

- Dedicated to Hans-Jürgen Wirth for his 50th anniversary -

A LITTLE OPENING

Fanfare for Concert Band

Thiemo Kraas

Full Score
(Partitur)

Allegro heroico (♩ = ca. 112)

Musical score for measures 1-11. The score is for a concert band and includes parts for Flute Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bb Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F Horn, Bb Trumpet, C Trombone, Flugelhorn, Tenorhorn (ad lib.) (Baritone), C Euphonium, Tuba / Stringbass, Timpani (Triangle), and Percussion (3 players). The percussion parts specify: 1. Glockenspiel, Snare Drum, Tom-Tom, Hi-Hat; 2. Chimes/Tubular Bells, Tambourine, Xylophone, Cymbal; 3. Tam Tam, Bass Drum, Vibeslap, Whip, Cymbal + 2. Triangle. The score includes dynamic markings like *mf*, *f*, and *ff*, and performance instructions such as *Streichbass arco* and *Hard Mallets*.

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Musical score for measures 12-21. This section includes a **Cantabile** movement. The instrumentation remains the same as in the previous section. The score features a variety of dynamics and includes performance instructions like *Fig. 1 (a-b)*, *Hom 1*, and *Bs Clar.*. The tempo is slower than the first section.

A LITTLE OPENING (T. Kraas) - Full Score

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Musical score for measures 22-31. This section is marked **Alla Marcia**. The score includes dynamic markings like *ff* and *mf*, and performance instructions such as *play ad lib. until ** and *Hard Mallets*. The percussion parts specify: 1. Snare Drum Solo; 2. Cymbal + 2. Triangle.

A LITTLE OPENING (T. Kraas) - Full Score

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Musical score for measures 32-41. This section continues the **Alla Marcia** movement. The score includes dynamic markings like *mf* and *f*, and performance instructions such as *play ad lib. until ** and *Hard Mallets*. The percussion parts specify: 1. Snare Drum Solo; 2. Cymbal + 2. Triangle.

A LITTLE OPENING (T. Kraas) - Full Score

Musical score for measures 21-25. The score includes parts for Flute Piccolo, Oboe, Bassoon, Eb Clarinet, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Flugelhorn, Tenorhorn (Baritone), Euphonium, Tuba / Stringbass, Timpani (Triangle), and Percussion 1, 2, and 3. Measure 21 features a 'Home' section for Horns and Saxophones. Measure 24 includes the instruction 'a 2 play ad lib. until'.

A LITTLE OPENING (T. Kraas) - Full Score

Musical score for measures 26-30. The score continues with the same instrumentation as page 5. Measure 26 is marked 'cresc. poco a poco'. Measure 27 includes the instruction 'a 2 + Pic.'. Measure 29 features 'Stingbass pizz.' and 'Stingbass arco'.

A LITTLE OPENING (T. Kraas) - Full Score

Musical score for measures 31-34. The score includes parts for Flute Piccolo, Oboe, Bassoon, Eb Clarinet, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Flugelhorn, Tenorhorn (Baritone), Euphonium, Tuba / Stringbass, Timpani (Triangle), and Percussion 1, 2, and 3. Measure 31 is marked 'Giacoso'. Measure 32 includes 'a 2 + Pic.'. Measure 34 includes 'a 2 + Pic.' and 'a 2 + Pic.'. Percussion parts include 'Triangle', 'Bass Drum', 'Cymbal', and 'Tom-Toms'.

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Musical score for measures 35-39. The score continues with the same instrumentation as page 7. Measure 35 is marked 'a 2 + Pic.'. Measure 36 includes 'a 2 + Pic.'. Measure 37 includes 'a 2 + Pic.'. Measure 38 includes 'a 2 + Pic.'. Measure 39 includes 'a 2 + Pic.' and 'a 2 + Pic.'. Percussion parts include 'Triangle', 'Bass Drum', 'Cymbal', and 'Tom-Toms'.

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