

# BONJOUR PARIS

Direktion in C  
(Condensed Score)

Hans Hartwig

Foxtrott (♩ = ca. 126)

Woodwind and Percussion staves (Measures 1-4): Holz, Flügelh. Tromp., Horn Bass, Pauken (Eb/Bb), Drumset.

Measures 5-8. Includes rehearsal mark 9 and instrument changes: Horn/TenH./Bar., Horn.

Measures 9-13. Includes rehearsal mark 10.

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Measures 14-17. Includes rehearsal mark 18 and instrument changes: Flüg./Trp., TenH./Bar., Pos.

Measures 18-23. Includes rehearsal mark 20 and instrument changes: Flüg./Trp., TenH./Bar., Pos.

Measures 24-28. Includes rehearsal mark 26.

Measures 29-33. Includes rehearsal mark 34.

Measures 34-39. Includes rehearsal mark 35 and instrument changes: TenH./Bar./Horn.

Measures 40-43. Includes rehearsal mark 42.

Measures 44-49. Includes rehearsal mark 45 and instrument changes: TenH./Pos./Bar., Pos./Bar.

Measures 50-54. Includes rehearsal mark 50 and instrument changes: Trp., Flüg., Pos., TenH./Bar., mola: F/C/Eb.

Measures 55-59. Includes rehearsal mark 57, tempo change *a tempo*, and dynamic markings *mf*, *rit.*, *rit.*.

59

Trp. Figh.

Pos.

65

63

Trp. 1. Figh./1. Trp.

Tenh. Pos.

68

68

Figh./Trp.

1. Tenh./Bar.

77

73

Trp.

Pos.

81

77

Trp.

81

81

1. Fihle

Tenh./Bar.

1. Figh.

89

85

2. Figh./Trp.

Holz

Figh./Trp.

Pos.

89

*a tempo*

90

1. Tenh.

95

95

1. Figh.

103

99

Trp./Pos.

Holz

105

103

Tenh./Bar.

Holz

107

107

Pos.

115

111

Flute/Pos.  
Tromb./Bar./Pos.  
muta: Dr/Ab

116

Can-Can (♩=ca.152)

Flute/Pos.  
Tromb./Bar./Pos.  
m.B.

121

Flute/Pos.  
Tromb./Bar./Pos.  
m.B.

141

146

147 +Svu...

Flute/Pos.  
Tromb./Bar./Pos.

151

155

Flute/Pos.  
Tromb./Bar./Pos.

125

Flute/Pos.  
Tromb./Bar./Pos.

131

Flute/Pos.  
Tromb./Bar./Pos.

136

139

Flute/Pos.  
Tromb./Bar./Pos.  
Horn/Bar./Pos.

156

161

163

Flute/Pos.  
Tromb./Bar./Pos.

167

171

Flute/Pos.  
Tromb./Bar./Pos.

172

177

179

Bar./  
Pos.

181

197

201

205

Trp.

185

187

Tenn.  
Bar./  
Pos.

189

193

Flöte+Ek-Klar. fvvw bis Schluss

195

Bar./  
Pos.

209

Trp.

213

217

Solo

o.B.