

# STOCKHOLM WATERFESTIVAL

Condensed Score

Symphonic Rockoverture

Luigi di Ghisallo

## Introduction „Gamla Stan“ Maestoso (♩=64)

Musical score for the Introduction "Gamla Stan" section, measures 1-8. The score is in 4/4 time with a tempo of Maestoso (♩=64). It features a piano introduction with a dynamic of *f*. The instrumentation includes strings, trumpet (Trp), horn/trumpet (Hm./Trib), and percussion. A large watermark "Musik-Score" is visible across the page.

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Musical score for measures 9-12. The score continues the symphonic rockoverture with various instrumental parts including strings, trumpet, and horn.

Musical score for the "Sergelstorget" section, measures 13-16. The tempo is marked as *Gospelrock* (♩=176). The instrumentation includes trumpet, trombone, and horn. A large watermark "Musik-Score" is visible across the page.

Musical score for measures 17-20. The score continues the symphonic rockoverture with various instrumental parts including strings, trumpet, and horn.

Musical score for measures 21-24. The score continues the symphonic rockoverture with various instrumental parts including strings, trumpet, and horn.

Musical score for measures 25-29. The score continues the symphonic rockoverture with various instrumental parts including strings, trumpet, and horn. A large watermark "Musik-Score" is visible across the page.

Musical score for measures 30-33. The score continues the symphonic rockoverture with various instrumental parts including strings, trumpet, and horn. A large watermark "Musik-Score" is visible across the page.

Musical score for measures 34-38. The score continues the symphonic rockoverture with various instrumental parts including strings, trumpet, and horn.

Musical score for measures 39-42. The score continues the symphonic rockoverture with various instrumental parts including strings, trumpet, and horn. A large watermark "Musik-Score" is visible across the page.

Musical score for measures 43-46. The score continues the symphonic rockoverture with various instrumental parts including strings, trumpet, and horn. A large watermark "Musik-Score" is visible across the page.

47 48 49 50

51 52 53 54

55 56 57 58

71 72 73 74

75 76 77 78

79 80 81 82

59 60 61 62

63 64 65 66

67 68 69 70

83 84 85

88 89 90 91

92 93 94 95

96 Flute  
97  
98 Flute  
99 *cresc.*

100  
101  
102 *poco mosso (rubato)*  
*cantabile espressivo*  
103

104  
105  
106 Flute  
*delicato*  
107  
108 *mp*  
109 *mp*  
110 *mp*  
111 *mp*  
112 *mp*  
113 *mp*  
114 *mp*  
115 *mp*

108  
109  
110 **110** *Tempo primo*  
*con calore*  
111

112 Flute  
*delicato*  
113  
114 *p*  
*mf*  
115 *mf*

116  
117  
118 **118** *Kungliga Stotzet*  
*Allegretto (♩ = 100)*  
*(Change of the Palace-Guards)*  
119  
120  
121  
122  
123  
124  
125  
126  
127  
128  
129  
130  
131  
132 **132** *WW*  
133  
134  
135  
136  
137  
138  
139  
140  
141  
142  
143  
144

11  
120  
121  
122 *Tripl. + Tromb. con sord.*  
123

124  
125  
126  
127  
128

129  
130 *senza sord.*  
131  
132 **132** *WW*  
133  
134  
135  
136  
137  
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141  
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144

145 146 147 **148**

149 150 151 152

153 154 155 **156** *ff* *marcato*

169 170 171 **172** (♩=98) *ff*

173 174 175 176 177 *f* *ff* *Trpt.* *Bar. Horn* *+ Tromb.* *Pl. Roll sempre*

**178** (♩=176) 179 180 181 *f* *mp* *Trpt./Bar.*

157 158 159 160

161 162 163 **164** *ff* *ff* *ff* *Trb.* *Horn.*

165 166 167 168 *ff* *ff* *ff* *Trpt.*

182 183 184 185

186 187 188 189 *ff subito* *ff subito* *ff subito* *ff subito* *mp* *(Pauze cresc. poco a poco)*

190 191 192 193

194 195 196 197

Horn *mf*

198 199 200 201

Horn *cresc. poco a poco*

202 203 204 205

tutti -8/16 **204] Grand Lungs /voli** *ff*

206 207 208 209

210 211 212 213

214 215 216 217 218

Clar./Sax *mf* **215**

219 220 221 222

*ff*

223 224 225 226

**223] tutti**

227 228 229 230

231 232 233 234 235

**235]** *ff*

236 237 238 239

*ff*

240 241 242 243

Musical score for measures 244-247, featuring a complex rhythmic pattern with eighth and sixteenth notes across multiple staves.

Musical score for measures 248-251, continuing the rhythmic complexity with various articulations and dynamics.

Musical score for measures 252-255, showing a transition in the piece with sustained chords and rhythmic patterns.

Musical score for measures 256-259, including a tempo change to quarter note = 88 and a dynamic marking of +8va bassetta.

Musical score for measures 260-264, marked 'L'istesso tempo (con forza)', with parts for Trpt., Bar./Horn, and Tromb.

Musical score for measures 265-268, marked 'non spirito' and 'ff', with a dynamic marking of +8va.

# SCENES FOR BAND



Compact Disc (CD)  
Best. Nr./Order No. MYSR 010

**Koninklijke Militaire Kapel**  
Königliche Militärkapelle - Royal Military Band  
Conductor: Major Pieter Jansen

- 1. SCENES FOR BAND  *Marcia Schneider (Arr. Kees Vlak)*
- 2. WAITING FOR THE SUN  O-H *Pavel Stanek*
- 3. ASKANIA  *Klaus-Peter Bruchmann*
- 4. RONDO FOR BAND  O-H *Pavel Stanek*
- 5. NOCTURNO FOR EUPHONIUM  *Pavel Stanek*
- 6. IL COLOSSEO  *Marcia sinfonica Luigi di Ghisallo*
- 7. STOCKHOLM WATERFESTIVAL  M-O *Symphony Rockoverture: Luigi di Ghisallo*
- 8. MY SECRET LOVESONG  U-M *Solo für Flügelhorn oder Gesang/Chor Flügelhorn or Solo Voice/Choir and Band Kees Vlak*
- 9. THE GLORY OF LOVE  M *Gerard Köthe/Roland Heck (Arr. Johan de Meij)*

U = Untermittel/easy/light  
M = Mittelstufe/medium/average  
O = Oberstufe/difficult/difficile  
H = Hochstufe/very difficult/tris difficile



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## REPERTOIRE info

Blasorchester | Harmonie | Concert Band | Banda

Titel	Komponist/Anspruch	Editorial	Stufe	CD-Aufnahme	Preis (EUR)
Order No.	Grade	CD-Recording	Price (EUR)		
<b>Eröffnungswerke   Opening Pieces   Pièces d'Ouverture   Openingswerken   Brani d'apertura</b>					
3 Fanfaren	Kees Vlak	2076	M	City Impression	46,50
(1) Euro Fanfare (2) Alpen-Fanfara (3) Royal Fanfare					
Ansoo	Klaus-Peter Bruchmann	1937	M	Wir grüßen mit Musik	55,00
Concert Fanfare	Kees Vlak	1912	M	Blue Planet	38,50
Fanfara « Danza	Klaus-Peter Bruchmann	2306	M-O	Facetten	60,00
Libussa-Fanfara	Bedřich Smetana/P. Stanek	2023	M	Concertino	23,50
Music for Festivals	Pavel Stanek	1873	O-H	Festive Music of Prague	85,00
Music for the Fountain	Petr Hapka/K. Bělohoubek	2327	M-O	Music for the Fountain	60,00
Musica Gloriosa	Alfred Bösendorfer	2014	M	Bella Romantica	38,50
Song of Praise (Lobesang)	Alfred Bösendorfer	1681	M	Music for the Fountain	38,50
Zwei Krönungsintraden - 2 Coronation Intradas	Jiri Ignac Linck/Evžen Zamecnik	1894	M	Beskidens Nocturno	38,50
Westminster Hymn (London 1748)	Alfred Bösendorfer	1792	U-M	Return to Ithaca	38,50
<b>Ouvertüren   Overtures   Ouvertures</b>					
Allegro Brillante	Evžen Zamecnik	2047	O	Serenata Sentimentale	90,00
Celebration Overture	Kees Vlak	2037	M	Bella Romantica	85,00
Dochingis Khan (1162-1227)	Kees Vlak	2385	M-O	Fantasia	85,00
Festliche Ouvertüre - Festive Overture	Bedřich Smetana/K. Bělohoubek	1880	O	L'Avenue	60,00
Jubiläumsoverture - Jubilee Overture	Otmár Machálek, Bělohoubek	1865	O	Prager Panorama	85,00
Kap Arizona (Eine Piraten-Legende)	Alfred Bösendorfer	2354	M	Lord of Seven Seas	90,00
Lord of Seven Seas (A Journey into the Future)	Kees Vlak	2375	O	Lord of Seven Seas	90,00
New York Overture	Kees Vlak	1830	O	Blue Planet	38,50
Open Air (Rock Concert Overture)	Luigi di Ghisallo	2039	M	Facetten	85,00
Springtime in Berlin (Symphonic Overture)	Kees Vlak	2085	O-H	Symphonic Woods of von Sass	120,00
Silver Creek Valley (A Canadian Impression)	Kees Vlak	2086	U-M	Erkennungen	60,00
Slovenia	Alfred Bösendorfer	2317	M	City Impression	85,00
Stockholm Waterfestival (Rock Overture)	Luigi di Ghisallo	2024	M-O	Scores for Band	90,00
Wedding Overture (Böhmische Hochzeitsoverture)	Alfred Bösendorfer	2305	M	Fantasia	85,00
<b>Klassische Werke   Classical Works   Oeuvres classiques   Klassische werken   Musica classica</b>					
Galop Bajaderek	Bedřich Smetana/Karel Bělohoubek	2300	O	Festive Music of Prague	65,00
Last Rose of Summer	Friedrich von Flotow/C. Rill	2063	M-O	Serenata Sentimentale	55,00
Leichtes Blut (Polka)	Johann Strauß/Siegfried Rundel	2303	M/O	Serenata Sentimentale	55,00
March der Komödianten & Springtanz	Bedřich Smetana/V. Studnicka	1788	O	Beskidens Nocturno	85,00
March zur Shakespeare-Feier	Bedřich Smetana/K. Bělohoubek	1866	O	Prager Panorama	85,00
Morgensinnung (Morning Mood from 'Peer Gynt')	Edvard Grieg/V. Studnicka	1729	O	Return to Ithaca	55,00
Orpheus in der Unterwelt (Ouverture)	Jacques Offenbach/S. Gieseler	1711	O	L'Avenue	85,00
Paris angelicus	César Franck/A. Bösendorfer	1765	M	L'Avenue	55,00
Pique Dame (Classical Overture)	Franz von Suppé, Baumann	2309	O-H	Facetten	100,00
Polonaise Es-Dur	Antonín Dvořák/G. Böhmer	1881	O	Prager Panorama	75,00
Polka und Finale (Die Verkaufte Braut)	Antonín Dvořák/G. Böhmer	1729	O	Prager Panorama	85,00
Slawischer Tanz Nr.4 - Slavonic Dance No.4	Antonín Dvořák/G. Böhmer	1885	O	Concertino	75,00
Slawischer Tanz Nr.8 - Slavonic Dance No.8	Antonín Dvořák/V. Studnicka	1885	O	Concertino	75,00
Solvays Song (from 'Peer Gynt')	Edvard Grieg/V. Studnicka	1971	M	Serenata Sentimentale	55,00
Suite from „Abdülazer“ and „The Double Dealer“	Henry Purcell, Lortz	1702	M-O	The New Village	75,00
(1) Air (2) Hornpipe (3) Rondeau (4) Air					
Toccata BuxWV 157	Dieterich Buxtehude/A. Lortz	1586	O-H	Moment Musical	65,00
Trepak (from 'The Nutcracker')	P. I. Tchaikowski/V. Studnicka	1915	O	Serenata Sentimentale	55,00
Una Furtiva Lagrima (Aria from 'L'Elisir d'Amore')	Giuseppe Donizetti/L. di Ghisallo	2044	M-O	Facetten	55,00
Vergnügungszug (Polka schnell)	Johann Strauß/Otto Wagner	1685	M-O	Music for the Fountain	55,00
Zwei berühmte Choräle - 2 Famous Chorales	J.S. Bach/Albert Lortz	2350	O	-	65,00
(1) Jesus bleibet meine Freude/Jesu, Joy of Man's Desiring (2) Wachet auf ruft uns die Stimme/Sleepers Awake!					

Schwierigkeitsstufe | Grade of Difficulty | Schwierigkeitsstufe | Grade 1-2 = modern, moyen, nicht/abstrakt, modern | Schwierigkeitsstufe | Grade 3-5 = very difficult, très difficile, zeer moeilijk, molto difficile