

Friedrich von Flotow (1812-1883)

# LAST ROSE OF SUMMER

Arrangement: Conny Rall



Two Songs from the Opera »Martha«

Full Score  
(Partitur)

# Mini Score

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**RUNDEL**   
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# LAST ROSE OF SUMMER

- Two Songs from the Opera »Martha« -

Arrangement:  
Conny Rall

Full Score  
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**Larghetto**  $\text{♩} = 60$

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- 2 -

LAST ROSE OF SUMMER - Full Score

- 3 -

LAST ROSE OF SUMMER - Full Score



30 31 32 33 Solo

Musical score for measures 30-33. The score includes parts for Flute (1, 2), Oboe, Clarinets (Bb 1, 2, 3), Bass Clarinet, Bassoon, Alto Sax (1, 2), Tenor Sax, Baritone Sax, Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Cornets (1, 2), Euphonium, Tuba (1, 2), Timpani, Snare Drum, Cymbals, and Bass Drum. Measure 30 starts with a 'muta Picc.' instruction. Measure 33 is marked 'Solo'.

LAST ROSE OF SUMMER - Full Score

34 *meno mosso* *rubato* 35 *Lento* 36 37 *a tempo*

Musical score for measures 34-37. The score includes parts for Flute (1, 2), Oboe, Clarinets (Bb 1, 2, 3), Bass Clarinet, Bassoon, Alto Sax (1, 2), Tenor Sax, Baritone Sax, Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Cornets (1, 2), Euphonium, Tuba (1, 2), Timpani, Snare Drum, Cymbals, and Bass Drum. Measure 34 is marked '*meno mosso* *rubato*'. Measure 35 is marked '*Lento*'. Measure 37 is marked '*a tempo*'.

LAST ROSE OF SUMMER - Full Score

38 *cresc. molto* 39 40 41

Musical score for measures 38-41. The score includes parts for Flute (1, 2), Oboe, Clarinets (Bb 1, 2, 3), Bass Clarinet, Bassoon, Alto Sax (1, 2), Tenor Sax, Baritone Sax, Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Cornets (1, 2), Euphonium, Tuba (1, 2), Timpani, Snare Drum, Cymbals, and Bass Drum. Measure 38 is marked '*cresc. molto*'. Measure 39 is marked with a circled '39'.

LAST ROSE OF SUMMER - Full Score

42 43 44 45

Musical score for measures 42-45. The score includes parts for Flute (1, 2), Oboe, Clarinets (Bb 1, 2, 3), Bass Clarinet, Bassoon, Alto Sax (1, 2), Tenor Sax, Baritone Sax, Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Cornets (1, 2), Euphonium, Tuba (1, 2), Timpani, Snare Drum, Cymbals, and Bass Drum.

LAST ROSE OF SUMMER - Full Score

46 47 48 49

Flute 1  
Flute Picc. 2  
Oboe  
E♭ Clar. 1  
E♭ Clar. 2  
E♭ Clar. 3  
Bass Clar.  
Bassoon  
Alto Sax. 1  
Tenor Sax.  
Baritone Sax.  
Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Tromb. 1  
Tromb. 2  
Cornet 1  
Cornet 2  
Baritone  
Euphonium  
Tuba 1  
Tuba 2  
Timpani  
Snare Drum  
Cymbals  
Bass Drum

LAST ROSE OF SUMMER - Full Score

50 51 52 53

*poco piu mosso*

Flute 1  
Flute Picc. 2  
Oboe  
E♭ Clar. 1  
E♭ Clar. 2  
E♭ Clar. 3  
Bass Clar.  
Bassoon  
Alto Sax. 1  
Tenor Sax.  
Baritone Sax.  
Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Tromb. 1  
Tromb. 2  
Cornet 1  
Cornet 2  
Baritone  
Euphonium  
Tuba 1  
Tuba 2  
Timpani  
Snare Drum  
Cymbals  
Bass Drum

LAST ROSE OF SUMMER - Full Score

54 55 56 57

*poco rit. pesante*

Flute 1  
Flute Picc. 2  
Oboe  
E♭ Clar. 1  
E♭ Clar. 2  
E♭ Clar. 3  
Bass Clar.  
Bassoon  
Alto Sax. 1  
Tenor Sax.  
Baritone Sax.  
Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Tromb. 1  
Tromb. 2  
Cornet 1  
Cornet 2  
Baritone  
Euphonium  
Tuba 1  
Tuba 2  
Timpani  
Snare Drum  
Cymbals  
Bass Drum

LAST ROSE OF SUMMER - Full Score

58 59 60

*a tempo*

Flute 1  
Flute Picc. 2  
Oboe  
E♭ Clar. 1  
E♭ Clar. 2  
E♭ Clar. 3  
Bass Clar.  
Bassoon  
Alto Sax. 1  
Tenor Sax.  
Baritone Sax.  
Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Tromb. 1  
Tromb. 2  
Cornet 1  
Cornet 2  
Baritone  
Euphonium  
Tuba 1  
Tuba 2  
Timpani  
Snare Drum  
Cymbals  
Bass Drum

LAST ROSE OF SUMMER - Full Score

61 62 63

LAST ROSE OF SUMMER - Full Score

64 65 a tempo 66 67

*molto rit. e pesante*

LAST ROSE OF SUMMER - Full Score

68 69 molto rit. 70 71

LAST ROSE OF SUMMER - Full Score

# SERENATA SENTIMENTALE



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The Police Band of the Czech Republic  
Leitung: Zdenik Samlik & Jiri Eano

- |  |  |
|--|--|
| 1 FANFARE<br>Nicolas J. Lemmens / arr. Hubert Motay  | 10 VIER ADAGIOS<br>Sostenuo - Andantino innocente<br>Moderato maestoso - Molto cantabile<br>Pavel Stanik   |
| 2 SERENATA SENTIMENTALE<br>Solo für Violine (Flöte)<br>Enrico Toselli / arr. Zhyšek Bittmar                      | 11 DIE POST IM WALDE<br>Solo für Trompete<br>Postilion's Horn in the Forest<br>Le Postillon dans la Forêt<br>Heinrich Schaffer / arr. Siegfried Rundel |
| 3 CZECH FOLK DANCE SUITE<br>Pavel Stanik   | 12 WO UNS'RE FAHNE WEHT<br>Where Our Banner Flies - Là où flotte notre drapeau<br>Johann Strauß, op.473 / arr. Siegfried Rundel                        |
| 4 VISION IN DUR<br>Pavel Stanik  | 13 LAST ROSE OF SUMMER<br>Friedrich von Flotow / arr. Conny Rall   |
| 5 TREPAK<br>Russischer Tanz aus dem Ballett<br>»Der Nussknacker«<br>P.I. Tschaiakowsky / arr. Vladimír Studnička | 14 ESMERALDA<br>Polka 1838<br>František Matěj Hilmar / arr. Vladimír Studnička   |
| 6 SOLVEIGS SONG<br>Edvard Grieg / arr. Vladimír Studnička  | 15 REGIMENTSPARADE<br>Marsch - March - Marche<br>Antonín Zvaček / arr. Siegfried Rundel  |
| 7 ALLEGRO BRILLANTE<br>Evžen Zamečnik  | 16 POLKA AUS MÄHREN<br>Drahošlav Kouřil / arr. Jaroslav Zeman  |
| 8 VIER ALTBOHÄMISCHE INTRADEN<br>Anonymus / arr. Evžen Zamečnik  | 17 AMEN<br>Pavel Stanik  |
| 9 LEICHTES BLUT<br>Johann Strauß, op.319 / arr. Siegfried Rundel   |  |

