

Direktion in C
(Condensed Scores)

ÜBER SIEBEN BRÜCKEN

Musik: Ulrich Swilms
Text: Helmut Richter
Arr.: Manfred Schneider

Measures 1-14 of the score. The tempo is marked $\text{♩} = 82-84$. The score includes parts for Trp. (muted), Hr., Sax., Orgel, Pos., Klar., Ten., Bar. (Horn), and Sax. (Pos.). Dynamics include *mf* and *f*. A rehearsal mark [5] is present at measure 5.

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Gemeinschaftsproduktion für D. Harth Musik Verlag Leipzig / Musik-Edition Discoton München
Abdruck erfolgt mit freundlicher Genehmigung
Musikverlag RUNDEL • D-88428 Rot an der Rot

No. 2101

- 2 - *crescendo*

Measures 15-26 of the score. The score includes parts for Fl., Hr., Sax., Trp., Klar., Ten., and Pos. Dynamics include *f*. Rehearsal marks [19] and [21] are present.

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- 3 -

Measures 27-37 of the score. The score includes parts for Hi-Hat (closed). Dynamics include *mf*. Rehearsal marks [27] and [34] are present.

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- 4 -

Measures 38-51 of the score. The score includes parts for Solo Alto Sax. (F/gh.), Ten., Fag., and D. S. al. Dynamics include *ff*. Rehearsal mark [42] is present.

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