

Solokonzert Nr. 1

Franz Watz

für Blasorchester

I. Satz

Andante Maestoso $\text{♩} = 96$

Musical score for measures 1-5. Solo part in the upper staff. Holz (+8va) and Tutti parts in the lower staves.

Musical score for measures 6-10. Solo part in the upper staff. Tutti part in the lower staves.

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Musical score for measures 11-15. Solo part in the upper staff. Klar. (Alt-Sax) and Ten. (Horn, Ten.-Sax) parts in the lower staves.

Musical score for measures 16-20. Solo part in the upper staff. Tutti (ohne Holz) and +Fl. parts in the lower staves.

Musical score for measures 21-25. Solo part in the upper staff. 1.+2. Trp. and Pos. (Horn) parts in the lower staves. Tempo change: **21 Beat-festissimo Tempo**.

Solokonzert Nr. 1 - Direktion in C

3

Musical score for measures 26-30. Solo part in the upper staff. Holz. Sax. and Horn (Pos.) parts in the lower staves.

Musical score for measures 31-35. Solo part in the upper staff. Trp. (Sax.), Horn (Ten., Ten.-Sax), and Ten. (Horn) parts in the lower staves.

Musical score for measures 36-40. Solo part in the upper staff. Tutti, Ten. Bar. (Ten.-Sax.), Ten., and Pos. Horn parts in the lower staves.

Musical score for measures 41-45. Solo part in the upper staff. Holz (Alt-Sax), Trp. (Alt-Sax), Horn (Ten., Ten.-Sax), and Pos. (Bar.) parts in the lower staves.

Musical score for measures 46-50. Solo part in the upper staff. (+Ten.) and Holz (Alt-Sax) parts in the lower staves. Tempo change: **35 meno mosso - doloroso**.

Musical score for measures 51-55. Solo part in the upper staff. Holz. Sax., Horn (Ten.), and +Bässe parts in the lower staves.

Solokonzert Nr. 1 - Direktion in C

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48 Solo

51 poco piu mosso

1.. 2. Trp.

Ten. Horn

pp Trp., Pos.

52 Solo

f

55 Solo

+Fl., Ob.

f

Solokonzert Nr. 1 - Direktion in C

2. Satz

59 Scherzo - Allegro $\text{♩} = 138-160$

Solo

Becken-Solo

pp cresc. - - - - - +kl. Tr. - - - - - f

64 Solo

65

Holz. Sax. Bva

Trp.

Pos. Horn

Ten. +Bässe

+Toms

pp

f

Gr. Tr.

69 Solo

2.x mf

Holz. Sax.

1. Trp., 1. Flg

1.x tacet

1.x Becken Solo

f

Solokonzert Nr. 1 - Direktion in C

74 Solo

1. 2.

Trp., Alt-Sax.

f

78 Holz

Ten., Ten.-Sax

Pos., Horn

f

82

f

Solokonzert Nr. 1 - Direktion in C

86 Solo

Holz. Sax. (1.x tacet) (Pos.)

f

89 Solo

immer blasen

92 Solo

f

Solokonzert Nr. 1 - Direktion in C

98 Allegretto - quasi Swing (♩=72-80) **3. Satz**

Holz. Sax.

Tutti

Solo Sax

103 Solo 106

Holz. Sax.

Pos., Horn

108 Solo

Ten., Bar.

Solokonzert Nr. 1 - Direktion in C

113 Solo 114

Horn (Ten.)

117 Solo

Pos.

122 Solo

Holz. Sax.

Pos., Horn

Trp., Ten.

Solokonzert Nr. 1 - Direktion in C

126 Solo 130

Sax.

Tutti

131 Solo

Sax.

Pos., Horn

135 Solo 138

Blech

Solokonzert Nr. 1 - Direktion in C

139 Solo

Holz. Sax.

144 Solo 146 Kadenz - poco rubato (♩=76-80)

portato

148 Solo

Solokonzert Nr. 1 - Direktion in C

153 Solo **153** Tempo giusto

156 Solo **159** Adagio $\text{♩} = 69$

160 Solo

Solokonzert Nr. 1 - Direktion in C

163 Solo

167

170 Solo *poco rubato*

Solokonzert Nr. 1 - Direktion in C

Solostimme in C
(Bariton / Fagott)

Solokonzert Nr. 1

Franz Watz

für Blasorchester

Andante Maestoso $\text{♩} = 96$ Orch.

I. Satz

13 **31** Beat=1stesso Tempo

22 **29** **35** meno mosso - doloroso

36 **43**

48 **51** poco più mosso

53

Scherzo - Allegro $\text{♩} = 138-160$ 6 Orch.

2. Satz

72 **86** **78** 8

90

2 Allegretto - quasi Swing $\text{♩} = 72-90$ 4 Orch.

3. Satz

98 **106**

108 **114**

115 **122**

125 **130** **138**

135 **146** Kadenz - poco rubato portato

147 **153** Tempo giusto

155 **159** Adagio $\text{♩} = 69$

163 **167**

166 **170**

Solokonzert Nr. 1 - Solostimme in C