

Kleine Ungarische Rhapsodie

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Full Score (Partitur) Little Hungarian Rhapsody - Kis Magyar Rapszódia Alfred Bösendorfer

Condensed Score Little Hungarian Rhapsody - Kis Magyar Rapszódia Alfred Bösendorfer

Maestoso $\text{♩} = 80$

1. Fl. Picc.
Oboe 1 2
Bassoon 1 2
Clarinet 1
Clarinet 2 3
Bass Clarinet
Alto Sax 1 2
Tenor Sax 1 2
Baritone Sax.
Horn 1
Horn 2 3
Trumpet 1
Trumpet 2 3
Trombone 1
Trombone 2 3
Baritone 1 2
Euphonium
Tuba 1 2
Timpani
Mallet Percussion (Bells, Xylophone)
Drums

Maestoso $\text{♩} = 80$

6
7
8
9
10
11
12
13
14

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2

$\text{♩} = \pm 72$
cantabile
p dolce
p dolce
Tuba tacet

3

Maestoso impetuoso ($\text{♩} = 72$)
ff
poco rit.

20

Maestoso impetuoso ($\text{♩} = 72$)
+Bar.
ff

33

1. x *rubato non troppo vivo* $\text{♩} = \pm 92$
2. x *Allegro* $\text{♩} = 152$
leggiero
leggiero

24

stretto
Larghetto ($\text{♩} = \pm 72$)
con calore
f espr.

37

Lx poco rall.
a Tempo

cresc. poco a poco

Musical score for measures 42-46. The score is in 2/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the upper voice begins at measure 42 and continues through measure 46.

Musical score for measures 57-61. This section includes a first ending bracket from measure 57 to 58. The piano accompaniment continues with a consistent rhythmic pattern, while the melody moves through measures 57 to 61.

Musical score for measures 47-51. The piano accompaniment features a mix of eighth and sixteenth notes. The melody in the upper voice is characterized by a series of eighth-note runs.

Musical score for measures 62-65. This section includes a first ending bracket from measure 62 to 65. The piano accompaniment maintains its rhythmic drive, and the melody concludes in measure 65.

Musical score for measures 52-56. The piano accompaniment continues with a steady eighth-note bass line. The melody in the upper voice features a prominent eighth-note pattern.

Musical score for measures 66-69. This section includes a first ending bracket from measure 66 to 69. The piano accompaniment continues with a steady eighth-note bass line, and the melody concludes in measure 69.

Kleine Ungarische Rhapsodie (A. Bösendorfer) - Condensed Score

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Musical score for measures 70-74. This section includes a first ending bracket from measure 70 to 74. The piano accompaniment continues with a steady eighth-note bass line, and the melody concludes in measure 74.

Musical score for measures 83-87. This section includes a first ending bracket from measure 83 to 87. The piano accompaniment continues with a steady eighth-note bass line, and the melody concludes in measure 87.

Maestoso ♩ = 72

Musical score for measures 74-77. The tempo is marked **Maestoso** with a quarter note equal to 72. The piano accompaniment features a steady eighth-note bass line. The melody in the upper voice is marked *ff* and concludes in measure 77.

Musical score for measures 88-91. This section includes a first ending bracket from measure 88 to 91. The piano accompaniment continues with a steady eighth-note bass line, and the melody concludes in measure 91.

Lied aus der Ferne
(mit leicht wiegender bewegt)
Allegretto (in 2) ♩ = 56

Tranquillo
dolce
cantabile

Musical score for measures 78-81. The tempo is marked **Allegretto (in 2)** with a quarter note equal to 56. The mood is **Tranquillo** and *dolce cantabile*. The piano accompaniment features a steady eighth-note bass line. The melody in the upper voice is marked *pp* and concludes in measure 81.

Musical score for measures 92-97. This section includes a first ending bracket from measure 92 to 97. The piano accompaniment continues with a steady eighth-note bass line, and the melody concludes in measure 97.

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98 99 100 101 102

+Hom.

p

103 104 105 106 107

Trb.

Horn

Trb.

molto cantando

espresso

mp

108 109 110 111 112

cresc.

cresc.

Kleine Ungarische Rhapsodie (A. Bösendorfer) - Condensed Score

113 114 115 116 117

Trpt.

p

+Bar.

118 119 120 121 122

p

mf

123 124 125 126 127

W. W.

morendo e rall.

pp

pp

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128 129 130 131

Maestoso $\text{♩} = 72$

animato

D. S. al

Bar., Hrn.

con repet.

132 133 134 135

Coda

$\text{♩} = 160$

marc.

136 137 138 139

stringendo

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140 141 142 143

+Bar.

144 145 146 147

148 149 150 151

Largemente $\text{♩} = 66$

Vivo

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