

**MARCH**

from the Ballet »The Nutcracker«

arranged for Wind Band by  
Vladimir Studnička

Peter Ilyich Tschaiakowsky (1840-1893)

**MARCH**

from »The Nutcracker«

Marsch aus dem Ballett »Der Nußknacker«

arranged for Concert Band by  
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Full Score  
(Partitur)

Mini Score

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No. 2322P

Full Score  
(Partitur)

Tempo di marcia viva

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Musical score for page 8, measures 28-31. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1-3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, 3, Trombone 1 & 2, 3, Flugelhorn 1 & 2, Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Str. Bass Keyboard, Bongos/Tampari, Triangle/Cymbals/Drum, and Snare Dr. The music is marked *leggero* and includes dynamic markings like *mf* and *ppizz*.

MARCH (Tschalkowsky / Studnička) - Full Score

Musical score for page 9, measures 32-35. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1-3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, 3, Trombone 1 & 2, 3, Flugelhorn 1 & 2, Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Str. Bass Keyboard, Bongos/Tampari, Triangle/Cymbals/Drum, and Snare Dr. The music is marked *leggero* and includes dynamic markings like *mf* and *ppizz*.

MARCH (Tschalkowsky / Studnička) - Full Score

Musical score for page 10, measures 36-39. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1-3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, 3, Trombone 1 & 2, 3, Flugelhorn 1 & 2, Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Str. Bass Keyboard, Bongos/Tampari, Triangle/Cymbals/Drum, and Snare Dr. The music is marked *leggero* and includes dynamic markings like *mf* and *ppizz*.

MARCH (Tschalkowsky / Studnička) - Full Score

Musical score for page 11, measures 40-43. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1-3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, 3, Trombone 1 & 2, 3, Flugelhorn 1 & 2, Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Str. Bass Keyboard, Bongos/Tampari, Triangle/Cymbals/Drum, and Snare Dr. The music is marked *leggero* and includes dynamic markings like *mf* and *ppizz*.

MARCH (Tschalkowsky / Studnička) - Full Score

Musical score for page 12, measures 43-45. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Flugelhorn 1 & 2, Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Str. Bass Keyboard, Bongos/Tampari, Triangles/Cymbals/Snare Dr.

MARCH (Tschalkowsky / Studnička) - Full Score

Musical score for page 13, measures 46-48. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Flugelhorn 1 & 2, Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Str. Bass Keyboard, Bongos/Tampari, Triangles/Cymbals/Snare Dr.

MARCH (Tschalkowsky / Studnička) - Full Score

Musical score for page 14, measures 49-51. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Flugelhorn 1 & 2, Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Str. Bass Keyboard, Bongos/Tampari, Triangles/Cymbals/Snare Dr.

MARCH (Tschalkowsky / Studnička) - Full Score

Musical score for page 15, measures 52-54. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Flugelhorn 1 & 2, Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Str. Bass Keyboard, Bongos/Tampari, Triangles/Cymbals/Snare Dr.

MARCH (Tschalkowsky / Studnička) - Full Score

Musical score for page 16, measures 55-57. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Flugelhorn 1 & 2, Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Str. Bass Keyboard, Bongos/Tampani, Triangle/Cymbals/Snare Dr. A rehearsal mark is present at measure 57.

MARCH (Tschalkowsky / StudiZika) - Full Score

Musical score for page 17, measures 58-60. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Flugelhorn 1 & 2, Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Str. Bass Keyboard, Bongos/Tampani, Triangle/Cymbals/Snare Dr.

MARCH (Tschalkowsky / StudiZika) - Full Score

Musical score for page 18, measures 61-63. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Flugelhorn 1 & 2, Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Str. Bass Keyboard, Bongos/Tampani, Triangle/Cymbals/Snare Dr. Performance markings include *leggero*, *rit.*, *ritard.*, and *crac.*

MARCH (Tschalkowsky / StudiZika) - Full Score

Musical score for page 19, measures 64-66. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Flugelhorn 1 & 2, Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Str. Bass Keyboard, Bongos/Tampani, Triangle/Cymbals/Snare Dr. Performance markings include *rit.*, *ritard.*, *crac.*, and *pizz.*

MARCH (Tschalkowsky / StudiZika) - Full Score

Musical score for page 20, measures 67-70. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, EK Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Flugelhorn 1 & 2, Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Str. Bass Keyboard, Bongos, Triangles, Cymbals, and Snare Dr.

MARCH (Tschalkowsky / Studnička) - Full Score

Musical score for page 21, measures 71-73. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, EK Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Flugelhorn 1 & 2, Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Str. Bass Keyboard, Bongos, Triangles, Cymbals, and Snare Dr.

MARCH (Tschalkowsky / Studnička) - Full Score

Musical score for page 22, measures 74-76. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, EK Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Flugelhorn 1 & 2, Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Str. Bass Keyboard, Bongos, Triangles, Cymbals, and Snare Dr.

MARCH (Tschalkowsky / Studnička) - Full Score

Musical score for page 23, measures 77-79. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, EK Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Flugelhorn 1 & 2, Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Str. Bass Keyboard, Bongos, Triangles, Cymbals, and Snare Dr.

MARCH (Tschalkowsky / Studnička) - Full Score

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Peter Ilyich Tschalkowsky (1840-1893)

# MARCH

## from »The Nutcracker«

Marsch aus dem Ballett »Der Nußknacker«

arranged for Concert Band by Vladimír Studnička

### Instrumentation

Full Score	1	Partitur	1
Piccolo	1	Piccolo	1
Flute 1	3	1. Flöte in C	3
Flute 2	2	2. Flöte in C	2
Oboe 1	1	1. Oboe	1
Oboe 2	1	2. Oboe	1
E Clarinet	1	Klarinette in E <sup>b</sup>	1
B <sup>b</sup> Clarinet 1	4	1. Klarinette in B <sup>b</sup>	4
B <sup>b</sup> Clarinet 2	4	2. Klarinette in B <sup>b</sup>	4
B <sup>b</sup> Clarinet 3	4	3. Klarinette in B <sup>b</sup>	4
E <sup>b</sup> Alto Clarinet	1	Alt Klarinette in E <sup>b</sup>	1
B <sup>b</sup> Bass Clarinet	1	Bassklarinetten in B <sup>b</sup>	1
Bassoon 1	1	1. Fagott	1
Bassoon 2	1	2. Fagott	1
E <sup>b</sup> Alto Saxophone 1	2	1. Altsaxophon in E <sup>b</sup>	2
E <sup>b</sup> Alto Saxophone 2	2	2. Altsaxophon in E <sup>b</sup>	2
B <sup>b</sup> Tenor Saxophone 1	1	1. Tenorsaxophon in B <sup>b</sup>	1
B <sup>b</sup> Tenor Saxophone 2	1	2. Tenorsaxophon in B <sup>b</sup>	1
E Baritone Saxophone	1	Baritonsaxophon in E <sup>b</sup>	1
F/E <sup>b</sup> Horn 1	1	1. Horn in F/E <sup>b</sup>	1
F/E <sup>b</sup> Horn 2	1	2. Horn in F/E <sup>b</sup>	1
F/E <sup>b</sup> Horn 3	1	3. Horn in F/E <sup>b</sup>	1
F/E <sup>b</sup> Horn 4	1	4. Horn in F/E <sup>b</sup>	1
B <sup>b</sup> Trumpet 1	2	1. Trompete in B <sup>b</sup>	2
B <sup>b</sup> Trumpet 2	2	2. Trompete in B <sup>b</sup>	2
B <sup>b</sup> Trumpet 3	2	3. Trompete in B <sup>b</sup>	2
C/B <sup>b</sup> Trombone 1	*2	1. Posaune in C/B <sup>b</sup>	*2
C/B <sup>b</sup> Trombone 2	*2	2. Posaune in C/B <sup>b</sup>	*2
C/B <sup>b</sup> Trombone 3	*2	3. Posaune in C/B <sup>b</sup>	*2
B <sup>b</sup> Cornet 1	2	1. Flügelhorn in B <sup>b</sup>	2
B <sup>b</sup> Cornet 2	2	2. Flügelhorn in B <sup>b</sup>	2
B <sup>b</sup> /C Baritone (T.C./B.C)	*2	1. Tenorhorn in B <sup>b</sup> /C	*2
C/B <sup>b</sup> Euphonium (B.C./T.C)	*2	Euphonium in C/B <sup>b</sup>	*2
C/E <sup>b</sup> Tuba 1	*2	1. Tuba in C/E <sup>b</sup>	*2
C/B <sup>b</sup> Tuba 2	*3	2. Tuba in C/B <sup>b</sup>	*3
String Bass, Keyboard	2	Kontrabass, Keyboard	2
Timpani, Bongos	2	Pauken, Bongos	2
Triangle, Snare Drum, Cymbals	2	Triangle, Kl. Trommel, Becken	2

\* Transposition an reverse page

\* Transposition auf der Rückseite



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