

ARRIVAL

- ABBA -

Music by B. Andersson & B. Ulvaeus
arranged for Concert Band
by Thomas Berghoff

Moderato $\text{♩} = 100$

2 3 4

W.W. 5 (like a bagpipe) *sonore*

Trpt. (Brass con sord)

6 7 8 9 10

11 12 13 *poco cresc.* 14 15 *poco dim.*

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Musikverlag RUNDEL • D-88428 Rot an der Rot

No. 21/18

16 17 18 19

20 21 22 23

Trpt. (Br. con sord)

Hrn./Bar.

Bass

24 25 26 27

Condensed Score - ARRIVAL

28 29 30 31 *cresc. poco a poco*

Sax Clar.

32 33 34 35

Sax

36 37 38 39

Trpt. (open)

Timp.

Condensed Score - ARRIVAL

40 41 42 43

44 45 *pesante* 46

Horn

Trpt. (open)

Timp. mod.

47 48 49

Condensed Score - ARRIVAL

Musical score for measures 50-52. The score is written for a full orchestra, including strings, woodwinds, and brass. The notation includes various rhythmic patterns and dynamic markings.

Musical score for measures 53-56. Measure 55 is marked **Grandioso**. Measure 56 includes the instruction *(Brass non legato)*. The score continues with complex orchestration.

Musical score for measures 57-60. The score features dense orchestration with various instruments playing in unison or in close harmony.

Musical score for measures 61-65. Measure 63 is marked **63**. The score includes the instruction *dim. poco a poco*. The notation shows a gradual decrease in volume.

Musical score for measures 66-69. Measure 67 includes the instruction *Clar.* and measure 68 includes *Trb./Hrn.*. The score continues with orchestral textures.

Musical score for measures 70-75. Measure 71 is marked **71**. The score includes dynamic markings such as *con sord.*, *p*, and *ppp*. The notation shows a variety of articulation and dynamics.