

# Posaunistenflirt

1. Solo-Posaune in C  
(Trombone Solo I)

Solistische Polka für 2 Posaunen

Musik: Walter Schneider-Argenbühl  
Bearbeitung: Anton Slowak

Polka-Tempo 3

Musical score for 1. Solo-Posaune in C, measures 1-48. The score includes dynamics such as *mf*, *f*, and *ff*. It features markings like "Solo", "play", and "1. x tacet". The piece is in 2/4 time and includes first and second endings, a "poi Trio" section, and a "TRIO" section.

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Artikel-Nr. 1799

Musical score for 1. Posaune-Solo in C, measures 54-102. The score includes dynamics such as *f*, *mf*, *mp*, *dolce*, and *ff*. It features markings like "1. x tacet", "play", "D.S. al Fine", and "CODA". The piece is in 2/4 time and includes first and second endings, a "poi Trio" section, and a "TRIO" section.

1. Posaune-Solo in C

# Posaunistenflirt

2. Solo-Posaune in C  
(Trombone Solo II)

Solistische Polka für 2 Posaunen

Musik: Walter Schneider-Argenbühl  
Bearbeitung: Anton Slowak

Polka-Tempo 3

Musical score for 2. Solo-Posaune in C, measures 1-48. The score includes dynamics such as *mf*, *f*, and *ff*. It features markings like "Solo", "play", and "1. x tacet". The piece is in 2/4 time and includes first and second endings, a "poi Trio" section, and a "TRIO" section.

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Artikel-Nr. 1799

Musical score for 2. Posaune-Solo in C, measures 54-102. The score includes dynamics such as *f*, *mf*, *mp*, *dolce*, and *ff*. It features markings like "1. x tacet", "play", "D.S. al Fine", and "CODA". The piece is in 2/4 time and includes first and second endings, a "poi Trio" section, and a "TRIO" section.

2. Posaune-Solo in C

# Posaunistenflirt

Direktion in C  
(Conductor)

Solistische Polka für 2 Posaunen

Musik: Walter Schneider-Argenbühl  
Bearbeitung: Anton Slowak

Polka-Tempo ♩ = ca. 112-116

2 Solo Posaunen C

Holz

Trompete Ten./Bar.

Begleitung Bass

Kl. Tr. Schlagzeug Gr. Tr./Bck.

Fl.

Tutti

Tutti

1

Tenb. Solo bassa (1. x tucet)

Bck.

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2

2

Trp.

Clarb. Solo bassa

14

Tutti

19

Tutti

23

1. Folge

2. Fine poi TRIO

3

Tutti

Tutti

Tutti

Tutti

Trp.

Bar./Fag.

28

Tutti

Tutti

Bass

Bck./Fag.

33

4

Tutti

Tutti

Bass

38

D.S. al Fine poi TRIO

42

TRIO

Trp.

46

5

1. x tucet

play

Klar.

Trp.

51 *1. & 2. tacet*

56 *play*

60 *dolce* **6**

65 *Ten. Suo bassa*

70 *Tutti*

75 **7**

80 *Solo*

**D.S. 1 al**  
**⊕ - CODA**

**CODA**

88 *ff*

8 **8** *dolce*

98 *cresc.*

103 *meno mosso*