

Direktion in C **Schlager - Souvenirs** Arrangement
 Medley Joe Grain

Mäßiges Tempo ♩=112-116
 Maestoso

Musical score for the first system of 'Schlager - Souvenirs'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The instrumentation includes Tenor Saxophone (Ten., Ten.-Sax.) and Bassoon (Bass.).

Musical score for the second system of 'Schlager - Souvenirs'. The tempo is marked 'Slow-fox ♩=112-116'. The instrumentation includes Horn (Horn), Saxophone (Sax.), Trombone (Pos.), and Percussion (Tambourin, Caisse, H-H geschlossen).

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1 **Heimatlos** (Musik u. Text: Lotar Olias / Peter Moesser)

Musical score for the first system of 'Heimatlos'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The instrumentation includes Horn (Horn), Saxophone (Sax., Ten.), and Trombone (Pos.).

Musical score for the second system of 'Heimatlos'. The instrumentation includes Horn (Horn), Saxophone (Sax.), Trombone (Trp.), and Trombone (Pos.).

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Musical score for the first system of the third page of 'Schlager - Souvenirs'. The instrumentation includes Clarinet (Klar., Eb-Sax.) and Horn (Horn, Sax.).

Musical score for the second system of the third page of 'Schlager - Souvenirs'. The instrumentation includes Horn (Horn), Saxophone (Sax.), Trombone (Pos.), and Percussion (Tambourin, Caisse, H-H geschlossen).

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Musical score for the first system of the fourth page of 'Schlager - Souvenirs'. The instrumentation includes Horn (Horn, Sax., Ten.), Trombone (Pos.), and Trombone (Pos.).

Musical score for the second system of the fourth page of 'Schlager - Souvenirs'. The instrumentation includes Horn (Horn), Saxophone (Sax.), Trombone (Trp.), and Trombone (Pos.).

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Musical score for page 5, measures 1-4. The score includes a piano accompaniment with treble and bass staves, and a percussion part with a snare drum line. The piano part features chords and moving lines, with a dynamic marking of *mf* in the first measure.

Musical score for page 5, measures 5-8. This section introduces woodwinds and brass. The woodwind part includes Tenor Saxophone (+Ten.), 1st Horn, and Trumpet (1st position). The brass part includes Trumpet (1st position). Dynamics range from *p* to *f*. The piano accompaniment continues with a steady bass line.

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Musical score for page 6, measures 1-4. This section features woodwinds and brass. The woodwind part includes Horn and Tenor Saxophone. The brass part includes Horn. Dynamics range from *f* to *mf*. The piano accompaniment continues with a steady bass line.

Musical score for page 6, measures 5-8. This section features woodwinds and brass. The woodwind part includes Horn and Tenor Saxophone. The brass part includes Horn and Trumpet (1st position). Dynamics range from *mf* to *f*. The piano accompaniment continues with a steady bass line.

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Musical score for page 7, measures 1-4. This section features woodwinds and brass. The woodwind part includes 2/3 Trumpet, Horn, and Positone. The brass part includes Tenor Saxophone and Horn. Dynamics range from *p* to *mf*. The piano accompaniment continues with a steady bass line.

Musical score for page 7, measures 5-8. This section features woodwinds and brass. The woodwind part includes Clarinet in E-flat and Tenor Saxophone (1st position with dampers ad lib.). The brass part includes Positone. Dynamics range from *mf* to *f*. The piano accompaniment continues with a steady bass line.

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Musical score for page 8, measures 1-4. This section features woodwinds and brass. The woodwind part includes Trumpet. The brass part includes Trumpet. Dynamics range from *mf* to *f*. The piano accompaniment continues with a steady bass line.

Musical score for page 8, measures 5-8. This section features woodwinds and brass. The woodwind part includes Horn and Tenor Saxophone. The brass part includes Horn and Tenor Saxophone. Dynamics range from *f* to *mf*. The piano accompaniment continues with a steady bass line.

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Holz, Eb-Sax.

Bar.

(3. Horn)

Trp.

mf

F Holz, Sax. (Horn)

mf

f

Pos.

Holz, Sax., Ten.

f

Ten.

Pos.

Holz, Sax., Satz

1.

2.

G

Horn, Pos.

Trp. (+Horn)

mf

f

ad lib. Töne

Trp., Sax., Ten.

f

Pos., Bässe

Holz, (Eb-Sax.)

3 Santo Domingo

Holz (Eb-Sax.)

Trp.

p

Pos., Horn

Tamb.

ad lib. Töne

p

(Musik: Stein / Dietrich, Text: S. L. Goldfield)

Sax., Ten.

mf

Sax.

Pos., Bässe

Pos., Horn

p

Sax., Ten. (H)
Bva bassa *p*
Trp. *mf*
Pos. Bva bassa *p*

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Trp. *f*
Pos., Horn *f*
Holz. Sax. *mf*
(+Ten.) *mf*
Pos. *mf*

Schlager-Souvenirs - Direktion in C

Ten., Horn *f*
Pos. *f*
(ad lib. Toms) *f*
Holz. Sax., Horn *mf*
Trp. *mf*
Pos. *mf*

Schlager-Souvenirs - Direktion in C

1. Holz. Eb-Sax. *p*
2. Holz. Sax. *f*
Trp. *f*
Pos., Bässe *p*
(ad lib. Toms) *f*
Pos., Bässe *p*

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