

Futuro 2000

COLLAGE FOR BAND

Luigi di Ghisallo

1. *New Horizons* $\text{♩} = 144$

Flute Piccolo
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clar.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
F Horn
B♭ Trumpet
B♭ Trumpet
C Trombone
C Trombone
B♭ Baritone
C Euphonium
C Tuba
Electric Bass
Timpani
Percussion

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5 6 7 8 9 *leggiero*

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10 11 12 13 14 15

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9 *leggiero*

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Musical score for measures 13-16. The score is written for three staves: Treble, Bass, and a lower Bass staff. It features a complex rhythmic pattern with eighth and sixteenth notes. A large watermark 'MUSIC SCORER' is overlaid on the page.

Musical score for measures 17-20. The score is written for three staves. Measure 17 is marked *Cantabile (taccato leggero)*. Performance instructions include *f*, *mf*, *Clap hands (ad lib.)*, *Hihat*, and *Wood block*. A large watermark 'MUSIC SCORER' is overlaid on the page.

Musical score for measures 21-24. The score is written for three staves. A Trp. (Trumpet) part is introduced in measure 23. A large watermark 'MUSIC SCORER' is overlaid on the page.

Musical score for measures 25-28. The score is written for three staves. It includes dynamic markings *f*, *mf*, and *fp*. A *Wood block* part is indicated at the bottom. A large watermark 'MUSIC SCORER' is overlaid on the page.

Musical score for measures 29-32. The score is written for three staves. Measure 29 is marked *marcato*. Performance instructions include *f*, *mf*, *fp*, and *Cymb. B.D.*. A large watermark 'MUSIC SCORER' is overlaid on the page.

Musical score for measures 33-36. The score is written for three staves. Measure 33 is marked *sempre leggiero + 8 MA*. Performance instructions include *mf*, *Trp.*, *Hr. Trb.*, and *f*. A large watermark 'MUSIC SCORER' is overlaid on the page.

Musical score for measures 37-41. The score is written for three staves. It features a complex rhythmic pattern with eighth and sixteenth notes. A large watermark 'MUSIC SCORER' is overlaid on the page.

Musical score for measures 42-45. The score is written for three staves. It features a complex rhythmic pattern with eighth and sixteenth notes. A large watermark 'MUSIC SCORER' is overlaid on the page.

Musical score for measures 46-49. The score is written for three staves. It features a complex rhythmic pattern with eighth and sixteenth notes. A large watermark 'MUSIC SCORER' is overlaid on the page.

Musical score for measures 50-53. The score is written for three staves. It features a complex rhythmic pattern with eighth and sixteenth notes. A large watermark 'MUSIC SCORER' is overlaid on the page.

Musical score for measures 54-57. The score is written for three staves. It features a complex rhythmic pattern with eighth and sixteenth notes. A large watermark 'MUSIC SCORER' is overlaid on the page.

Musical score for measures 58-61. The score is written for three staves. Measure 58 is marked *con forza*. Performance instructions include *cresc.*, *rit.*, and *pp*. A large watermark 'MUSIC SCORER' is overlaid on the page.

2. Deltaplano

Andantino tranquillo $\text{♩} = \pm 96$

62 Vibraphone
Clár./Sax.

66

p *mf* *pp* *Trp. dolce*

Bar.

p *mf* *pp*

Mark tree

68

74 (little space-duet)
dolce

mf *mf*

Flying-flying sonore e dolce

79

82 + 83a

pp

84

88

90

Trp.

92

96

98

p

Mark tree

100 poco a poco dim. poco rall.

105 a tempo dim. (fade)

p *pp*

Bar.

p *pp*

3. Space-talk

110 Scherzando $\text{♩} = 168$ (d. = 56)

p *cresc.* *cresc.*

Xylophone *cresc.*

115

f *sfz* *f* *sfz*

Bar./Trp.
f Bass

120 *Giacoso leggero*

mf marcato

mf marcato

p xylophone

125

marcato

130 *leggero*

mf

mf

mf

p xylophone

135

138

mf marcato

mf marcato

140

mf marcato

146 *poco stretto*

f

mf

mf

151

153

poco a poco cresc.

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

156

p

161

dim non rit.

G. P.

f

pp

f

pp

4. *Skyrocket*

166 *Fast tempo ♩ = 168*

f Trib.

170

mf

mf

fp

fp

174

f

178

mf ff

182 *martellato*

ff Bass no accents f

186

ff f

190 *poco a poco cresc.*

mf f *Sfren ad lib. (cresc.)* B. D. *cresc.*

196 *con forza*

fff *Foot bass drum*

200 *(come pffina)*

f D. S. al

204

ff f

209 *con spirito*

ff Trpt.

213 *intensificando sempre più*

ff

217 *molto energico*

ff

222 *con forza*

ff *con forza* *Rimshots*

227

ff f