

Leroy Anderson (1908-1975)
BLUE TANGO

Full Score
(Partitur)

Arrangement:
Siegfried Rundel

1 *Tempo di tango* ♩ = 126

Flutes 1/2
Oboes 1/2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoons 1/2
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Cornets (Trumpets) 1/2/3
F Horns 1/2/3/4
Trombones 1/2/3
Baritone (Euphonium)
Basses
Timpani (Pauben)
Drums/Bells

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2

5 6 7 8

Flutes 1/2
Oboes 1/2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Alto Clarinet
Bass Clarinet
Bsns. 1/2
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Cornets
F Horns 1/2/3/4
Tromb. 1/2/3
Bar.
Basses
Timpani
Drums

3

9 10 11 12 13

Flutes 1/2
Oboes 1/2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Alto Clarinet
Bass Clarinet
Bsns. 1/2
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Cornets
F Horns 1/2/3/4
Tromb. 1/2/3
Bar.
Basses
Timpani
Drums

4

14 15 16 17 18

Flutes 1/2
Oboes 1/2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Alto Clarinet
Bass Clarinet
Bsns. 1/2
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Cornets
F Horns 1/2/3/4
Tromb. 1/2/3
Bar.
Basses
Timpani
Drums

19 20 21 22 23

Flutes 1/2
Oboes 1/2
E♭ Clar. 1
E♭ Clar. 2
E♭ Clar. 3
Alto Clar.
Bass Clar.
Bsns. 1/2
Alto Sax 1/2
Ten. Sax
Bar. Sax
E♭ Cornets 1/2/3
F Horns 1/2/3/4
Tromb. 1/2/3
Bar.
Basses
Timpani
Drums

24 25 26 27 28

Flutes 1/2
Oboes 1/2
E♭ Clar. 1
E♭ Clar. 2
E♭ Clar. 3
Alto Clar.
Bass Clar.
Bsns. 1/2
Alto Sax 1/2
Ten. Sax
Bar. Sax
E♭ Cornets 1/2/3
F Horns 1/2/3/4
Tromb. 1/2/3
Bar.
Basses
Timpani
Drums

29 30 31 32 33

Flutes 1/2
Oboes 1/2
E♭ Clar. 1
E♭ Clar. 2
E♭ Clar. 3
Alto Clar.
Bass Clar.
Bsns. 1/2
Alto Sax 1/2
Ten. Sax
Bar. Sax
E♭ Cornets 1/2/3
F Horns 1/2/3/4
Tromb. 1/2/3
Bar.
Basses
Timpani
Drums

34 35 36 37 38

Flutes 1/2
Oboes 1/2
E♭ Clar. 1
E♭ Clar. 2
E♭ Clar. 3
Alto Clar.
Bass Clar.
Bsns. 1/2
Alto Sax 1/2
Ten. Sax
Bar. Sax
E♭ Cornets 1/2/3
F Horns 1/2/3/4
Tromb. 1/2/3
Bar.
Basses
Timpani
Drums

37 58 59 60 61 13

Flutes 1/2
Oboes 1/2
E♭ Clar. 1
E♭ Clar. 2
E♭ Clar. 3
Alto Clar.
Bass Clar.
Bsns. 1/2
Alto Sax. 1/2
Ten. Sax.
Bar. Sax.
E♭ Cornets 1/3
F Horns 1/2/3/4
Tromb. 1/2/3
Bar.
Basses
Timpani
Drums

62 63 64 65 66 14

Flutes 1/2
Oboes 1/2
E♭ Clar. 1
E♭ Clar. 2
E♭ Clar. 3
Alto Clar.
Bass Clar.
Bsns. 1/2
Alto Sax. 1/2
Ten. Sax.
Bar. Sax.
E♭ Cornets 1/3
F Horns 1/2/3/4
Tromb. 1/2/3
Bar.
Basses
Timpani
Drums

67 68 69 70 71 15

Flutes 1/2
Oboes 1/2
E♭ Clar. 1
E♭ Clar. 2
E♭ Clar. 3
Alto Clar.
Bass Clar.
Bsns. 1/2
Alto Sax. 1/2
Ten. Sax.
Bar. Sax.
E♭ Cornets 1/3
F Horns 1/2/3/4
Tromb. 1/2/3
Bar.
Basses
Timpani
Drums

72 73 74 75 76 16

Flutes 1/2
Oboes 1/2
E♭ Clar. 1
E♭ Clar. 2
E♭ Clar. 3
Alto Clar.
Bass Clar.
Bsns. 1/2
Alto Sax. 1/2
Ten. Sax.
Bar. Sax.
E♭ Cornets 1/3
F Horns 1/2/3/4
Tromb. 1/2/3
Bar.
Basses
Timpani
Drums

77 78 79 80 81 17

82 83 84 85 86 18

PROMENADENKONZERT



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- | | | | |
|---|-----|---|-----|
| 1 PROMENADENPOLKA
Jaroslav Zeman | M-O | 9 DEJVICANKA POLKA
Karel Štastný (Arr. Siegfried Rundel) | M |
| 2 BLUE TANGO
Leroy Anderson (Arr. Siegfried Rundel) | M | 10 BONJOUR PARIS
Hans Hartwig | M |
| 3 TROMBONE DREAMS
Solo für Posaune
Walter Schneider (Arr. Steve McMillan) | M-O | 11 CON AMORE
Pavel Staněk | M |
| 4 SAX SWINGERS
Solo für Saxophone
Walter Schneider (Arr. Joe Grain) | M | 12 PACHANGA TIME
Luigi di Girolamo | M-O |
| 5 MUSIK FÜR MICHAELA
Pavel Staněk | M | 13 SCHNAPPERPARTY
(Arr. Siegfried Rundel) | M |
| 6 ONE NOTE SAMBA
A.C. Jobim (Arr. Zbyněk Bittmar) | M-O | 14 DIE FESCHE TONI
Poli Siegfried Rundel (Arr. Franz Watz) | M |
| 7 DESAFINADO
A.C. Jobim (Arr. Zbyněk Bittmar) | M-O | 15 SLAVIA-GALOPP
Zdeněk Lukáš | O |
| 8 MIT FESTEM SCHRITT
Marsch
Jindřich Brejček | M-O | 16 POLKA-SPEZIALITÄTEN
Franz Watz | M |
| | | 17 AMAZING GRACE
Manfred Schneider | M |

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