

SPRINGTIME IN BERLIN

Condensed Score C

Overture

Kees Vlak

Glorioso $\text{♩} = 108$

Clar. Sax
Trpt
Hrn, Bar
S. D.
G. C.
Cymbal roll + Trpt

poco allarg. + 8va
Allegro vivo $\text{♩} = 116$

Fl. Picc
Clar. in D
Vlns
Trpts
Bass + Pk
Hrn

20
+ Campanelli

24
28 *leggiero*

hihat (closed)

34
37

Hrns
Trpts

39
cresc. poco a poco

44
cresc.

Trpt
Trpts

49

Sax
+ closed hihat
(closed hihat)

53
1.

57 [2.] *stringendo* [60] *Agitato* $\text{♩} = 126$
mp
ff
mp
mp
p subito

Musical score for measures 57-61. It includes staves for strings and timpani. The tempo is *Agitato* with a quarter note equal to 126 beats. Dynamics range from *mp* to *ff*. The instruction *stringendo* is present at the beginning, and *p subito* appears at the end of the section.

62
Trpt 1 sord
con spirito

Musical score for measures 62-67. It features the first trumpet part with *Trpt 1 sord* and *con spirito* markings.

68
senza sord
Trb con sord
con spirito

Musical score for measures 68-73. It includes parts for trumpets (*Trpt 1 senza sord*) and trombones (*Trb con sord con spirito*).

7
39

Musical score for measures 39-43, featuring string parts.

94
a tempo giusto
 $\text{♩} = 116$
brillante
colpo in the cymbal with drum sticks

Musical score for measures 94-98. It includes string parts and a percussion instruction: *colpo in the cymbal with drum sticks*. The tempo is *a tempo giusto* with a quarter note equal to 116 beats.

98 [99]

Musical score for measures 98-103, featuring string parts.

6
74 [75] *Con spirito*
Xylophone
Xyl. sempre

Musical score for measures 74-78. It features the xylophone part with *Xylophone* and *Xyl. sempre* markings.

79
Sax

Musical score for measures 79-83, featuring the saxophone part with *Sax* marking.

84

Musical score for measures 84-89, featuring string parts.

8
101

Musical score for measures 101-103, featuring string parts.

104 [1.]

Musical score for measures 104-107, featuring string parts.

107 [2.] [108]

Musical score for measures 107-112, featuring string parts.

110

cresc. poco a poco

113

116

118 *Vivace*

120 *poco rall.* *poco meno mosso* ($\text{♩} = \text{ca. } 112$) *poco rall.*

Sax Hm

126 ($\text{♩} = \text{ca. } 96$) *poco rall.* ($\text{♩} = \text{ca. } 92$) *calmato*

Trib. con sord.
Sax
Trib. con sord.

132 *poco rall.* ($\text{♩} = \text{ca. } 84$) *rall. e dim.* ($\text{♩} = \text{ca. } 80$)

Sax

In former days
Andantino raccontando
Rubato $\text{♩} = \text{ca. } 100-88$

138 *molto rall.* *tranquillo* 142

Campanelli

144

Campanelli

150

mp

Memories at the Kurfürstendamm
a tempo rubato $\text{♩} = \text{ca. } 104-96$
Valse lento

156 *poco rall.* 158

Sax pp
Trib.
Hm Bar. Clar.
espressivo
Brushes

162

Campanelli

168 *allarg.*

Fl. Ob.

174 a tempo

180

186

The marching band
March tempo ♩ = 132

190

Tpt

Bar/Horn

208

1. 2. 211

214

220

192

197

Tib

202

225

227

Tib

231

1. 2.

236

shake

chuck

Musical score for measures 241-245. The score is in 3/4 time and features a complex texture with multiple staves. Dynamics include *f*, *mp*, and *cresc.*

Musical score for measures 246-251. Measure 248 is marked with a box. Dynamics include *mp*, *cresc.*, and *ff*.

Musical score for measures 252-273. Dynamics include *ff*.

Musical score for measures 274-281. Dynamics include *ff*.

Musical score for measures 282-283. Tempo: **Allegro vivo** $\text{♩} = 116$. Marking: **D. S. (10) con rep. al**.

Musical score for measures 284-285. Marking: **Coda**. Tempo: **Con spirito** $\text{♩} = 126$. Dynamics include *f*. Markings: *marcato*, *Tript*.

The Brandenburger Tor
Maestoso $\text{♩} = \text{ca. } 72$
Hymn

Musical score for measures 262-263. Dynamics include *pp*, *ff*, and *pp*.

Musical score for measures 264-273. Tempo: *poco cresc.* Dynamics include *pp* and *mf*.

Musical score for measures 270-274. Tempo: *molto cantabile*. Marking: **Grandioso**. Dynamics include *cresc.*, *ff*, and *pp*. Markings: *Ob. Fl. 1, 2*, *+ Tript*, *Cymbal*.

Musical score for measures 288-291. Dynamics include *ff* and *sf*. Marking: *Cymbal crash*.

Musical score for measures 292-293. Tempo: *poco allarg.* Dynamics include *ff*. Marking: *a tempo*. Markings: *rimbaltato*, *snare*.

Musical score for measures 294-295. Dynamics include *ff*. Marking: *Cymbal*.

SPRINGTIME IN BERLIN

Overture

Kees Vlak

Full Score

1 *Glorioso* $\text{♩} = 108$ 2 3 4

Piccolo (Flute)
Flute 1 2
Oboe 1 2
Bassoon 1 2
E♭ Clarinet
E♭ Clarinet 1
E♭ Clarinet 2
E♭ Clarinet 3
E♭ Alto Clarinet
E♭ Bass Clarinet
E♭ Alto Saxophone 1 2
E♭ Tenor Saxophone 1 2
E♭ Baritone Saxophone
F Horn 1 3
F Horn 2 4
E♭ Trumpet 1 3
E♭ Trumpet 2 4
C Trombone 1 3
C Trombone 2 4
E♭ Baritone
E♭ Euphonium
E♭ Basses
Timpani
Mallets
Percussion

© Copyright MCMXCIX by Musikverlag RUNDEL • D-88428 Rot an der Rot

No. 2085

5 6 7 *poco allarg.* $\text{♩} = 80$ *Allegro vivo*

Piccolo (Flute)
Flute 1 2
Oboe 1 2
Bassoon 1 2
E♭ Clarinet
E♭ Clarinet 1
E♭ Clarinet 2
E♭ Clarinet 3
E♭ Alto Clarinet
E♭ Bass Clarinet
E♭ Alto Sax 1 2
E♭ Tenor Sax 1 2
E♭ Bar. Sax
Horn 1 3
Horn 2 4
Trumpet 1 3
Trumpet 2 4
Trombone 1 3
Trombone 2 4
Baritone
Euphonium
Basses
Timpani
Mallets
Percussion

9 10 11 12 13 14

Piccolo (Flute)
Flute 1 2
Oboe 1 2
Bassoon 1 2
E♭ Clarinet
E♭ Clarinet 1
E♭ Clarinet 2
E♭ Clarinet 3
E♭ Alto Clarinet
E♭ Bass Clarinet
E♭ Alto Sax 1 2
E♭ Tenor Sax 1 2
E♭ Bar. Sax
Horn 1 3
Horn 2 4
Trumpet 1 3
Trumpet 2 4
Trombone 1 3
Trombone 2 4
Baritone
Euphonium
Basses
Timpani
Mallets
Percussion

SYMPHONIC WINDS & JON SASS



Conducted by
Arkady Berin and Alexander Veit

1 Kees Vlak
SPRINGTIME IN BERLIN
Overture

2 Kees Vlak
THE TITANIC STORY
for Baritone (Vocal) and Band

3 Zdenek Lukas
METAMORPHOSES

4 Ludwig Thuille (Arr. G. Veit) -
Symphonischer Festmarsch, op.38

5 Edward J. Madden - Elegy

6 Vincent Youmans - Carioca

7 Johann Hauck - Tubatubap

8 (Arr. K. W. Fischer) - My Way

No. 1 to 8 are published for Concert Band by Musikverlag RUNDEL

RUNDEL

Musikverlag RUNDEL GmbH • D-88428 Rot an der Rot
TEL 08395-94260 • FAX 08395-9426890 • INTERNET www.rundel.de • EMAIL info@rundel.de