

Zwei böhmische Tänze

Partitur (Full Score)

1. Polka

František Maňas

Moderato $\text{♩} = 80$

Musical score for the first system of 'Zwei böhmische Tänze'. The score includes parts for Flöte C, Piccolo C, 1.2. Oboe, Klar. E♭, 1. Klar. B♭, 2.3. Klar. B♭, 1.2. Fagott, 1.2. Altsax. E♭, 1.2. Tenorsax. B♭, Baritoneax. E♭, 1.2. Horn F, 3.4. Horn F, 1.2. Flügelhorn B♭, Trompete B♭ 1., 2., 3., Tenorhorn B♭, Bariton C, 1.2. Posaune C, 3. Posaune C, 1.2. Bass C, Schlagzeug, and Pauken. The score is marked with dynamics such as *p*, *mf*, *f*, and *ff*. A note at the bottom states: "(Blasklarinetten ersetzt aus Platzgründen nicht in der Partitur)".

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No. 1877

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Musical score for the second system of 'Zwei böhmische Tänze'. The score includes parts for Flöte, Piccolo, 1.2. Oboe, Klar. E♭, 1. Klar. B♭, 2.3. Klar. B♭, 1.2. Fagott, 1.2. Altsax. Horn, 1.2. Tenorsax. Fag, Baritoneax. E♭, 1.2. Horn F, 3.4. Horn F, 1.2. Flgh., 1.2.3. Trpt., Tenh., Bar., 1.2. Pos., 3. Pos., 1.2. Bass, Schlagz., and Pauken. The score is marked with dynamics such as *mf*, *f*, and *ff*. A circled '1' is present at the top left of the Flöte staff.

4

Musical score for the fourth system of 'Zwei böhmische Tänze'. The score includes parts for Flöte, Piccolo, 1.2. Oboe, Klar. E♭, 1. Klar. B♭, 2.3. Klar. B♭, 1.2. Fagott, 1.2. Altsax., 1.2. Tenorsax., Baritoneax. E♭, 1.2. Horn F, 3.4. Horn F, 1.2. Flgh., 1.2.3. Trpt., Tenh., Bar., 1.2. Pos., 3. Pos., 1.2. Bass, Schlagz., and Pauken. The score is marked with dynamics such as *ff*. A circled '2' is present at the top left of the Flöte staff.

Flöte

Piccolo

1.2. Oboe

Klar. E♭

1. Klar. B♭

2.3. Klar. B♭

1.2. Fagott

1.2. Alt sax

1.2. Tensax

Bar sax. E♭

1.2. Horn F

3.4. Horn F

1.2. Flgh.

1.2.3. Tript.

Tenoh.

Bar.

1.2. Pos.

3. Pos.

1.2. Bass

SchlAgc.

Pauken

Flöte

Piccolo

1.2. Oboe

Klar. E♭

1. Klar. B♭

2.3. Klar. B♭

1.2. Fagott

1.2. Alt sax

1.2. Tensax

Bar sax. E♭

1.2. Horn F

3.4. Horn F

1.2. Flgh.

1.2.3. Tript.

Tenoh.

Bar.

1.2. Pos.

3. Pos.

1.2. Bass

SchlAgc.

Pauken

Trio ③

Flöte

Piccolo

1.2. Oboe

Klar. E♭

1. Klar. B♭

2.3. Klar. B♭

1.2. Fagott

1.2. Alt sax

1.2. Tensax

Bar sax. E♭

1.2. Horn F

3.4. Horn F

1.2. Flgh.

1.2.3. Tript.

Tenoh.

Bar.

1.2. Pos.

3. Pos.

1.2. Bass

SchlAgc.

Pauken

④

Flöte

Piccolo

1.2. Oboe

Klar. E♭

1. Klar. B♭

2.3. Klar. B♭

1.2. Fagott

1.2. Alt sax

1.2. Tensax

Bar sax. E♭

1.2. Horn F

3.4. Horn F

1.2. Flgh.

1.2.3. Tript.

Tenoh.

Bar.

1.2. Pos.

3. Pos.

1.2. Bass

SchlAgc.

Pauken

Flöte

Piccolo

1.2. Oboe

Klar, E♭

1. Klar, B♭

2.3. Klar, B♭

1.2. Fagott

1.2. Altsax

1.2. Tenorsax

Barsax, E♭

1.2. Horn F

3.4. Horn F

1.2. Flgh.

1.2.3. Trpt.

Tenrh.

Bar.

1.2. Pos.

3. Pos.

1.2. Bass

Schlagz.

Pauken

Tutti

off lib./Stu

f

mf

p

3. Trpt.

3. Flgh.

Flöte

Piccolo

1.2. Oboe

Klar, E♭

1. Klar, B♭

2.3. Klar, B♭

1.2. Fagott

1.2. Altsax

1.2. Tenorsax

Barsax, E♭

1.2. Horn F

3.4. Horn F

1.2. Flgh.

1.2.3. Trpt.

Tenrh.

Bar.

1.2. Pos.

3. Pos.

1.2. Bass

Schlagz.

Pauken

f

mf

p

Sax.

by Tacet Sax. Flg.

6

Flöte

Piccolo

1.2. Oboe

Klar, E♭

1. Klar, B♭

2.3. Klar, B♭

1.2. Fagott

1.2. Altsax

1.2. Tenorsax

Barsax, E♭

1.2. Horn F

3.4. Horn F

1.2. Flgh.

1.2.3. Trpt.

Tenrh.

Bar.

1.2. Pos.

3. Pos.

1.2. Bass

Schlagz.

Pauken

f

mf

p

Flöte

Piccolo

1.2. Oboe

Klar, E♭

1. Klar, B♭

2.3. Klar, B♭

1.2. Fagott

1.2. Altsax

1.2. Tenorsax

Barsax, E♭

1.2. Horn F

3.4. Horn F

1.2. Flgh.

1.2.3. Trpt.

Tenrh.

Bar.

1.2. Pos.

3. Pos.

1.2. Bass

Schlagz.

Pauken

dim. e rit.

f

mf

p

Flgh.

Ten.

Horn J

Solo

6

7 Tempo I

Flöte

Piccolo

1.2 Oboe

Klar, E♭

1. Klar, B♭

2.3 Klar, E♭

1.2 Fagott

1.2 Alt sax

1.2. Tensax

Barsax, E♭

1.2. Horn F

3.4 Horn F

1.2. Flgh.

1.2.3. Tript.

Tenb.

Bar.

1.2. Pos.

3. Pos.

1.2. Bass

Schlgz.

Pauken

8

Flöte

Piccolo

1.2 Oboe

Klar, E♭

1. Klar, B♭

2.3 Klar, E♭

1.2 Fagott

1.2 Alt sax

1.2. Tensax

Barsax, E♭

1.2. Horn F

3.4 Horn F

1.2. Flgh.

1.2.3. Tript.

Tenb.

Bar.

1.2. Pos.

3. Pos.

1.2. Bass

Schlgz.

Pauken

D.C. al Coda

Flöte

Piccolo

1.2 Oboe

Klar, E♭

1. Klar, B♭

2.3 Klar, E♭

1.2 Fagott

1.2 Alt sax

1.2. Tensax

Barsax, E♭

1.2. Horn F

3.4 Horn F

1.2. Flgh.

1.2.3. Tript.

Tenb.

Bar.

1.2. Pos.

3. Pos.

1.2. Bass

Schlgz.

Pauken

Coda

Flöte

Piccolo

1.2 Oboe

Klar, E♭

1. Klar, B♭

2.3 Klar, E♭

1.2 Fagott

1.2 Alt sax

1.2. Tensax

Barsax, E♭

1.2. Horn F

3.4 Horn F

1.2. Flgh.

1.2.3. Tript.

Tenb.

Bar.

1.2. Pos.

3. Pos.

1.2. Bass

Schlgz.

Pauken

Zwei böhmische Tänze

17

Partitur (Full Score)

2. Furiant

František Maňas

Presto $\text{♩} = 69$

Flöte C
Piccolo C
1.2. Oboe
Klar. E♭
1. Klar. B♭
2.3. Klar. B♭
1.2. Fagott
1.2. Altsax.
1.2. Tenorsax.
Baritonsax. E♭
1.2. Horn F
3.4. Horn F
1.2. Flügelhorn B♭
1.2.3. Trompete B♭
Tenorhorn B♭
Bariton C
1.2. Posaune C
3. Posaune C
1.2. Bass C
Schlagzeug
Pauken

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18

Flöte
Piccolo
1.2. Oboe
Klar. E♭
1. Klar. B♭
2.3. Klar. B♭
1.2. Fagott
1.2. Altsax.
1.2. Tenorsax.
Baritonsax. E♭
1.2. Horn F
3.4. Horn F
1.2. Flgh.
1.2.3. Trpt.
Tenh.
Bar.
1.2. Pos.
3 Pos.
1.2. Bass
Schlagz.
Pauken

19

Flöte
Piccolo
1.2. Oboe
Klar. E♭
1. Klar. B♭
2.3. Klar. B♭
1.2. Fagott
1.2. Altsax.
1.2. Tenorsax.
Baritonsax. E♭
1.2. Horn F
3.4. Horn F
1.2. Flgh.
1.2.3. Trpt.
Tenh.
Bar.
1.2. Pos.
3 Pos.
1.2. Bass
Schlagz.
Pauken

20

Flöte
Piccolo
1.2. Oboe
Klar. E♭
1. Klar. B♭
2.3. Klar. B♭
1.2. Fagott
1.2. Altsax.
1.2. Tenorsax.
Baritonsax. E♭
1.2. Horn F
3.4. Horn F
1.2. Flgh.
1.2.3. Trpt.
Tenh.
Bar.
1.2. Pos.
3 Pos.
1.2. Bass
Schlagz.
Pauken

3

Flöte

Piccolo

1.2 Oboe

Klar. E♭

1. Klar. B♭

2.3 Klar. E♭

1.2 Fagott

1.2. Altsax.

1.2. Tensax.

Bassax. E♭

1.2. Horn F

3.4. Horn F

1.2. Flgh.

1.2.3. Trpt.

Tenrh.

Bar.

1.2. Pos.

3. Pos.

1.2. Bass

Schlâg.

Pauken

1.

2.

Flöte

Piccolo

1.2 Oboe

Klar. E♭

1. Klar. B♭

2.3 Klar. E♭

1.2 Fagott

1.2. Altsax.

1.2. Tensax.

Bassax. E♭

1.2. Horn F

3.4. Horn F

1.2. Flgh.

1.2.3. Trpt.

Tenrh.

Bar.

1.2. Pos.

3. Pos.

1.2. Bass

Schlâg.

Pauken

As - D♭

4

Flöte

Piccolo

1.2 Oboe

Klar. E♭

1. Klar. B♭

2.3 Klar. E♭

1.2 Fagott

1.2. Altsax.

1.2. Tensax.

Bassax. E♭

1.2. Horn F

3.4. Horn F

1.2. Flgh.

1.2.3. Trpt.

Tenrh.

Bar.

1.2. Pos.

3. Pos.

1.2. Bass

Schlâg.

Pauken

5

Flöte

Piccolo

1.2 Oboe

Klar. E♭

1. Klar. B♭

2.3 Klar. E♭

1.2 Fagott

1.2. Altsax.

1.2. Tensax.

Bassax. E♭

1.2. Horn F

3.4. Horn F

1.2. Flgh.

1.2.3. Trpt.

Tenrh.

Bar.

1.2. Pos.

3. Pos.

1.2. Bass

Schlâg.

Pauken

Musical score for page 29, measures 1-16. The score includes parts for Flöte, Piccolo, Oboe, Clarinet (E♭), Clarinet (B♭), Bassoon, Saxophone (Alto, Tenor), Baritone Saxophone, Horn (F), Trumpet, Trombone, Bass, and Percussion. A **Meno** marking is present at the end of the page.

Musical score for page 30, measures 17-32. The score continues with the same instrumentation as page 29. A circled number **8** is placed above the first measure. The **Meno** marking from the previous page continues.

Musical score for page 31, measures 33-48. The score continues with the same instrumentation. A **Meno** marking is present at the end of the page.

Musical score for page 32, measures 49-64. The score includes parts for Flöte, Piccolo, Oboe, Clarinet (E♭), Clarinet (B♭), Bassoon, Saxophone (Alto, Tenor), Baritone Saxophone, Horn (F), Trumpet, Trombone, Bass, and Percussion. A circled number **9** is placed above the first measure. The tempo is marked **Poco meno** with a quarter note equal to 140 (♩ = 140). A **Tempo I** marking is present at the end of the page.

10 Tutti

Flöte
Piccolo
1.2 Oboe
Klar. E♭
1. Klar. B♭
2.3 Klar. B♭
1.2 Fagott
1.2 Alt sax.
1.2 Tenor sax.
Bariton. E♭
1.2 Horn F
3.4 Horn F
1.2 Flgh.
1.2.3. Tript.
Tenorh.
Bar.
1.2 Pos.
3. Pos.
1.2 Bass
Schlagz.
Pauken

Flöte
Piccolo
1.2 Oboe
Klar. E♭
1. Klar. B♭
2.3 Klar. B♭
1.2 Fagott
1.2 Alt sax.
1.2 Tenor sax.
Bariton. E♭
1.2 Horn F
3.4 Horn F
1.2 Flgh.
1.2.3. Tript.
Tenorh.
Bar.
1.2 Pos.
3. Pos.
1.2 Bass
Schlagz.
Pauken

D.C. al ♪ - ♪

D.C. al ♪ - ♪

⊕ Coda

Meno

Flöte
Piccolo
1.2 Oboe
Klar. E♭
1. Klar. B♭
2.3 Klar. B♭
1.2 Fagott
1.2 Alt sax.
1.2 Tenor sax.
Bariton. E♭
1.2 Horn F
3.4 Horn F
1.2 Flgh.
1.2.3. Tript.
Tenorh.
Bar.
1.2 Pos.
3. Pos.
1.2 Bass
Schlagz.
Pauken

Holz, Sax.
Horn

Tript. 1
Tript. 2
Tript. 3

Ab - Bb

Presto

Flöte
Piccolo
1.2 Oboe
Klar. E♭
1. Klar. B♭
2.3 Klar. B♭
1.2 Fagott
1.2 Alt sax.
1.2 Tenor sax.
Bariton. E♭
1.2 Horn F
3.4 Horn F
1.2 Flgh.
1.2.3. Tript.
Tenorh.
Bar.
1.2 Pos.
3. Pos.
1.2 Bass
Schlagz.
Pauken

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Flöte, Piccolo, 1.2 Oboe, Klar. E♭, 1. Klar. B♭, 2.3 Klar. E♭, 1.2 Fagott, 1.2 Altsax., 1.2. Tenorsax., Bariton. E♭, 1.2. Horn F., 3.4 Horn F., 1.2. Flg., 1.2.3. Trpt., Tenorh., Bar., 1.2. Pos., 3. Pos., 1.2. Bass, Schlagz., and Pauken. The score is written in a key signature of three flats and a 4/4 time signature. A large, semi-transparent watermark is overlaid diagonally across the center of the page. Performance markings such as 'Soli' and 'Horn' are present above certain staves.