

# RUNDEL

## 1. Meerstern, ich dich grüße

Direktion in C  
(Orgel)

Siegfried Rundel

Musical score for '1. Meerstern, ich dich grüße' in C major, 4/4 time. The score consists of three systems of two staves each (treble and bass clef). The music features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a final chord and a double bar line.

© Copyright 2002 by Musikverlag RUNDEL · D - 88430 Rot an der Rot

## 11. Segne du, Maria

Direktion in C  
(Orgel)

Siegfried Rundel

Musical score for '11. Segne du, Maria' in C major, 4/4 time. The score consists of three systems of two staves each. The melody is characterized by a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The piece ends with a final chord and a double bar line.

© Copyright 2002 by Musikverlag RUNDEL · D - 88430 Rot an der Rot

## 6. Wunderschön prächtige

(1. Fassung - Rottenburg)

Direktion in C  
(Orgel)

Siegfried Rundel

Musical score for '6. Wunderschön prächtige' in C major, 3/4 time. The score consists of three systems of two staves each. The melody is a simple, rhythmic line in the right hand, supported by a bass line in the left hand. The piece concludes with a final chord and a double bar line.

© Copyright 2002 by Musikverlag RUNDEL · D - 88430 Rot an der Rot

## 15. Glorwürd'ge Königin

Direktion in C  
(Orgel)

Siegfried Rundel

Musical score for '15. Glorwürd'ge Königin' in C major, 4/4 time. The score consists of three systems of two staves each. The melody is a simple, rhythmic line in the right hand, supported by a bass line in the left hand. The piece concludes with a final chord and a double bar line.

© Copyright 2002 by Musikverlag RUNDEL · D - 88430 Rot an der Rot

# RUNDEL

1. Stimme in B<sup>♭</sup>  
(1. Flügelhorn / 1. Trompete)

## 1. Meerstern, ich dich grüße

Musical notation for the first part of 'Meerstern, ich dich grüße' in 4/4 time, featuring a melody line and a bass line.

## 2. Maria Jungfrau schön

Musical notation for the first part of 'Maria Jungfrau schön' in 3/4 time, featuring a melody line and a bass line.

## 3. Gegrüßet seist du, Königin

Musical notation for the first part of 'Gegrüßet seist du, Königin' in 4/4 time, featuring a melody line and a bass line.

© Copyright 2002 by Musikverlag RUNDEL · D - 88430 Rot an der Rot

1. Stimme in B<sup>♭</sup>  
(1. Flügelhorn / 1. Trompete)

## 4. Maria, Maienkönigin

Musical notation for the first part of 'Maria, Maienkönigin' in 4/4 time, featuring a melody line and a bass line.

## 5. Jungfrau, wir dich grüßen

Musical notation for the first part of 'Jungfrau, wir dich grüßen' in 4/4 time, featuring a melody line and a bass line.

## 6. Wunderschön prächtige (1. Fassung - Rottenburg)

Musical notation for the first part of 'Wunderschön prächtige (1. Fassung - Rottenburg)' in 3/4 time, featuring a melody line and a bass line.

1. Stimme in B<sup>♭</sup>  
(1. Flügelhorn / 1. Trompete)

## 7. Wunderschön prächtige (2. Fassung - Augsburg)

Musical notation for the first part of 'Wunderschön prächtige (2. Fassung - Augsburg)' in 3/4 time, featuring a melody line and a bass line.

## 8. Sagt an, wer ist doch diese

Musical notation for the first part of 'Sagt an, wer ist doch diese' in 4/4 time, featuring a melody line and a bass line.

## 9. Ich gehe wenn ich traurig bin

Musical notation for the first part of 'Ich gehe wenn ich traurig bin' in 3/4 time, featuring a melody line and a bass line.

1. Stimme in B<sup>♭</sup>  
(1. Flügelhorn / 1. Trompete)

## 15. Glorwürd'ge Königin

Musical notation for the first part of 'Glorwürd'ge Königin' in 4/4 time, featuring a melody line and a bass line.

Musical notation for the second part of 'Glorwürd'ge Königin' in 4/4 time, featuring a melody line and a bass line.

## 16. Laßt uns erfreuen herzlich sehr

Musical notation for the first part of 'Laßt uns erfreuen herzlich sehr' in 3/4 time, featuring a melody line and a bass line.

Musical notation for the second part of 'Laßt uns erfreuen herzlich sehr' in 3/4 time, featuring a melody line and a bass line.