

# 4 ADAGIOS

Pavel Staněk

Sostenuto  $\text{♩} = 72$   
*molto espress. e cantabile*

## I.

Flute 1  
Flute 2 (Piccolo)  
Oboe  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophone 1, 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
F Horn 1  
F Horn 2, 3  
B♭ Trumpet 1  
B♭ Trumpet 2, 3  
C Trombone 1  
C Trombone 2, 3  
B♭ Cornet 1, 2 (Flügelhorn)  
B♭ Baritone (Tenorhorn)  
C Euphonium  
C Tuba 1, 2  
Timpani  
Snare Drum  
Cymbal, Bass Drum

Flute 1  
Flute 2 (Piccolo)  
Oboe  
E♭ Clarinet  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Bassoon  
Alto Sax. 1, 2  
Tenor Sax.  
Bar. Sax.  
Horn 1  
Horn 2, 3  
Trumpet 1  
Trumpet 2, 3  
Trombone 1  
Trombone 2, 3  
Cornet 1, 2 (Flügelhorn)  
Baritone (Tenorhorn)  
Euphonium  
Tuba 1, 2  
Timpani  
Snare Dr.  
Cymb., Bass Dr.

Flute 1  
Flute 2 (Piccolo)  
Oboe  
E♭ Clarinet  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Bassoon  
Alto Sax. 1, 2  
Tenor Sax.  
Bar. Sax.  
Horn 1  
Horn 2, 3  
Trumpet 1  
Trumpet 2, 3  
Trombone 1  
Trombone 2, 3  
Cornet 1, 2 (Flügelhorn)  
Baritone (Tenorhorn)  
Euphonium  
Tuba 1, 2  
Timpani  
Snare Dr.  
Cymb., Bass Dr.

Flute 1  
Flute 2 (Piccolo)  
Oboe  
E♭ Clarinet  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Bassoon  
Alto Sax. 1, 2  
Tenor Sax.  
Bar. Sax.  
Horn 1  
Horn 2, 3  
Trumpet 1  
Trumpet 2, 3  
Trombone 1  
Trombone 2, 3  
Cornet 1, 2 (Flügelhorn)  
Baritone (Tenorhorn)  
Euphonium  
Tuba 1, 2  
Timpani  
Snare Dr.  
Cymb., Bass Dr.



23 24 25 *rit.* **Tempo I** 26 27 28

Flute 1  
Flute 2 (Piccolo)  
Oboe  
E♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bass Clar.  
Bassoon  
Alto Sax. 1, 2  
Ten. Sax.  
Bar. Sax.  
Horn 1  
Horn 2, 3  
Trumpet 1  
Trumpet 2, 3  
Trombone 1  
Trombone 2, 3  
Cornet 1, 2 (Flugelhorn)  
Baritone (Tenorhorn)  
Euphonium  
Tuba 1, 2  
Timpani  
Snare Dr.  
Cymb., Bass Dr.

29 30 31 32 33 34

Flute 1  
Flute 2 (Piccolo)  
Oboe  
E♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bass Clar.  
Bassoon  
Alto Sax. 1, 2  
Ten. Sax.  
Bar. Sax.  
Horn 1  
Horn 2, 3  
Trumpet 1  
Trumpet 2, 3  
Trombone 1  
Trombone 2, 3  
Cornet 1, 2 (Flugelhorn)  
Baritone (Tenorhorn)  
Euphonium  
Tuba 1, 2  
Timpani  
Snare Dr.  
Cymb., Bass Dr.

35 36 37 38 39 40 *rit.*

Flute 1  
Flute 2 (Piccolo)  
Oboe  
E♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bass Clar.  
Bassoon  
Alto Sax. 1, 2  
Ten. Sax.  
Bar. Sax.  
Horn 1  
Horn 2, 3  
Trumpet 1  
Trumpet 2, 3  
Trombone 1  
Trombone 2, 3  
Cornet 1, 2 (Flugelhorn)  
Baritone (Tenorhorn)  
Euphonium  
Tuba 1, 2  
Timpani  
Snare Dr.  
Cymb., Bass Dr.

**III.**  
*Andante sostenuto*  $\text{♩} = 60 - 66$

2 3 4 5 6 7 8

Flute 1  
Flute 2 (Piccolo)  
Oboe  
E♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bass Clar.  
Bassoon  
Alto Sax. 1, 2  
Ten. Sax.  
Bar. Sax.  
Horn 1  
Horn 2, 3  
Trumpet 1  
Trumpet 2, 3  
Trombone 1  
Trombone 2, 3  
Cornet 1, 2 (Flugelhorn)  
Baritone (Tenorhorn)  
Euphonium  
Tuba 1, 2  
Timpani  
Snare Dr.  
Cymb., Bass Dr.

13 *poco a poco cresc.*

Flute 1  
Flute 2 (Piccolo)  
Oboe  
E♭ Clarinet  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Bassoon  
Alto Sax 1, 2  
Tenor Sax  
Baritone Sax  
Horn 1  
Horn 2, 3  
Trumpet 1  
Trumpet 2, 3  
Trombone 1  
Trombone 2, 3  
Cornet 1, 2 (Flügelhorn)  
Baritone (Tenorhorn)  
Euphonium  
Tuba 1, 2  
Timpani  
Snare Dr.  
Cymb., Bass Dr.

14 *cresc.* *decreac.*

Flute 1  
Flute 2 (Piccolo)  
Oboe  
E♭ Clarinet  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Bassoon  
Alto Sax 1, 2  
Tenor Sax  
Baritone Sax  
Horn 1  
Horn 2, 3  
Trumpet 1  
Trumpet 2, 3  
Trombone 1  
Trombone 2, 3  
Cornet 1, 2 (Flügelhorn)  
Baritone (Tenorhorn)  
Euphonium  
Tuba 1, 2  
Timpani  
Snare Dr.  
Cymb., Bass Dr.

15 *poco a poco cresc.*

Flute 1  
Flute 2 (Piccolo)  
Oboe  
E♭ Clarinet  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Bassoon  
Alto Sax 1, 2  
Tenor Sax  
Baritone Sax  
Horn 1  
Horn 2, 3  
Trumpet 1  
Trumpet 2, 3  
Trombone 1  
Trombone 2, 3  
Cornet 1, 2 (Flügelhorn)  
Baritone (Tenorhorn)  
Euphonium  
Tuba 1, 2  
Timpani  
Snare Dr.  
Cymb., Bass Dr.

16 *molto cresc.* *poco rit. e pesante*

Flute 1  
Flute 2 (Piccolo)  
Oboe  
E♭ Clarinet  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Bassoon  
Alto Sax 1, 2  
Tenor Sax  
Baritone Sax  
Horn 1  
Horn 2, 3  
Trumpet 1  
Trumpet 2, 3  
Trombone 1  
Trombone 2, 3  
Cornet 1, 2 (Flügelhorn)  
Baritone (Tenorhorn)  
Euphonium  
Tuba 1, 2  
Timpani  
Snare Dr.  
Cymb., Bass Dr.

Flute 1

Flute 2 (Piccolo)

Oboe

Ek Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bassoon

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Horn 1

Horn 2, 3

Trumpet 1

Trumpet 2, 3

Trombone 1

Trombone 2, 3

Cornet 1, 2 (Flügelhorn)

Baritone (Tenorhorn)

Euphonium

Tuba 1, 2

Timpani

Snare Dr.

Cymb., Bass Dr.

Flute 1

Flute 2 (Piccolo)

Oboe

Ek Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bassoon

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Horn 1

Horn 2, 3

Trumpet 1

Trumpet 2, 3

Trombone 1

Trombone 2, 3

Cornet 1, 2 (Flügelhorn)

Baritone (Tenorhorn)

Euphonium

Tuba 1, 2

Timpani

Snare Dr.

Cymb., Bass Dr.

Flute 1

Flute 2 (Piccolo)

Oboe

Ek Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bassoon

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Horn 1

Horn 2, 3

Trumpet 1

Trumpet 2, 3

Trombone 1

Trombone 2, 3

Cornet 1, 2 (Flügelhorn)

Baritone (Tenorhorn)

Euphonium

Tuba 1, 2

Timpani

Snare Dr.

Cymb., Bass Dr.

Flute 1

Flute 2 (Piccolo)

Oboe

Ek Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bassoon

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Horn 1

Horn 2, 3

Trumpet 1

Trumpet 2, 3

Trombone 1

Trombone 2, 3

Cornet 1, 2 (Flügelhorn)

Baritone (Tenorhorn)

Euphonium

Tuba 1, 2

Timpani

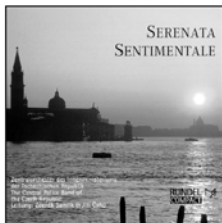
Snare Dr.

Cymb., Bass Dr.

23 33 24 25 poco a poco 21

22 27 28 29 30 31 *molto rit. e pesante*

# SERENATA SENTIMENTALE



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Zentralorchester des Innenministeriums der Tschechischen Republik  
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Leitung: Zdeněk Samlík & Jiří Čano

- |  |     |  |     |
|--|-----|--|-----|
| 1 FANFARE  | M-O | 10 VIER ADAGIOS  | M   |
| Nicolas J. Lemmens (Arr. Hubert Motay)               |     | Sostenuto - Andantino innocente<br>Moderato maestoso - Molto cantabile |     |
| 2 SERENATA SENTIMENTALE                              | M   | Pavel Staněk   |     |
| Solo für Violine (Flöte)                             |     | 11 DIE POST IM WALDE   | M   |
| Enrico Toselli (Arr. Zbyněk Bittmar)                 |     | Postilion's Horn in the Forest<br>Le Postillon dans la Forêt           |     |
| 3 CZECH FOLK DANCE SUITE                             | O-H | Heinrich Schaffert (Slovak Handel)                                     |     |
| Pavel Staněk   |     | 12 WO UNS'RE FAHNE WEHT  | M   |
| 4 VISION IN DUR                                      | M   | Where Our Banner Flies<br>Là ou flotte notre drapeau                   |     |
| Pavel Staněk   |     | Johann Strauß, op. 473 (Arr. Siegfried Rundel)                         |     |
| 5 TREPÄK   | O   | 13 LAST ROSE OF SUMMER   | M   |
| Russischer Tanz aus dem Ballett<br>»Der Nussknacker« |     | Friedrich von Flotow (Arr. Conny Rall)                                 |     |
| P.I. Tschaiakowsky (Arr. Vladimír Studnička)         |     | 14 ESMERALDA (Polka 1838)  | M-O |
| 6 SOLVEJGS SONG                                      | M   | František Matěj Hilmar (Arr. Vladimír Studnička)                       |     |
| Edvard Grieg (Arr. Vladimír Studnička)               |     | 15 REGIMENTSPARADE   | M   |
| 7 ALLEGRO BRILLANTE                                  | O   | Marsch   |     |
| Evžen Zamecnik                                       |     | Antonín Zvaček (Arr. Siegfried Rundel)                                 |     |
| 8 VIER ALTBOHEMISCHE INTRADEN                        | M   | 16 POLKA AUS MÄHREN  | M-O |
| Anonymus (Arr. Evžen Zamecnik)                       |     | Drahošlav Kouřil (Arr. Jaroslav Zeman)                                 |     |
| 9 LEICHTES BLAU                                      | M-O | 17 AMEN  | M   |
| Johann Strauß, op. 913 (Arr. Siegfried Rundel)       |     | Pavel Staněk   |     |

M = Moderato/Andantino/Allegretto O = Oberstufe/difficult/difficile H = Hochstufe/sehr difficult/this difficult

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| (3) Die Jagd - The Hunt - (4) Sonntagnachmittag im Dorf - Sunday Afternoon in the Village |     |
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| AMEN  | M   |
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| »Serenata Sentimentale« (CD 018)  |     |
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