

Rudolf Herzer (1878-1914)

HOCH HEIDECKSBURG

Marsch

Arrangement:
Siegfried Rundel

Partitur
(Full Score)

Flöte / Piccolo 2
Oboe
Fagott (Bassoon)
E♭ Klarinette
B♭ Klarinette 1
B♭ Klarinette 2
B♭ Klarinette 3
B♭ Bassklarinette
E♭ Alt sax.
E♭ Tenorsax.
E♭ Baritonsax.
F Horn 1
F Horn 2
B♭ Trompete 1
B♭ Trompete 2
B♭ Trompete 3
C Posaune (Trombone)
C Posaune (Trombone)
B♭ Flügelhorn (Cornet)
B♭ Flügelhorn (Cornet)
E♭ Tenorhorn (Baritone)
C Euphonium
C Tuba
Pauken (Tampara)
KITr. Bock, Gr.Tr.
Schlagzeug
Glockenspiel (Cym.)

© Copyright 1986 by RUNDL Publications / Musikverlag GmbH • D-88430 Rot an der Rot
International Copyright secured • All rights reserved • Alle Rechte vorbehalten.

www.rundel.de
No. 2007

- 2 -

Flöte / Picc.
Oboe
Fagott
E♭ Klar.
B♭ Klar. 1
B♭ Klar. 2
B♭ Klar. 3
Bassklar.
Alt sax.
Tenorsax.
Baritonsax.
Horn 1
Horn 2
Trompete 1
Trompete 2
Trompete 3
Posaune 1
Posaune 3
Flügelhorn 1
Flügelhorn 2
Tenorhorn
2 x Euphonium 1. x
Tuba 2
Pauken
Schlagzeug
Glockenspiel

HOCH HEIDECKSBURG - Partitur

- 3 -

Flöte / Picc.
Oboe
Fagott
E♭ Klar.
B♭ Klar. 1
B♭ Klar. 2
B♭ Klar. 3
Bassklar.
Alt sax.
Tenorsax.
Baritonsax.
Horn 1
Horn 2
Trompete 1
Trompete 2
Trompete 3
Posaune 1
Posaune 3
Flügelhorn 1
Flügelhorn 2
Tenorhorn
2 x Euphonium 1. x
Tuba 2
Pauken
Schlagzeug
Glockenspiel

HOCH HEIDECKSBURG - Partitur

Rudolf Herzer (1878-1914)

HOCH HEIDECKSBURG

Marsch

Arrangement:
Siegfried Rundel

Direktion
(Condensed Score)

Flügelhorn 1
Flügelhorn 2
Tenorhorn
2 x Euphonium 1. x
Tuba 2
Pauken
Schlagzeug
Glockenspiel

© Copyright 1986 by RUNDL Publications / Musikverlag GmbH • D-88430 Rot an der Rot
International Copyright secured • All rights reserved • Alle Rechte vorbehalten.

www.rundel.de
No. 2007

Musical score for measures 13-16. The score is written for three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). Measures 13-16 show a vocal melody with various ornaments and a piano accompaniment consisting of chords and moving lines.

Musical score for measures 17-20. Similar to the previous page, it features a vocal line, piano accompaniment, and bass line. The vocal line continues with melodic phrases and ornaments.

Musical score for measures 21-24. The vocal line shows more complex ornamentation and melodic movement. The piano accompaniment provides harmonic support.

HOCH HEIDECKSBURG - Direktion

Musical score for measures 25-28. The vocal line continues with melodic phrases and ornaments. The piano accompaniment consists of chords and moving lines.

Musical score for measures 29-32. Similar to the previous page, it features a vocal line, piano accompaniment, and bass line. The vocal line continues with melodic phrases and ornaments.

Musical score for measures 33-36. The vocal line shows more complex ornamentation and melodic movement. The piano accompaniment provides harmonic support.

HOCH HEIDECKSBURG - Direktion

Musical score for measures 37-40. The vocal line continues with melodic phrases and ornaments. The piano accompaniment consists of chords and moving lines.

Musical score for measures 41-44. This page includes a first ending bracket (1.) and a second ending bracket (2.). The piano part has dynamic markings like *ff* and *Trpt., Figh.*.

Musical score for measures 45-48. The piano accompaniment features complex chordal textures and moving lines.

HOCH HEIDECKSBURG - Direktion

Musical score for measures 49-53. This page includes a first ending bracket (1.) and a second ending bracket (2.). The piano part has dynamic markings like *mf* and *ff*. Instrumentation includes Holz, Trpt., Figh., Tenh., Euph., Hr., and Pos.

Musical score for measures 54-57. The piano accompaniment features complex chordal textures and moving lines.

Musical score for measures 58-62. This page includes a first ending bracket (1.) and a second ending bracket (2.). The piano part has dynamic markings like *mf* and *ff*. Instrumentation includes Holz (+8va), Trpt., Figh., Tenh., Euph., Hr., and Pos.

HOCH HEIDECKSBURG - Direktion

Musical score for measures 63-66. The score is for Horns and Trumpets. Measure 63 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. The instrumentation includes Hm., Trpt., and Hm.

Musical score for measures 75-78. The score is for Horns and Trumpets. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*. The instrumentation includes Hm., Trpt., and Euph. Sub.

TRIO Holz, Flgh.

Musical score for measures 67-70. The score is for Horns and Trumpets. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *p*. Measure 70 has a dynamic marking of *p*. The instrumentation includes Holz, Flgh., Trpt., Hm., Pos., and Hm.

Musical score for measures 79-82. The score is for Horns and Trumpets. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *f*. The instrumentation includes Hm., Trpt., and Hm.

Musical score for measures 71-74. The score is for Horns and Trumpets. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. The instrumentation includes Hm., Trpt., and Hm.

Musical score for measures 83-86. The score is for Horns and Trumpets. Measure 83 has a dynamic marking of *f*. Measure 84 has a dynamic marking of *f*. Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *f*. The instrumentation includes Hm., Trpt., and Hm.

HOCH HEIDECKSBURG - Direktion

HOCH HEIDECKSBURG - Direktion

Musical score for measures 87-90. The score is for Horns and Trumpets. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *f*. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*. The instrumentation includes Hm., Trpt., and Hm.

Musical score for measures 99-102. The score is for Horns and Trumpets. Measure 99 has a dynamic marking of *f*. Measure 100 has a dynamic marking of *f*. Measure 101 has a dynamic marking of *f*. Measure 102 has a dynamic marking of *f*. The instrumentation includes Trpt. 1, Trpt. 2, Hm., Flgh., Pos. 1, Tenh., and Hm.

Musical score for measures 91-94. The score is for Horns and Trumpets. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *f*. Measure 93 has a dynamic marking of *f*. Measure 94 has a dynamic marking of *f*. The instrumentation includes Hm., Trpt., and Hm.

Musical score for measures 103-106. The score is for Horns and Trumpets. Measure 103 has a dynamic marking of *f*. Measure 104 has a dynamic marking of *f*. Measure 105 has a dynamic marking of *f*. Measure 106 has a dynamic marking of *f*. The instrumentation includes Holz, Flgh., Trpt., Hm., and Hm.

Musical score for measures 95-98. The score is for Horns and Trumpets. Measure 95 has a dynamic marking of *f*. Measure 96 has a dynamic marking of *f*. Measure 97 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *f*. The instrumentation includes Hm., Trpt., and Hm.

Musical score for measures 107-110. The score is for Horns and Trumpets. Measure 107 has a dynamic marking of *f*. Measure 108 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*. The instrumentation includes Hm., Trpt., and Hm.

HOCH HEIDECKSBURG - Direktion

HOCH HEIDECKSBURG - Direktion

111 112 113 114

115 116 *cresc.* 117 118

119 120 121 122

HOCH HEIDECKSBURG - Direktion

123 Tutti (+8va) 124 125 126

127 128 129 130

131 *rull.* 132 133 134

135 *a tempo* 136 137 138

HOCH HEIDECKSBURG - Direktion

139 140 141 142 143

144 145 146 147 (+8vb)

148 149 150 151

HOCH HEIDECKSBURG - Direktion

152 153 154 155 156

157 158 159 160 161

162 163 164 165 166

HOCH HEIDECKSBURG - Direktion