

DIE GROSSE SEEFAHRT 1492

Kolumbus

Pavel Staněk

Partitur
(Full Score)

Andante religioso - molto cantabile $\text{♩} = \text{ca. } 80$

Gebet

Musical score for measures 1-6 of 'Gebet'. The score includes parts for Flöte (Piccolo), Oboe, Klarinette in E♭, Bassklarinete in B♭, Fagott (Bassoon), Altsax., Tenorsaxophon in E♭, Baronsaxophon in E♭, Flügelhorn in B♭ (Cornet), Trompete in B♭, Horn in F, Tenorhorn in E, Bariton in C, Posaune in C, Bass in C, Kontrabass, Platte Gr. Cassa, Drumset, Percussion, and Pauken (Timpani). The score features various dynamics such as *pp*, *p*, and *f*, and includes performance instructions like *ad lib.* and *rit.*

Musical score for measures 7-12 of 'Gebet'. This page continues the orchestration for the same instruments as page 1. It includes parts for Flöte (Pic.), Oboe, Klarinette, Bassklarinete, Fagott (Bassoon), Altsax., Tenorsax., Baronsax., Flügelhorn (Cornet), Trompete, Horn, Tenorhorn, Bariton, Posaune, Bass, Kontrabass, Platte Gr. Ca., Drumset, Perc., and Pk. (Timp.). Dynamics range from *pp* to *f*, with performance markings like *ad lib.* and *rit.*

Musical score for measures 13-18 of 'Gebet'. The score continues for the same instruments as previous pages. It includes parts for Flöte (Pic.), Oboe, Klarinette, Bassklarinete, Fagott (Bassoon), Altsax., Tenorsax., Baronsax., Flügelhorn (Cornet), Trompete, Horn, Tenorhorn, Bariton, Posaune, Bass, Kontrabass, Platte Gr. Cassa, Drumset, Percussion, and Pauken (Timpani). Dynamics include *pp*, *p*, and *f*, with performance instructions like *ad lib.* and *rit.*

Musical score for measures 19-24 of 'Gebet'. This page continues the orchestration. It includes parts for Flöte (Pic.), Oboe, Klarinette, Bassklarinete, Fagott (Bassoon), Altsax., Tenorsax., Baronsax., Flügelhorn (Cornet), Trompete, Horn, Tenorhorn, Bariton, Posaune, Bass, Kontrabass, Platte Gr. Ca., Drumset, Perc., and Pk. (Timp.). Dynamics range from *pp* to *f*, with performance markings like *ad lib.* and *rit.*

5

Flöte (Picc.) 1 2
Oboe
Klar. Eb
Klarinette 1 2 3
Bassklar.
Fagott (Bassoon) 1 2
Altsax. 1 2
Tenorax. 1 2
Barisax.
Fihorn (Cornet) 1 2
Trompete 1 2 3 4
Hörn 1 2 3 4
Tenorhorn
Bariton
Posaune 1 2 3 4
Bass 1 2
Kontrabass
Pflaß Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

6

Flöte (Picc.) 1 2
Oboe
Klar. Eb
Klarinette 1 2 3
Bassklar.
Fagott (Bassoon) 1 2
Altsax. 1 2
Tenorax. 1 2
Barisax.
Fihorn (Cornet) 1 2
Trompete 1 2 3 4
Hörn 1 2 3 4
Tenorhorn
Bariton
Posaune 1 2 3 4
Bass 1 2
Kontrabass
Pflaß Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

7

Allegro = 126
Im Hafen

Flöte (Picc.) 1 2
Oboe
Klar. Eb
Klarinette 1 2 3
Bassklar.
Fagott (Bassoon) 1 2
Altsax. 1 2
Tenorax. 1 2
Barisax.
Fihorn (Cornet) 1 2
Trompete 1 2 3 4
Hörn 1 2 3 4
Tenorhorn
Bariton
Posaune 1 2 3 4
Bass 1 2
Kontrabass
Pflaß Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

8

Flöte (Picc.) 1 2
Oboe
Klar. Eb
Klarinette 1 2 3
Bassklar.
Fagott (Bassoon) 1 2
Altsax. 1 2
Tenorax. 1 2
Barisax.
Fihorn (Cornet) 1 2
Trompete 1 2 3 4
Hörn 1 2 3 4
Tenorhorn
Bariton
Posaune 1 2 3 4
Bass 1 2
Kontrabass
Pflaß Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

46 47 48 49 *ff + Picc.* 50 9

Flöte (Picc.) 1 2
Oboe
Klar. Ek
Klarnette 1 2 3
Bassklar.
Fagott (Bassoon) 1 2
Altsax. 1 2
Tenasax. 1 2
Bäsax.
Fighorn (Cornet) 1 2
Trompete 1 2 3 4
Hörn 1 2 3 4
Tenorhorn
Bariton
Posaune 1 2 3 4
Bass
Kontrabass
Plett Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

51 52 53 54 55 *ff + Picc.*

Flöte (Picc.) 1 2
Oboe
Klar. Ek
Klarnette 1 2 3
Bassklar.
Fagott (Bassoon) 1 2
Altsax. 1 2
Tenasax. 1 2
Bäsax.
Fighorn (Cornet) 1 2
Trompete 1 2 3 4
Hörn 1 2 3 4
Tenorhorn
Bariton
Posaune 1 2 3 4
Bass
Kontrabass
Plett Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

56 57 58 59 60 11

Flöte (Picc.) 1 2
Oboe
Klar. Ek
Klarnette 1 2 3
Bassklar.
Fagott (Bassoon) 1 2
Altsax. 1 2
Tenasax. 1 2
Bäsax.
Fighorn (Cornet) 1 2
Trompete 1 2 3 4
Hörn 1 2 3 4
Tenorhorn
Bariton
Posaune 1 2 3 4
Bass
Kontrabass
Plett Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

61 62 63 *ff + Picc.* 64

Flöte (Picc.) 1 2
Oboe
Klar. Ek
Klarnette 1 2 3
Bassklar.
Fagott (Bassoon) 1 2
Altsax. 1 2
Tenasax. 1 2
Bäsax.
Fighorn (Cornet) 1 2
Trompete 1 2 3 4
Hörn 1 2 3 4
Tenorhorn
Bariton
Posaune 1 2 3 4
Bass
Kontrabass
Plett Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

Larghetto ♩. = ca. 54 - 60

Seefahrt

Musical score for page 13, measures 65-68. The score includes parts for Flöte (Picc.), Oboe, Klar. E♭, Klarinette (Basskl.), Bassklar., Fagott (Bassoon), Altsax., Tenorax., Barosax., Fihorn (Cornet), Trompete, Horn, Tenorhorn, Bariton, Posaune, Bass, Kontrabass, Pfl. Gr. Ca., Drumset, Perc., and Pk. (Timp.).

Musical score for page 14, measures 69-72. The score includes parts for Flöte (Picc.), Oboe, Klar. E♭, Klarinette (Basskl.), Bassklar., Fagott (Bassoon), Altsax., Tenorax., Barosax., Fihorn (Cornet), Trompete, Horn, Tenorhorn, Bariton, Posaune, Bass, Kontrabass, Pfl. Gr. Ca., Drumset, Perc., and Pk. (Timp.).

Musical score for page 15, measures 73-76. The score includes parts for Flöte (Picc.), Oboe, Klar. E♭, Klarinette (Basskl.), Bassklar., Fagott (Bassoon), Altsax., Tenorax., Barosax., Fihorn (Cornet), Trompete, Horn, Tenorhorn, Bariton, Posaune, Bass, Kontrabass, Pfl. Gr. Ca., Drumset, Perc., and Pk. (Timp.).

Musical score for page 16, measures 77-80. The score includes parts for Flöte (Picc.), Oboe, Klar. E♭, Klarinette (Basskl.), Bassklar., Fagott (Bassoon), Altsax., Tenorax., Barosax., Fihorn (Cornet), Trompete, Horn, Tenorhorn, Bariton, Posaune, Bass, Kontrabass, Pfl. Gr. Ca., Drumset, Perc., and Pk. (Timp.).

81 82 83 84

Flöte 1
Flöte (Picc.) 2

Oboe

Klar. E♭

Klarinette 1
2
3

Bassklar.

Fagott 1
(Bassoon) 2

Altsax. 1
2

Tenorsax. 1
2

Bársax.

Fighorn 1
(Cornet) 2

Trompete 1
2
3
4

Hörn 1
2
3
4

Tenorhorn

Bartton

Posaune 1
2
3
4

Bass 1
2

Kontrabass

Piatta Gr. Ca.

Drumset

Perc.

Fl. (Timp.)

85 86 87 88 *esiva*

Flöte 1

Flöte (Picc.) 2

Oboe

Klar. E♭

Klarinette 1
2
3

Bassklar.

Fagott 1
(Bassoon) 2

Altsax. 1
2

Tenorsax. 1
2

Bársax.

Fighorn 1
(Cornet) 2

Trompete 1
2
3
4

Hörn 1
2
3
4

Tenorhorn

Bartton

Posaune 1
2
3
4

Bass 1
2

Kontrabass

Piatta Gr. Ca.

Drumset

Perc.

Fl. (Timp.)

89 90 91 *esiva* 92

Flöte 1

Flöte (Picc.) 2

Oboe

Klar. E♭

Klarinette 1
2
3

Bassklar.

Fagott 1
(Bassoon) 2

Altsax. 1
2

Tenorsax. 1
2

Bársax.

Fighorn 1
(Cornet) 2

Trompete 1
2
3
4

Hörn 1
2
3
4

Tenorhorn

Bartton

Posaune 1
2
3
4

Bass 1
2

Kontrabass

Piatta Gr. Ca.

Drumset

Perc.

Fl. (Timp.)

93 94 *esiva* 95 96

Flöte 1

Flöte (Picc.) 2

Oboe

Klar. E♭

Klarinette 1
2
3

Bassklar.

Fagott 1
(Bassoon) 2

Altsax. 1
2

Tenorsax. 1
2

Bársax.

Fighorn 1
(Cornet) 2

Trompete 1
2
3
4

Hörn 1
2
3
4

Tenorhorn

Bartton

Posaune 1
2
3
4

Bass 1
2

Kontrabass

Piatta Gr. Ca.

Drumset

Perc.

Fl. (Timp.)

97 98 99 **100**

Flöte 1
Flöte (Picc.) 2
Oboe
Klar. E♭
Klarinette 1
Klarinette 2
Klarinette 3
Bassklar.
Fagott (Bassoon) 1
Fagott (Bassoon) 2
Altsax. 1
Altsax. 2
Tenorsax. 1
Tenorsax. 2
Basssax.
Fihorn (Cornet) 1
Fihorn (Cornet) 2
Trompete 1
Trompete 2
Trompete 3
Trompete 4
Hörn 1
Hörn 2
Hörn 3
Hörn 4
Tenorhorn
Bariton
Posaune 1
Posaune 2
Posaune 3
Posaune 4
Bass 1
Bass 2
Kontrabass
Piaß Gr. Ca.
Drumsæt
Perc.
Pk. (Timp.)

101 102 103 104

Flöte 1
Flöte (Picc.) 2
Oboe
Klar. E♭
Klarinette 1
Klarinette 2
Klarinette 3
Bassklar.
Fagott (Bassoon) 1
Fagott (Bassoon) 2
Altsax. 1
Altsax. 2
Tenorsax. 1
Tenorsax. 2
Basssax.
Fihorn (Cornet) 1
Fihorn (Cornet) 2
Trompete 1
Trompete 2
Trompete 3
Trompete 4
Hörn 1
Hörn 2
Hörn 3
Hörn 4
Tenorhorn
Bariton
Posaune 1
Posaune 2
Posaune 3
Posaune 4
Bass 1
Bass 2
Kontrabass
Piaß Gr. Ca.
Drumsæt
Perc.
Pk. (Timp.)

105 106 107 **108**

poco accelerando

Flöte 1
Flöte (Picc.) 2
Oboe
Klar. E♭
Klarinette 1
Klarinette 2
Klarinette 3
Bassklar.
Fagott (Bassoon) 1
Fagott (Bassoon) 2
Altsax. 1
Altsax. 2
Tenorsax. 1
Tenorsax. 2
Basssax.
Fihorn (Cornet) 1
Fihorn (Cornet) 2
Trompete 1
Trompete 2
Trompete 3
Trompete 4
Hörn 1
Hörn 2
Hörn 3
Hörn 4
Tenorhorn
Bariton
Posaune 1
Posaune 2
Posaune 3
Posaune 4
Bass 1
Bass 2
Kontrabass
Piaß Gr. Ca.
Drumsæt
Perc.
Pk. (Timp.)

109 110 111 112

Flöte 1
Flöte (Picc.) 2
Oboe
Klar. E♭
Klarinette 1
Klarinette 2
Klarinette 3
Bassklar.
Fagott (Bassoon) 1
Fagott (Bassoon) 2
Altsax. 1
Altsax. 2
Tenorsax. 1
Tenorsax. 2
Basssax.
Fihorn (Cornet) 1
Fihorn (Cornet) 2
Trompete 1
Trompete 2
Trompete 3
Trompete 4
Hörn 1
Hörn 2
Hörn 3
Hörn 4
Tenorhorn
Bariton
Posaune 1
Posaune 2
Posaune 3
Posaune 4
Bass 1
Bass 2
Kontrabass
Piaß Gr. Ca.
Drumsæt
Perc.
Pk. (Timp.)

113 114 *poco rit.* 115 *a tempo (Larghetto)* 116 25

Flöte (Picc.) 1 2
Oboe
Klar. Eb
Klarinette 1 2 3
Bassklar.
Fagott (Bassoon) 1 2
Altsax. 1 2
Tenorsax. 1 2
Basssax.
Fihorn (Cornet) 1 2
Trompete 1 2 3 4
Horn 1 2 3 4
Tenorhorn
Bariton
Posaune 1 2 3 4
Bass
Kontrabass
Pflü. Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

117 118 119 120 26

Flöte (Picc.) 1 2
Oboe
Klar. Eb
Klarinette 1 2 3
Bassklar.
Fagott (Bassoon) 1 2
Altsax. 1 2
Tenorsax. 1 2
Basssax.
Fihorn (Cornet) 1 2
Trompete 1 2 3 4
Horn 1 2 3 4
Tenorhorn
Bariton
Posaune 1 2 3 4
Bass
Kontrabass
Pflü. Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

121 122 *ovvia* 123 124 27

Flöte (Picc.) 1 2
Oboe
Klar. Eb
Klarinette 1 2 3
Bassklar.
Fagott (Bassoon) 1 2
Altsax. 1 2
Tenorsax. 1 2
Basssax.
Fihorn (Cornet) 1 2
Trompete 1 2 3 4
Horn 1 2 3 4
Tenorhorn
Bariton
Posaune 1 2 3 4
Bass
Kontrabass
Pflü. Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

125 *ovvia* 126 127 128 28

Flöte (Picc.) 1 2
Oboe
Klar. Eb
Klarinette 1 2 3
Bassklar.
Fagott (Bassoon) 1 2
Altsax. 1 2
Tenorsax. 1 2
Basssax.
Fihorn (Cornet) 1 2
Trompete 1 2 3 4
Horn 1 2 3 4
Tenorhorn
Bariton
Posaune 1 2 3 4
Bass
Kontrabass
Pflü. Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

152 153 154 *tr. Kl.* 155 156 157

Flöte (Picc.) 1 2

Oboe

Klar. Eb

Klarinette 1 2 3

Bassklar.

Fagott (Bassoon) 1 2

Altsax. 1 2

Tenorsax. 1 2

Bársax.

Hornhorn (Cornet) 1 2

Trompete 1 2 3 4

Hörn 1 2 3 4

Tenorhorn

Bariton

Posaune 1 2 3 4

Bass 1 2

Kontrabass

Platt. Gr. Ca. *mit 2 Subbass*

Drumset

Perc.

Pk. (Timp.)

158 159 **160 Sturm** 161 162 *ad lib. poco accelerando e cresc. - cen - do*

Flöte (Picc.) 1 2

Oboe

Klar. Eb

Klarinette 1 2 3

Bassklar.

Fagott (Bassoon) 1 2

Altsax. 1 2

Tenorsax. 1 2

Bársax.

Hornhorn (Cornet) 1 2

Trompete 1 2 3 4

Hörn 1 2 3 4

Tenorhorn

Bariton

Posaune 1 2 3 4

Bass 1 2

Kontrabass

Platt. Gr. Ca. *1. picc.*

Drumset

Perc.

Pk. (Timp.)

poco a poco crescendo

163 164 165 166

Flöte (Picc.) 1 2

Oboe

Klar. Eb

Klarinette 1 2 3

Bassklar.

Fagott (Bassoon) 1 2

Altsax. 1 2

Tenorsax. 1 2

Bársax.

Hornhorn (Cornet) 1 2

Trompete 1 2 3 4

Hörn 1 2 3 4

Tenorhorn

Bariton

Posaune 1 2 3 4

Bass 1 2

Kontrabass

Platt. Gr. Ca. *mit 2 Subbass*

Drumset

Perc.

Pk. (Timp.)

167 168 169 170

Flöte (Picc.) 1 2

Oboe

Klar. Eb

Klarinette 1 2 3

Bassklar.

Fagott (Bassoon) 1 2

Altsax. 1 2

Tenorsax. 1 2

Bársax.

Hornhorn (Cornet) 1 2

Trompete 1 2 3 4

Hörn 1 2 3 4

Tenorhorn

Bariton

Posaune 1 2 3 4

Bass 1 2

Kontrabass

Platt. Gr. Ca. *mit 2 Subbass*

Drumset

Perc.

Pk. (Timp.)

37

Flöte (Picc.) 1 2

Oboe

Klar. E♭

Klarinette 1 2 3

Bassklar.

Fagott (Bassoon) 1 2

Altsax. 1 2

Tenorsax. 1 2

Barsax.

Fihorn (Cornet) 1 2

Trompete 1 2 3 4

Hörn 1 2 3 4

Tenorhorn

Bariton

Posaune 1 2 3 4

Bass 1 2

Kontrabass

Pflaß Gr. Ca.

Orchestertrommel

Perc.

Pk. (Timp.)

38

Flöte (Picc.) 1 2

Oboe

Klar. E♭

Klarinette 1 2 3

Bassklar.

Fagott (Bassoon) 1 2

Altsax. 1 2

Tenorsax. 1 2

Barsax.

Fihorn (Cornet) 1 2

Trompete 1 2 3 4

Hörn 1 2 3 4

Tenorhorn

Bariton

Posaune 1 2 3 4

Bass 1 2

Kontrabass

Pflaß Gr. Ca.

Orchestertrommel

Perc.

Pk. (Timp.)

39

Flöte (Picc.) 1 2

Oboe

Klar. E♭

Klarinette 1 2 3

Bassklar.

Fagott (Bassoon) 1 2

Altsax. 1 2

Tenorsax. 1 2

Barsax.

Fihorn (Cornet) 1 2

Trompete 1 2 3 4

Hörn 1 2 3 4

Tenorhorn

Bariton

Posaune 1 2 3 4

Bass 1 2

Kontrabass

Pflaß Gr. Ca.

Orchestertrommel

Perc.

Pk. (Timp.)

40

Flöte (Picc.) 1 2

Oboe

Klar. E♭

Klarinette 1 2 3

Bassklar.

Fagott (Bassoon) 1 2

Altsax. 1 2

Tenorsax. 1 2

Barsax.

Fihorn (Cornet) 1 2

Trompete 1 2 3 4

Hörn 1 2 3 4

Tenorhorn

Bariton

Posaune 1 2 3 4

Bass 1 2

Kontrabass

Pflaß Gr. Ca.

Orchestertrommel

Perc.

Pk. (Timp.)

189 190 191 192 *meno mosso - rubato* 193 41

194 195 196 197 198 199 *Tempo di marcia allegro ♩ = 126*

200 201 202 203 204 43

205 206 207 208 44

209 210 211 212 45

Flöte (Picc.) 1, 2
Oboe
Klar. Ek
Klarinette 1, 2, 3
Bassklar.
Fagott (Bassoon) 1, 2
Altsax. 1, 2
Tenasax. 1, 2
Bäsax.
Fihorn (Cornet) 1, 2
Trompete 1, 2, 3, 4
Hörn 1, 2, 3, 4
Tenorhorn
Bariton
Posaune 1, 2, 3, 4
Bass 1, 2
Kontrabass
Piañ Gr. Ca.
Drumset
Perc. Conga
Pk. (Timp.)

Measures 209-212 of a symphonic score. The page number 45 is in the top right. The score includes parts for Flöte (Picc.), Oboe, Klar. Ek, Klarinette (1, 2, 3), Bassklar., Fagott (Bassoon) (1, 2), Altsax. (1, 2), Tenasax. (1, 2), Bäsax., Fihorn (Cornet) (1, 2), Trompete (1, 2, 3, 4), Hörn (1, 2, 3, 4), Tenorhorn, Bariton, Posaune (1, 2, 3, 4), Bass (1, 2), Kontrabass, Piañ Gr. Ca., Drumset, Perc. Conga, and Pk. (Timp.). The music features complex rhythmic patterns and dynamic markings such as *espr.* and *espr.*.

46 213 214 215 216

Flöte (Picc.) 1, 2
Oboe
Klar. Ek
Klarinette 1, 2, 3
Bassklar.
Fagott (Bassoon) 1, 2
Altsax. 1, 2
Tenasax. 1, 2
Bäsax.
Fihorn (Cornet) 1, 2
Trompete 1, 2, 3, 4
Hörn 1, 2, 3, 4
Tenorhorn
Bariton
Posaune 1, 2, 3, 4
Bass 1, 2
Kontrabass
Piañ Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

Measures 213-216 of a symphonic score. The page number 46 is in the top left. The score includes parts for Flöte (Picc.), Oboe, Klar. Ek, Klarinette (1, 2, 3), Bassklar., Fagott (Bassoon) (1, 2), Altsax. (1, 2), Tenasax. (1, 2), Bäsax., Fihorn (Cornet) (1, 2), Trompete (1, 2, 3, 4), Hörn (1, 2, 3, 4), Tenorhorn, Bariton, Posaune (1, 2, 3, 4), Bass (1, 2), Kontrabass, Piañ Gr. Ca., Drumset, Perc., and Pk. (Timp.). The music features complex rhythmic patterns and dynamic markings such as *espr.* and *espr.*.

217 218 219 220 47

Flöte (Picc.) 1, 2
Oboe
Klar. Ek
Klarinette 1, 2, 3
Bassklar.
Fagott (Bassoon) 1, 2
Altsax. 1, 2
Tenasax. 1, 2
Bäsax.
Fihorn (Cornet) 1, 2
Trompete 1, 2, 3, 4
Hörn 1, 2, 3, 4
Tenorhorn
Bariton
Posaune 1, 2, 3, 4
Bass 1, 2
Kontrabass
Piañ Gr. Tr.
Drumset
Perc.
Pk. (Timp.)

Measures 217-220 of a symphonic score. The page number 47 is in the top right. The score includes parts for Flöte (Picc.), Oboe, Klar. Ek, Klarinette (1, 2, 3), Bassklar., Fagott (Bassoon) (1, 2), Altsax. (1, 2), Tenasax. (1, 2), Bäsax., Fihorn (Cornet) (1, 2), Trompete (1, 2, 3, 4), Hörn (1, 2, 3, 4), Tenorhorn, Bariton, Posaune (1, 2, 3, 4), Bass (1, 2), Kontrabass, Piañ Gr. Tr., Drumset, Perc., and Pk. (Timp.). The music features complex rhythmic patterns and dynamic markings such as *espr.* and *espr.*. A tempo change is indicated at the bottom: *Timp. ritato in G. D.*

48 221 222 223 224

Flöte (Picc.) 1, 2
Oboe
Klar. Ek
Klarinette 1, 2, 3
Bassklar.
Fagott (Bassoon) 1, 2
Altsax. 1, 2
Tenasax. 1, 2
Bäsax.
Fihorn (Cornet) 1, 2
Trompete 1, 2, 3, 4
Hörn 1, 2, 3, 4
Tenorhorn
Bariton
Posaune 1, 2, 3, 4
Bass 1, 2
Kontrabass
Piañ Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

Measures 221-224 of a symphonic score. The page number 48 is in the top left. The score includes parts for Flöte (Picc.), Oboe, Klar. Ek, Klarinette (1, 2, 3), Bassklar., Fagott (Bassoon) (1, 2), Altsax. (1, 2), Tenasax. (1, 2), Bäsax., Fihorn (Cornet) (1, 2), Trompete (1, 2, 3, 4), Hörn (1, 2, 3, 4), Tenorhorn, Bariton, Posaune (1, 2, 3, 4), Bass (1, 2), Kontrabass, Piañ Gr. Ca., Drumset, Perc., and Pk. (Timp.). The music features complex rhythmic patterns and dynamic markings such as *espr.* and *espr.*. A tempo change is indicated at the bottom: *Solo*.

225 226 227 228 49

Flöte (Picc.) 1 2

Oboe

Klar. Ek

Klarinette 1 2 3

Bassklar.

Fagott (Bassoon)

Altsax. 1 2

Tenorsax. 1 2

Barsax.

Hörnhorn (Cornet) 1 2

Trompete 1 2 3 4

Hörn 1 2 3 4

Tenorhorn

Bartörn

Posaune 1 2 3 4

Bass 1 2

Kontrabass

Platt. Gr. Ca.

Drumset

Perc.

Pk. (Timp.)

50

Danksagung
Andante religioso maestoso
(Tempo I.) ♩ = 80

229 230 231 232

Flöte (Picc.) 1 2

Oboe

Klar. Ek

Klarinette 1 2 3

Bassklar.

Fagott (Bassoon)

Altsax. 1 2

Tenorsax. 1 2

Barsax.

Hörnhorn (Cornet) 1 2

Trompete 1 2 3 4

Hörn 1 2 3 4

Tenorhorn

Bartörn

Posaune 1 2 3 4

Bass 1 2

Kontrabass

Platt. Gr. Ca.

Drumset

Perc.

Pk. (Timp.)

233 234 235 236 237 51

Flöte (Picc.) 1 2

Oboe

Klar. Ek

Klarinette 1 2 3

Bassklar.

Fagott (Bassoon)

Altsax. 1 2

Tenorsax. 1 2

Barsax.

Hörnhorn (Cornet) 1 2

Trompete 1 2 3 4

Hörn 1 2 3 4

Tenorhorn

Bartörn

Posaune 1 2 3 4

Bass 1 2

Kontrabass

Platt. Gr. Ca.

Drumset

Perc.

Pk. (Timp.)

Solo Pesante G mta in A Solo Pesante

52

238 239 240 241 242

Flöte (Picc.) 1 2

Oboe

Klar. Ek

Klarinette 1 2 3

Bassklar.

Fagott (Bassoon)

Altsax. 1 2

Tenorsax. 1 2

Barsax.

Hörnhorn (Cornet) 1 2

Trompete 1 2 3 4

Hörn 1 2 3 4

Tenorhorn

Bartörn

Posaune 1 2 3 4

Bass 1 2

Kontrabass

Platt. Gr. Ca.

Drumset

Perc.

Pk. (Timp.)

243 244 245 *poco ritardando* 246 *Hymnus molto cantabile* 247

Flöte (Picc.)
Oboe
Klar. Eb
Klarinette
Bassklar.
Fagott (Bassoon)
Altsax.
Tenorsax.
Basssax.
Fihorn (Cornet)
Trompete
Hörn
Tenorhorn
Bariton
Posaune
Bass
Kontrabaß
Piaßi Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

54 248 249 250 251 252

Flöte (Picc.)
Oboe
Klar. Eb
Klarinette
Bassklar.
Fagott (Bassoon)
Altsax.
Tenorsax.
Basssax.
Fihorn (Cornet)
Trompete
Hörn
Tenorhorn
Bariton
Posaune
Bass
Kontrabaß
Piaßi Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

253 254 255 256 257

Flöte (Picc.)
Oboe
Klar. Eb
Klarinette
Bassklar.
Fagott (Bassoon)
Altsax.
Tenorsax.
Basssax.
Fihorn (Cornet)
Trompete
Hörn
Tenorhorn
Bariton
Posaune
Bass
Kontrabaß
Piaßi Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

56 258 259 260 261 262

Flöte (Picc.)
Oboe
Klar. Eb
Klarinette
Bassklar.
Fagott (Bassoon)
Altsax.
Tenorsax.
Basssax.
Fihorn (Cornet)
Trompete
Hörn
Tenorhorn
Bariton
Posaune
Bass
Kontrabaß
Piaßi Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

Maestoso 264 265 266 *ad lib. poco ritardando* *ad lib. pocchettino meno* 57

Flöte (Picc.) 1 2
Oboe
Klar. Ek
Klarinette 1 2 3
Bassklar.
Fagott (Bassoon) 1 2
Altsax. 1 2
Tensax. 1 2
Barsax.
Fihorn (Cornet) 1 2
Trompete 1 2 3 4
Horn 1 2 3 4
Tenorhorn
Bariton
Posaune 1 2 3 4
Bass 1 2
Kontrabass
Pfl. Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

58 *ad lib. poco rit.* 268 269 270 271 272

Flöte (Picc.) 1 2
Oboe
Klar. Ek
Klarinette 1 2 3
Bassklar.
Fagott (Bassoon) 1 2
Altsax. 1 2
Tensax. 1 2
Barsax.
Fihorn (Cornet) 1 2
Trompete 1 2 3 4
Horn
Tenorhorn
Bariton
Posaune 1 2 3 4
Bass 1 2
Kontrabass
Pfl. Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

273 274 275 276 *poco pesante* *a tempo (Larghetto)* 59

Flöte (Picc.) 1 2
Oboe
Klar. Ek
Klarinette 1 2 3
Bassklar.
Fagott (Bassoon) 1 2
Altsax. 1 2
Tensax. 1 2
Barsax.
Fihorn (Cornet) 1 2
Trompete 1 2 3 4
Horn 1 2 3 4
Tenorhorn
Bariton
Posaune 1 2 3 4
Bass 1 2
Kontrabass
Pfl. Gr. Ca.
Drumset
Perc.
Pk. (Timp.)

60 278 279 280 281 282

Flöte (Picc.) 1 2
Oboe
Klar. Ek
Klarinette 1 2 3
Bassklar.
Fagott (Bassoon) 1 2
Altsax. 1 2
Tensax. 1 2
Barsax.
Fihorn (Cornet) 1 2
Trompete 1 2 3 4
Horn 1 2 3 4
Tenorhorn
Bariton
Posaune 1 2 3 4
Bass 1 2
Kontrabass
Pfl. Gr. Ca.
Drumset
Perc.
Pk. (Timp.)