax.). The Clarinet part has a melodic line with slurs and accents, while the Alto Saxophone part has a more rhythmic accompaniment. The tempo is "mezzo tranquillo".

Musical score for page 11, measures 105-110. The score includes piano and Tambourine parts. The piano part has a melodic line with slurs and accents, marked "più mosso" and "meno". The Tambourine part has a rhythmic accompaniment. The tempo is "Tempo di Mazurka" with a quarter note equal to 140 (♩ = 140). The mood is "grazioso, dolce" and "rubato".

Musical score for page 11, measures 111-115. This section includes a Trumpet (Trp.) part. The Trumpet part has a melodic line with slurs and accents. The piano part continues with a rhythmic accompaniment.

Musical score for page 12, measures 116-119. This section includes a Trombone (Trib.) part. The Trombone part has a melodic line with slurs and accents. The piano part continues with a rhythmic accompaniment.

Musical score for page 12, measures 120-123. This section includes piano and string parts. The piano part has a melodic line with slurs and accents. The string parts have a rhythmic accompaniment.

Musical score for page 13, measures 124-127. This section includes parts for Alto Saxophone (Alto Sax.) and Baritone Horn (Bar. Horn). The Alto Saxophone part has a melodic line with slurs and accents. The Baritone Horn part has a rhythmic accompaniment. The piano part continues with a rhythmic accompaniment.

Musical score for page 13, measures 128-131. This section includes piano and string parts. The piano part has a melodic line with slurs and accents. The string parts have a rhythmic accompaniment.

Giacoso
mf *rit.* *poco dim.*

132 133 134 135

136 137 138 139

Tranquillo pastorale
 ♩ = 98
p Clar. *mp* Sax.

140 141 142 143 144 145

Religioso (come da lontano)
 ♩ = 96 *rubato*

146 147 148 149 150 151

+Gl. sp. *p*

152 153 154 155 156 157

(E♭) (C)

(Gl. sp.) Fl.

158 159 160 161 162 163

My beautiful Poland (Heimatlid)
cantabile rubato

164 165 166 167 168

con espressione

169 170 171 172 173 174

rall. tutti: con espressione

Musical score for page 18, measures 174-178. The score includes piano and bass staves. Measure numbers 174, 175, 176, 177, and 178 are indicated. Dynamic markings include *p* and *Cymb. roll*.

Musical score for page 18, measures 179-182. The score includes piano and bass staves. Measure numbers 179, 180, 181, and 182 are indicated. Dynamic markings include *f* and *a tempo*.

Musical score for page 19, measures 183-187. The score includes piano and bass staves. Measure numbers 183, 184, 185, 186, and 187 are indicated. Dynamic markings include *p* and *rit.*

Musical score for page 19, measures 188-192. The score includes piano and bass staves. Measure numbers 188, 189, 190, 191, and 192 are indicated. Dynamic markings include *f*, *mp*, and *meno mosso*. Tempo markings include *Moderato* and *molto rubato*.

Sword dance (Schwertertanz)

Allegro vivace, poco agitato

Musical score for page 20, measures 193-197. The score includes piano and bass staves. Measure numbers 193, 194, 195, 196, and 197 are indicated. Dynamic markings include *f*, *cresc. poco a poco*, and *Timpani*. Instrumentation includes Clar., Sax. and (C.G.).

Musical score for page 20, measures 198-202. The score includes piano and bass staves. Measure numbers 198, 199, 200, 201, and 202 are indicated. Dynamic markings include *f*.

Clar. (trill) Fl., Picc., Ob., Xyl. only 2nd time

Musical score for page 21, measures 203-207. The score includes piano and bass staves. Measure numbers 203, 204, 205, 206, and 207 are indicated. Dynamic markings include *mf* and *Cymb. only 2nd time*. First and second endings are marked.

Musical score for page 21, measures 208-211. The score includes piano and bass staves. Measure numbers 208, 209, 210, and 211 are indicated. Dynamic markings include *cresc. poco a poco*.

212 213 Fl. Picc. 214 215 216

ff *f*

poco stringendo

217 218 219 220

ff *f*

221 222 223 224 225

ff *f*

più mosso

226 Horn 227 228 229 230

ff *f*

(Solo)

tumultuoso

231 232 233 234 235

ff

236 237 238 239 240

ff

Largente (alla Polonaise)
Grandioso ♩ = 96

poco allarg.

241 242 243 244 245 246

ff

marcato

allarg.

247 248 249 250 251

ff