

MADE IN EUROPE

Concert March

Pavel Staněk

Tempo di Marcia Allegro $\text{♩} = 138$

1 Trpt. *ff* 2 3 4 Clar., Alto Sax

+ Cornet, Sax

Bar. Euph.

Tuba

Timp. + S. D.

5 6 Sax. *espr.* 7 8 Fl. Cl.

Trpt.

Hrn.

+ Bsn.

Trbn.

9 Fl., Cl. 10 Sax. Cl. 2, 3 12

Trpt.

Hrn.

Trbn.

Sax.

marc.

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No. 1966

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13 Cl. 14 Picc. + Fl. *espr.* 15 16

A. Sax.

Cornet

T. Sax.

Trbn.

Bar. Euph.

Ten.

17 + Sax. T. Sax. 18 19 20 Cl. 2, 3 A. Sax.

Trbn.

Hrn.

marc.

21 22 Fl., Cl. 23 24

Trpt. *con sord.*

Trbn. *con sord.*

Cornet

Bar. Euph.

Hrn.

Timp. *col Tuba 1*

25 26 Ob., Cl. 27 28

Trpt. (*con sord.*)

A. Sax.

Cornet

A. Sax. T. Sax.

Hrn.

Trbn. *con sord.*

Bar.

29 Picc. 30 Fl. 31 32

Cl.

Trpt. *senza sord.*

Trbn. *senza sord.*

Hrn.

Bcf., Bsn.

33 Fl., Cl. 34 35 36

Sax.

Cornet

Bar. Euph.

Trbn.

4 *molto espr. e cantabile*

37 Sax. 38 39 40

Trbn.

Euph. *marc.*

41 42 43 44

Sax.

Bar. Euph.

Timp.

Fl.

Cornet

espr.

45 Fl., Cl. 46 47 48

Bar. Euph.

Bsn., T. Sax.

49 50 51 52

Instrumentation: Hrn, Bar Euph, Trbn, Euph, Tuba 1, Tuba 2, Timp

Measures 49-52: This system contains four measures of music. The top staff is a melodic line with eighth and sixteenth notes. The lower staves provide harmonic support with chords and rhythmic patterns. A large watermark is visible across the page.

53 54 55 56

Instrumentation: Fl, Cl, Sax, Trpt, Hrn, Trbn, Bar Euph, Cornet + Sax, Ob, Sax

Measures 53-56: This system contains four measures of music. The top staff features a melodic line with a dynamic marking of *f*. The lower staves continue the harmonic and rhythmic accompaniment. A large watermark is visible across the page.

57 58 59 60

Instrumentation: Trpt, Hrn, Trbn, Bar Euph, Timp

Measures 57-60: This system contains four measures of music. The top staff has a melodic line with a dynamic marking of *f*. The lower staves provide harmonic support. A large watermark is visible across the page.

61 62 63 64

Instrumentation: Trpt, Trbn, Hrn

Measures 61-64: This system contains four measures of music. The top staff has a melodic line with a dynamic marking of *f*. The lower staves provide harmonic support. A large watermark is visible across the page.

65 66 67 68

Instrumentation: Sax, Trpt, Cornet, Trbn, Hrn

Measures 65-68: This system contains four measures of music. The top staff has a melodic line with a dynamic marking of *f*. The lower staves provide harmonic support. A large watermark is visible across the page.

TRIO

69 70 71 73

Instrumentation: Ob, Cl, Sax, Base Cl, Ben Bbn, Trbn, Hrn

Measures 69-73: This system contains five measures of music, starting with a **TRIO** section. The top staff has a melodic line with a dynamic marking of *p* and *espr.*. The lower staves provide harmonic support. A large watermark is visible across the page.

74 75 76 77

Instrumentation: Fl, Cl, Trpt, Hrn

Measures 74-77: This system contains four measures of music. The top staff has a melodic line with a dynamic marking of *p*. The lower staves provide harmonic support. A large watermark is visible across the page.

78 79 80 81

Instrumentation: Fl, Sax, Trpt, Hrn

Measures 78-81: This system contains four measures of music. The top staff has a melodic line with a dynamic marking of *f*. The lower staves provide harmonic support. A large watermark is visible across the page.

82 83 84 85

Instrumentation: Fl, Cl, Sax, Trpt, Cornet, Hrn, Trbn

Measures 82-85: This system contains four measures of music. The top staff has a melodic line with a dynamic marking of *f*. The lower staves provide harmonic support. A large watermark is visible across the page.

86 87 88 89

Instrumentation: Fl, Trpt, Cornet, Sax, Trbn, Hrn, Bar Euph

Measures 86-89: This system contains four measures of music. The top staff has a melodic line with a dynamic marking of *f*. The lower staves provide harmonic support. A large watermark is visible across the page.

90 91 92

Instrumentation: Bar, Hrn, Timp

Measures 90-92: This system contains three measures of music. The top staff has a melodic line with a dynamic marking of *f*. The lower staves provide harmonic support. A large watermark is visible across the page.

93 94 95 96

Instrumentation: Fl, Picc, Cl, Sax, Trpt, Cornet, Bar, Hrn, Trbn, B. Sax, Bsn

Measures 93-96: This system contains four measures of music. The top staff has a melodic line with a dynamic marking of *f*. The lower staves provide harmonic support. A large watermark is visible across the page.

97 98 Fl., Picc., Ob., Cl. 99 100

Trpt.

Bar. Euph. Hrn. Sax. Trbn. Tuba

101 102 103 104

Sax. Trpt., Cornet

Bar. Euph. Trbn. Hrn. Bar., Euph. Trbn.

105 Fl., Cl. 106 107 108

Sax. Trpt., Cornet

Bar. Hrn. Trbn. Cornet

109 110 111

A. Sax. Hrn. Bar., Euph. B. Sax. Trbn. Timp.

112 113 114 115

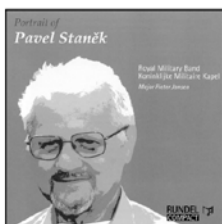
Bar. Euph. Trbn. Hrn. Timp.

poco ritard.

116 *a tempo* 117 *rit. molto* 118 119

Trpt. Hrn. Trbn. Sax. Tuba

Portrait of Pavel Staněk



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