

Aus Maximilians Zeit

Renaissance-Suite für Blasorchester

Albert Loritz
(^c 1953)

Partitur

I. Quodlibet

$\text{♩} = \text{M.M. } 120 - 126$

Musical score for page 1, measures 1-15. The score is for a full brass band and includes parts for Flute/Oboe, Clarinets (Bb), Alto Saxophone (Eb), Tenor Saxophone (Bb), Bassoon/Bass Clarinet/Bass Saxophone, Trumpets (Bb), Horn (F), Trombones (Bb), Baritone, Tuba, and Percussion (Drum Set). The music is in 3/4 time and features a variety of dynamics including *mf* and *f*. A first ending bracket labeled 'A' spans measures 10-15.

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2

Musical score for page 2, measures 16-30. This page continues the instrumentation from page 1. It includes parts for Flute/Oboe, Clarinets (Bb), Alto Saxophone (Eb), Tenor Saxophone (Bb), Bassoon/Bass Clarinet/Bass Saxophone, Trumpets (Bb), Horn (F), Trombones (Bb), Baritone, Tuba, and Percussion (Drum Set). The music continues with various dynamics and includes a first ending bracket labeled '(15)' spanning measures 25-30.

Aus Maximilians Zeit - I. Quodlibet - Partitur

3

Musical score for page 3, measures 31-45. The instrumentation remains the same as in the previous pages. This page features a first ending bracket labeled 'B' spanning measures 36-45. The music includes dynamic markings such as *mf* and *p*. A note in the tuba part at measure 45 is marked 'ein Spieler (H)'. The percussion part includes a note 'alle' at measure 45.

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4

Musical score for page 4, measures 46-60. The instrumentation remains the same. This page includes a first ending bracket labeled '(30)' spanning measures 51-60. The music continues with various dynamics and includes a note in the tuba part at measure 51 marked 'ein Spieler (H)'. The percussion part includes a note 'alle' at measure 51.

Aus Maximilians Zeit - I. Quodlibet - Partitur

① ca. M.M. 1001 (70)

Fl.
Ob.
1. u. 2. Klar. (B \flat)
Altsax. (E \flat)
Ten. Sax. (B \flat)
Fagott
Bass/Mar.
Bar. Sax.
1. u. 2. Trp. (B \flat)
Horn (F)
1. u. 2. Pos.
Bar.
Tuba
Schlagz.
Pauken

Aus Maximilians Zeit - I. Quodlibet - Partitur

70 (75) (80)

Fl.
Ob.
1. u. 2. Klar. (B \flat)
Altsax. (E \flat)
Ten. Sax. (B \flat)
Fagott
Bass/Mar.
Bar. Sax.
1. u. 2. Trp. (B \flat)
Horn (F)
1. u. 2. Pos.
Bar.
Tuba
Schlagz.
Pauken

Aus Maximilians Zeit - I. Quodlibet - Partitur

♩ = M.M. 120-126 (85)

Fl.
Ob.
1. u. 2. Klar. (B \flat)
Altsax. (E \flat)
Ten. Sax. (B \flat)
Fagott
Bass/Mar.
Bar. Sax.
1. u. 2. Trp. (B \flat)
Horn (F)
1. u. 2. Pos.
Bar.
Tuba
Schlagz.
Pauken

Aus Maximilians Zeit - I. Quodlibet - Partitur

80 (90) (95)

Fl.
Ob.
1. u. 2. Klar. (B \flat)
Altsax. (E \flat)
Ten. Sax. (B \flat)
Fagott
Bass/Mar.
Bar. Sax.
1. u. 2. Trp. (B \flat)
Horn (F)
1. u. 2. Pos.
Bar.
Tuba
Schlagz.
Pauken

Aus Maximilians Zeit - I. Quodlibet - Partitur

Fl.
 Ob.
 1. u. 2. Klar. (Bk)
 Altsax. (Ek)
 Ten. Sax. (Bk)
 Fagott
 Bassklar.
 Bar. Sax.
 1. u. 2. Trp. (Bk)
 Horn (F)
 1. u. 2. Pos.
 Bar.
 Tuba
 Schlagg.
 Pauken

(100)
 (100)
 (100)

Ans Maximilians Zeit - I. Quodlibet - Partitur

Fl.
 Ob.
 1. u. 2. Klar. (Bk)
 Altsax. (Ek)
 Ten. Sax. (Bk)
 Fagott
 Bassklar.
 Bar. Sax.
 1. u. 2. Trp. (Bk)
 Horn (F)
 1. u. 2. Pos.
 Bar.
 Tuba
 Schlagg.
 Pauken

(105)
 (110)
 (105)
 (110)

Ans Maximilians Zeit - I. Quodlibet - Partitur

Fl.
 Ob.
 1. u. 2. Klar. (Bk)
 Altsax. (Ek)
 Ten. Sax. (Bk)
 Fagott
 Bassklar.
 Bar. Sax.
 1. u. 2. Trp. (Bk)
 Horn (F)
 1. u. 2. Pos.
 Bar.
 Tuba
 Schlagg.
 Pauken

(115)
 (115)
 (115)

Ans Maximilians Zeit - I. Quodlibet - Partitur

Fl.
 Ob.
 1. u. 2. Klar. (Bk)
 Altsax. (Ek)
 Ten. Sax. (Bk)
 Fagott
 Bassklar.
 Bar. Sax.
 1. u. 2. Trp. (Bk)
 Horn (F)
 1. u. 2. Pos.
 Bar.
 Tuba
 Schlagg.
 Pauken

(120)
 (125)
 (120)
 (125)

Ans Maximilians Zeit - I. Quodlibet - Partitur

128

Fl.
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlagz.
II

Pauken

Aus Maximilians Zeit - I. Quodlibet - Parititur

(135)

Fl.
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlagz.
II

Pauken

Aus Maximilians Zeit - I. Quodlibet - Parititur

H. Chanson

Id ca. M.M. 661

(5) Flöte ad lib.

mf Oboe ad lib. sempre viva

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba tacet

Schlagz.

Pauken

Bar. Sax. tacet

(5)

Tuba tacet

Der Satz der kzechischen Chanson (T. 5 ff.) ist nur dreistimmig:
 Oberstimme: Flöte/Hoblerflöte, Mittelstimme: Alt- und Tenorsaxophone, Horn.
 Bassstimme: Bassklarinette, Baritone. Wie stark und in welcher instrumentalen
 Färbung und die einzelnen Stimmen besetzt werden sollen (besonders: ob Flöten mitspielen
 und in welcher Oktave die Oboe erklingen soll), möge der Dirigent entscheiden.
 Die drei Stimmen des Satzes sind gleich wichtig.

(10)

Fl.
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Schlagz.

Pauken

(15)

(10)

(15)

Schlagz. tacet

Aus Maximilians Zeit - II. Chanson - Parititur

Fl. Ob.

1. u. 2. Klar. (B \flat)

Altsax. (E \flat)

Ten. Sax. (B \flat)

Fagott Bassklar.

1. u. 2. Trp. (B \flat)

Horn (F)

1. u. 2. Pos.

Bar.

(20) (25)

p *mf* *f*

Fl. Ob.

1. u. 2. Klar. (B \flat)

Altsax. (E \flat)

Ten. Sax. (B \flat)

Fagott Bassklar.

1. u. 2. Trp. (B \flat)

Horn (F)

1. u. 2. Pos.

Bar.

(30) (35)

mf *f*

Fl. Ob.

1. u. 2. Klar. (B \flat)

Altsax. (E \flat)

Ten. Sax. (B \flat)

Fagott Bassklar.

1. u. 2. Trp. (B \flat)

Horn (F)

1. u. 2. Pos.

Bar.

(40)

mf *f*

Fl. Ob.

1. u. 2. Klar. (B \flat)

Altsax. (E \flat)

Ten. Sax. (B \flat)

Fagott Bassklar.

1. u. 2. Trp. (B \flat)

Horn (F)

1. u. 2. Pos.

Bar.

(45) (50)

mf *f*

III. Bauerntanz

[d ca. M.M. 69]

Fl. Ob.
1. u. 2. Klar. (Bk)
Altsax. (Ek)
Ten. Sax. (Bk)
Fagott Bassklar. Bar. Sax.
1. u. 2. Trp. (Bk)
Horn (F)
1. u. 2. Pos.
Bar.
Tuba
Schlaggr. II

Fl. Ob.
1. u. 2. Klar. (Bk)
Altsax. (Ek)
Ten. Sax. (Bk)
Fagott Bassklar. Bar. Sax.
1. u. 2. Trp. (Bk)
Horn (F)
1. u. 2. Pos.
Bar.
Tuba
Schlaggr. II

Fl. Ob.
1. u. 2. Klar. (Bk)
Altsax. (Ek)
Ten. Sax. (Bk)
Fagott Bassklar. Bar. Sax.
1. u. 2. Trp. (Bk)
Horn (F)
1. u. 2. Pos.
Bar.
Tuba
Schlaggr. II

Fl. Ob.
1. u. 2. Klar. (Bk)
Altsax. (Ek)
Ten. Sax. (Bk)
Fagott Bassklar. Bar. Sax.
1. u. 2. Trp. (Bk)
Horn (F)
1. u. 2. Pos.
Bar.
Tuba
Schlaggr. II

Musical score for page 29, measures 35-40. The score is for a full orchestra. The instruments listed are Fl. Ob., 1 u. 2 Klar. (Bb), Altsax. (Ek), Ten. Sax. (Bb), Fagott Basskl. Bar. Sax., 1 u. 2 Trp. (Bb), Horn (F), 1 u. 2 Pos., Bar., Tuba, and Schlagzeug. The music features a variety of dynamics, including *mf* and *f*. There are also markings for *rit.* and *allc.* (allegro). The tempo is marked as *ca. M.M. 63* and *ca. M.M. 189*.

Aus Maximilians Zeit - III. Bauerntanz - Portitur

Musical score for page 30, measures 45-50. The score continues from the previous page. The instruments listed are Fl. Ob., 1 u. 2 Klar. (Bb), Altsax. (Ek), Ten. Sax. (Bb), Fagott Basskl. Bar. Sax., 1 u. 2 Trp. (Bb), Horn (F), 1 u. 2 Pos., Bar., Tuba, and Schlagzeug. The music features a variety of dynamics, including *mf* and *f*. There are also markings for *rit.* and *allc.* (allegro). The tempo is marked as *ca. M.M. 63* and *ca. M.M. 189*.

Aus Maximilians Zeit - III. Bauerntanz - Portitur

Musical score for page 31, measures 55-60. The score continues from the previous page. The instruments listed are Fl. Ob., 1 u. 2 Klar. (Bb), Altsax. (Ek), Ten. Sax. (Bb), Fagott Basskl. Bar. Sax., 1 u. 2 Trp. (Bb), Horn (F), 1 u. 2 Pos., Bar., Tuba, and Schlagzeug. The music features a variety of dynamics, including *mf* and *f*. There are also markings for *rit.* and *allc.* (allegro). The tempo is marked as *ca. M.M. 63* and *ca. M.M. 189*.

Aus Maximilians Zeit - III. Bauerntanz - Portitur

Musical score for page 32, measures 60-65. The score continues from the previous page. The instruments listed are Fl. Ob., 1 u. 2 Klar. (Bb), Altsax. (Ek), Ten. Sax. (Bb), Fagott Basskl. Bar. Sax., 1 u. 2 Trp. (Bb), Horn (F), 1 u. 2 Pos., Bar., Tuba, and Schlagzeug. The music features a variety of dynamics, including *mf* and *f*. There are also markings for *rit.* and *allc.* (allegro). The tempo is marked as *ca. M.M. 63* and *ca. M.M. 189*.

Aus Maximilians Zeit - III. Bauerntanz - Portitur

Musical score for page 33, measures 68-75. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (1 u. 2 Klar. (B \flat)), Alto Saxophone (Altsax. (E \flat)), Tenor Saxophone (Ten. Sax. (B \flat)), Bassoon (Fagott), Bassoon/Baritone Saxophone (Bass/Mar. Bar. Sax.), Trombones (1 u. 2 Trop. (B \flat)), Horns (Horn (F)), Baritone (Bar.), Tuba, and Drums (Schlagzeug). The second system includes Trombones (1 u. 2 Trop. (B \flat)), Horns (Horn (F)), Baritone (Bar.), Tuba, and Drums (Schlagzeug). Measure numbers 68, 70, and 75 are indicated.

Musical score for page 34, measures 77-80. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (1 u. 2 Klar. (B \flat)), Alto Saxophone (Altsax. (E \flat)), Tenor Saxophone (Ten. Sax. (B \flat)), Bassoon (Fagott), Bassoon/Baritone Saxophone (Bass/Mar. Bar. Sax.), Trombones (1 u. 2 Trop. (B \flat)), Horns (Horn (F)), Baritone (Bar.), Tuba, and Drums (Schlagzeug). The second system includes Trombones (1 u. 2 Trop. (B \flat)), Horns (Horn (F)), Baritone (Bar.), Tuba, and Drums (Schlagzeug). Measure numbers 77 and 80 are indicated.

Musical score for page 35, measures 85-90. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (1 u. 2 Klar. (B \flat)), Alto Saxophone (Altsax. (E \flat)), Tenor Saxophone (Ten. Sax. (B \flat)), Bassoon (Fagott), Bassoon/Baritone Saxophone (Bass/Mar. Bar. Sax.), Trombones (1 u. 2 Trop. (B \flat)), Horns (Horn (F)), Baritone (Bar.), Tuba, and Drums (Schlagzeug). The second system includes Trombones (1 u. 2 Trop. (B \flat)), Horns (Horn (F)), Baritone (Bar.), Tuba, and Drums (Schlagzeug). Measure numbers 85 and 90 are indicated.

Musical score for page 36, measures 95-95. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (1 u. 2 Klar. (B \flat)), Alto Saxophone (Altsax. (E \flat)), Tenor Saxophone (Ten. Sax. (B \flat)), Bassoon (Fagott), Bassoon/Baritone Saxophone (Bass/Mar. Bar. Sax.), Trombones (1 u. 2 Trop. (B \flat)), Horns (Horn (F)), Baritone (Bar.), Tuba, and Drums (Schlagzeug). The second system includes Trombones (1 u. 2 Trop. (B \flat)), Horns (Horn (F)), Baritone (Bar.), Tuba, and Drums (Schlagzeug). Measure number 95 is indicated.

IV. Spectaculum

[Auftritt der Spielzeuge]

(A) mindestens $\text{♩} = \text{M.M. 108}$
möglichst noch schneller

Fl. Ob.

1. u. 2. Klar. (B \flat)

Altsax. (E \flat)

Ten. Sax. (B \flat)

Fagott Bassklar. Bar. Sax.

1. u. 2. Trp. (B \flat)

Horn (F)

1. u. 2. Pos.

Bar.

Tuba

Schlaggr. II III

(5)

Fl. Ob.

1. u. 2. Klar. (B \flat)

Altsax. (E \flat)

Ten. Sax. (B \flat)

Fagott Bassklar. Bar. Sax.

1. u. 2. Trp. (B \flat)

Horn (F)

1. u. 2. Pos.

Bar.

Tuba

Schlaggr. II III

(10) (B) (15)

Fl. Ob.

1. u. 2. Klar. (B \flat)

Altsax. (E \flat)

Ten. Sax. (B \flat)

Fagott Bassklar. Bar. Sax.

1. u. 2. Trp. (B \flat)

Horn (F)

1. u. 2. Pos.

Bar.

Tuba

Schlaggr. II III

(20)

Fl. Ob.

1. u. 2. Klar. (B \flat)

Altsax. (E \flat)

Ten. Sax. (B \flat)

Fagott Bassklar. Bar. Sax.

1. u. 2. Trp. (B \flat)

Horn (F)

1. u. 2. Pos.

Bar.

Tuba

Schlaggr. II III

(30) mit Picc.

FL
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlaggrg.

(35) (40) (D)

FL
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlaggrg.

(45)

FL
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlaggrg.

(50) (55) (E)

FL
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlaggrg.

(60)

Musical score for page 45, measures 70-70. The score includes parts for Flute (Fl.), Oboe (Ob.), 1. u. 2. Klar. (B♭), Alto Sax. (E♭), Ten. Sax. (B♭), Fagott/Bass. Mar./Bar. Sax., 1. u. 2. Trp. (B♭), Horn (F), 1. u. 2. Pos., Bar., Tuba, and Schlaggrg. The key signature is one flat (B♭ major/F minor) and the time signature is 4/4. A dynamic marking of *f* is present. A rehearsal mark (70) is indicated at the top.

Musical score for page 46, measures 75-80. The score includes parts for Flute (Fl.), Oboe (Ob.), 1. u. 2. Klar. (B♭), Alto Sax. (E♭), Ten. Sax. (B♭), Fagott/Bass. Mar./Bar. Sax., 1. u. 2. Trp. (B♭), Horn (F), 1. u. 2. Pos., Bar., Tuba, and Schlaggrg. The key signature is one flat (B♭ major/F minor) and the time signature is 4/4. Dynamic markings include *f* and *ff*. Rehearsal marks (75) and (80) are indicated at the top.

Musical score for page 47, measures 85-85. The score includes parts for Flute (Fl.), Oboe (Ob.), 1. u. 2. Klar. (B♭), Alto Sax. (E♭), Ten. Sax. (B♭), Fagott/Bass. Mar./Bar. Sax., 1. u. 2. Trp. (B♭), Horn (F), 1. u. 2. Pos., Bar., Tuba, and Schlaggrg. The key signature is one flat (B♭ major/F minor) and the time signature is 4/4. A dynamic marking of *ff* is present. A rehearsal mark (85) is indicated at the top.

Musical score for page 48, measures 90-95. The score includes parts for Flute (Fl.), Oboe (Ob.), 1. u. 2. Klar. (B♭), Alto Sax. (E♭), Ten. Sax. (B♭), Fagott/Bass. Mar./Bar. Sax., 1. u. 2. Trp. (B♭), Horn (F), 1. u. 2. Pos., Bar., Tuba, and Schlaggrg. The key signature is one flat (B♭ major/F minor) and the time signature is 4/4. Dynamic markings include *ff*. Rehearsal marks (90) and (95) are indicated at the top.

97 (100)

Fl.
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlaggrg. II

11

(110)

Fl.
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlaggrg. II

11

ohne Picc.

113 (115) (120)

Fl.
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlaggrg. II

11

(125)

Fl.
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlaggrg. II

11

Fl. Ob.

1 u 2 Klar. (B \flat)

Altsax. (E \flat)

Ten Sax. (B \flat)

Fagott Bassklar. Bar. Sax.

1 u 2 Trp. (B \flat)

Horn (F)

1 u 2 Pos.

Bar.

Tuba

Schlagz \ddot{u} .

Pauken

(35)

(35)

Aus Maximilians Zeit - V. Lied - Partitur

Fl. Ob.

1 u 2 Klar. (B \flat)

Altsax. (E \flat)

Ten Sax. (B \flat)

Fagott Bassklar. Bar. Sax.

1 u 2 Trp. (B \flat)

Horn (F)

1 u 2 Pos.

Bar.

Tuba

Schlagz \ddot{u} .

Pauken

(40)

(40)

Aus Maximilians Zeit - V. Lied - Partitur

Fl. Ob.

1 u 2 Klar. (B \flat)

Altsax. (E \flat)

Ten Sax. (B \flat)

Fagott Bassklar. Bar. Sax.

1 u 2 Trp. (B \flat)

Horn (F)

1 u 2 Pos.

Bar.

Tuba

Schlagz \ddot{u} .

Pauken

(45)

(50)

(45)

(50)

Aus Maximilians Zeit - V. Lied - Partitur

Fl. Ob.

1 u 2 Klar. (B \flat)

Altsax. (E \flat)

Ten Sax. (B \flat)

Fagott Bassklar. Bar. Sax.

1 u 2 Trp. (B \flat)

Horn (F)

1 u 2 Pos.

Bar.

Tuba

Schlagz \ddot{u} .

Pauken

(55)

(55)

Aus Maximilians Zeit - V. Lied - Partitur

58 (60)

Fl.
Ob.

1 u. 2
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
BassMar.
Bar. Sax.

1 u. 2
Trp. (B \flat)

Horn (F)

1 u. 2
Pos.

Bar.

Tuba

Schlagz \ddot{u} .

Pauken

Aus Maximilians Zeit - V. Lied - Partitur

64 (65)

Fl.
Ob.

1 u. 2
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
BassMar.
Bar. Sax.

1 u. 2
Trp. (B \flat)

Horn (F)

1 u. 2
Pos.

Bar.

Tuba

Schlagz \ddot{u} .

Pauken

Aus Maximilians Zeit - V. Lied - Partitur

(70) (75)

Fl.
Ob.

1 u. 2
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
BassMar.
Bar. Sax.

1 u. 2
Trp. (B \flat)

Horn (F)

1 u. 2
Pos.

Bar.

Tuba

Schlagz \ddot{u} .

Pauken

Aus Maximilians Zeit - V. Lied - Partitur

77 (80)

Fl.
Ob.

1 u. 2
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
BassMar.
Bar. Sax.

1 u. 2
Trp. (B \flat)

Horn (F)

1 u. 2
Pos.

Bar.

Tuba

Schlagz \ddot{u} .

Pauken

Aus Maximilians Zeit - V. Lied - Partitur

(H) $\text{♩} = \text{♩}$ (85)

Fl.
Ob.

1 u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten Sax.
(B \flat)

Fagott
BassMar.
Bar. Sax.

(H) (85)

1 u. 2.
Tpt. (B \flat)

Horn (F)

1 u. 2.
Pos.

Bar.

Tuba

Schlagz.
I
II

Pauken
F
C

Ans Maximilians Zeit - V. Lied - Partitur

66

(90)

Fl.
Ob.

1 u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten Sax.
(B \flat)

Fagott
BassMar.
Bar. Sax.

(90)

1 u. 2.
Tpt. (B \flat)

Horn (F)

1 u. 2.
Pos.

Bar.

Tuba

Schlagz.
I
II

Pauken
F
C

Ans Maximilians Zeit - V. Lied - Partitur