

CORONATION MARCH

Krönungsmarsch

arranged for Concert Band
Leontij Duneev

Full Score

Andante molto maestoso (♩ = 92)

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No. 2420

CORONATION MARCH - Full Score

CORONATION MARCH - Full Score

CORONATION MARCH - Full Score

5

Piccolo
Flute 1, 2
Oboe 1, 2
E♭ Clar.
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bassoon 1, 2
Alto Sax. 1, 2
Tenor Sax. 1, 2
Bar. Sax.
Horn 1, 2
Horn 3, 4
Trumpet 1, 2
Trombone 1, 2
Trombone 3
Cornet 1 (Flügelhorn)
Cornet 2 (Flügelhorn)
Baritone (Tenorhorn)
Euphonium
Tuba 1, 2
String Bass
Timpani
Triangel
Snare Drum
Cymbals
Bass Drum

CORONATION MARCH - Full Score

6

Piccolo
Flute 1, 2
Oboe 1, 2
E♭ Clar.
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bassoon 1, 2
Alto Sax. 1, 2
Tenor Sax. 1, 2
Bar. Sax.
Horn 1, 2
Horn 3, 4
Trumpet 1, 2
Trombone 1, 2
Trombone 3
Cornet 1 (Flügelhorn)
Cornet 2 (Flügelhorn)
Baritone (Tenorhorn)
Euphonium
Tuba 1, 2
String Bass
Timpani
Triangel
Snare Drum
Cymbals
Bass Drum

CORONATION MARCH - Full Score

7

Piccolo
Flute 1, 2
Oboe 1, 2
E♭ Clar.
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bassoon 1, 2
Alto Sax. 1, 2
Tenor Sax. 1, 2
Bar. Sax.
Horn 1, 2
Horn 3, 4
Trumpet 1, 2
Trombone 1, 2
Trombone 3
Cornet 1 (Flügelhorn)
Cornet 2 (Flügelhorn)
Baritone (Tenorhorn)
Euphonium
Tuba 1, 2
String Bass
Timpani
Triangel
Snare Drum
Cymbals
Bass Drum

CORONATION MARCH - Full Score

8

Piccolo
Flute 1, 2
Oboe 1, 2
E♭ Clar.
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bassoon 1, 2
Alto Sax. 1, 2
Tenor Sax. 1, 2
Bar. Sax.
Horn 1, 2
Horn 3, 4
Trumpet 1, 2
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Bass Drum

CORONATION MARCH - Full Score

31 34 35 36

CORONATION MARCH - Full Score

37 38 39 40

CORONATION MARCH - Full Score

41 42 43 44

CORONATION MARCH - Full Score

45 46 47 48 49 Trio

CORONATION MARCH - Full Score

50 51 52 53

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Flute 1, 2
Oboe 1, 2
E♭ Clar.
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bassoon 1, 2
Alto Sax. 1, 2
Tenor Sax. 1, 2
Bar. Sax.
Horn 1, 2
Horn 3, 4
Trumpet 1, 2
Trombone 1, 2
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Cornet 1 (Flugelhorn)
Cornet 2 (Flugelhorn)
Baritone (Tenorhorn)
Euphonium
Tuba 1, 2
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Timpani
Triangle
Snare Drum
Cymbals
Bass Drum

COORONATION MARCH - Full Score

54 55 56

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Alto Clar.
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57 58 59

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60 61 62

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COORONATION MARCH - Full Score

63 64 65

COORONATION MARCH - Full Score

66 67 68

COORONATION MARCH - Full Score

69 70 71 72 73

COORONATION MARCH - Full Score

74 75 76

COORONATION MARCH - Full Score

77 78 79

COORINATION MARCH - Full Score

80 81

COORINATION MARCH - Full Score

82 83

COORINATION MARCH - Full Score

84 85 86

COORINATION MARCH - Full Score

97 98 99 100 93

Piccolo
Flute 1, 2
Oboe 1, 2
Eb Clar.
Clar. 1
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Alto Clar.
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Bassoon 1, 2
Alto Sax. 1, 2
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92 93 94 95 96

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101 102 103

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120 121 122 123 124 125

CORONATION MARCH - Full Score

OLYMPUS

Japan Ground Self Defense Force
Central Band
Col. Toyokazu Nonaka
Ltc. Shigeru Sugawara



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- | | | | | | |
|----|---|-----|----|--|-----|
| 01 | OLYMPUS FANFARE | M-O | 09 | ZACATECAS | M-O |
| | Kees Vlak | | | - Mexican March - | |
| | | | | Genaro Codina / arr. S. Rundel | |
| 02 | FRA DIAVOLO | H | 10 | XYLO CLASSICS | M-O |
| | Overture to the Opera | | | - Solo for Xylophone - | |
| | Daniel François Esprit Auber / arr. LDunaev | | | arr. Geri Bogner | |
| 03 | CORONATION MARCH | O-H | | 1. Carmen - 2. Turkish Rondo | |
| | Kronungsmarsch | | | 3. Czardas - 4. Wilhelm Tell | |
| | P.I. Tschaikowsky / arr. L. Dunaev | | 11 | THE WASHINGTON POST | M-O |
| 04 | SLEEPING BEAUTY WALTZ | O | | - March - | |
| | - Dornröschen-Walzer - | | | John Philip Sousa / arr. S. Rundel | |
| | P.I. Tschaikowsky / arr. P. Kabaktschiew | | 12 | LAST LIGHT OF THE DRAGONFLY | O-H |
| 05 | INTERLUDIA | O-H | | - An Autumn Impression - | |
| | Pavel Staněk | | | Kees Vlak | |
| 06 | ELISABETH SERENADE | M-O | 13 | PICTURES AT AN EXHIBITION | O |
| | Ronald Binge / arr. Z. Bittmar | | | - Promenade + Great Gate of Kiev | |
| 07 | ADEBAR'S REISE Fantasie | M | | Modes: P. Mussorgsky / arr. M. Protsenko | |
| | - Der Flug der Störche - | | | | |
| | Markus Götz | | | | |
| 08 | RUSSIAN DANCE SUITE | | | | |
| | - Russische Tanzsuite - | | | | |
| | Kees Vlak | | | | |
| | 1. Overture - 2. Elegiac Dance | | | | |
| | 3. Petrushka - 4. Trepak | | | | |

M = Mittelelftel und Immen
O = Operntheater's Jüdische +
H = Hochschule/ehem. + Hochschulen + Halle

RUNDEL

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