



49 50 51 52

53 54 55 56

57 58 59 60

Condensed Score

61 62 poco agitato 63 64

65 66 67 68

69 70 71 72

Condensed Score

73 74 75 76

77 78 79 80

81 82 83 84

Condensed Score

85 86 87

88 89 90 91

92 93 94

Condensed Score

95 Moderato  $\text{♩} = 80$

96 97 98 99

100 101 *rit.* 102 Andante  $\text{♩} = \pm 76$  103

104 *espressivo cantabile* 105 106 107

Condensed Score

108 109 110 111

112 *cresc. poco a poco* 113 114 115 +8va

116 117 118 119

Condensed Score

120 121 *Rilassamento (erholend)* 122 123

124 125 126 127

128 129 130 131

Condensed Score

132 133 *ral.* 134 *Allegretto giocoso*  $\text{♩} = 112$  135

136 137 138 139

140 141 142 143

Condensed Score

Musical score for measures 144-147. The score is written for three staves: Treble, Bass, and a lower Bass staff. It features complex rhythmic patterns and chordal textures.

Musical score for measures 148-151. Measure 151 includes the tempo marking "Andante molto cantabile" and the dynamic marking "espressivo". A "Drums" section is indicated at the bottom of the score.

Musical score for measures 152-155. The score continues with complex rhythmic and harmonic structures across the three staves.

Musical score for measures 156-159. The score features intricate rhythmic patterns and chordal textures across the three staves.

Musical score for measures 160-163. Measure 163 includes the dynamic marking "poco cresc." and the instruction "D.C. al fine".

Musical score for measures 164-167. Measure 166 includes the instruction "(imitation) Bar / Horn". A "Toms" section is indicated at the bottom of the score.

Musical score for measures 168-171. The score continues with complex rhythmic and harmonic structures across the three staves.

Musical score for measures 172-175. The score continues with complex rhythmic and harmonic structures across the three staves.

Musical score for measures 176-178. The score continues with complex rhythmic and harmonic structures across the three staves.

Musical score for measures 179-181. Measure 181 includes the dynamic marking "cresc." and the instruction "Gang cresc.".

Musical score for measures 182-184. The score continues with complex rhythmic and harmonic structures across the three staves.

Musical score for measures 185-187. The score continues with complex rhythmic and harmonic structures across the three staves.