

Direktion in C
(Conductor)

Das Abzeichen Marsch

Stefan Marinoff
Arr.: Stegfried Rundel

First system of the musical score. It includes staves for Holz (Woodwinds), Trp./Flgh. (Trumpet/Flugelhorn), Hr./Tenh./Bar./Pos. (Horn/Tenor/Baritone/Posaune), Bässe (Bass), Pk. (Percussion), and Bk. Wirbel (Bass Drum). The conductor's part is at the top. Dynamics include *f* and *mf*. Performance markings include accents and slurs.

Second system of the musical score. It includes staves for Holz, Trp./Flgh., Hr./Tenh./Bar./Pos., Bässe, Pk., and Bk. Wirbel. Dynamics include *f* and *mf*. Performance markings include accents and slurs.

Third system of the musical score. It includes staves for Holz, Trp./Flgh., Hr./Tenh./Bar./Pos., Bässe, Pk., and Bk. Wirbel. Dynamics include *f* and *mf*. Performance markings include accents and slurs.

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Fourth system of the musical score. It includes staves for Holz (with *Sva* marking), Flgh./Trp., Tenh./Bar./Tensax., Trp. Signal, and Gr.Tr. + Bk. Dynamics include *mf*. Performance markings include accents and slurs.

Fifth system of the musical score. It includes staves for Holz, Flgh./Trp., Tenh./Bar./Tensax., Trp. Signal, and Gr.Tr. + Bk. Dynamics include *mf*. Performance markings include accents and slurs.

Sixth system of the musical score. It includes staves for Holz, Flgh./Trp., Tenh./Bar./Tensax., Trp. Signal, and Gr.Tr. + Bk. Dynamics include *f* and *mf*. Performance markings include accents and slurs.

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Seventh system of the musical score. It includes staves for Holz (with *Sva* marking), Trp./Flgh./Hr., Bar./Pos., and Bässe. Dynamics include *mf* and *ff*. Performance markings include accents and slurs.

Eighth system of the musical score. It includes staves for Holz, Trp./Flgh./Hr., Bar./Pos., and Bässe. Dynamics include *mf* and *ff*. Performance markings include accents and slurs.

Ninth system of the musical score. It includes staves for Holz/Flgh./Trp., Tenh./Bar., and Solo Bk. Dynamics include *mf*. Performance markings include accents and slurs.

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Tenth system of the musical score. It includes staves for Holz, Flgh./Trp., Tenh./Bar., and Bässe. Dynamics include *p*, *cresc.*, and *f*. Performance markings include accents and slurs.

Eleventh system of the musical score, marked as a TRIO. It includes staves for Tenh./Bar./Sax./Bb Klar. Dynamics include *mf* and *dolce*. Performance markings include accents and slurs.

Twelfth system of the musical score. It includes staves for Tenh./Bar./Sax./Bb Klar. Dynamics include *mf*. Performance markings include accents and slurs.

Thirteenth system of the musical score. It includes staves for Tenh./Bar./Sax./Bb Klar. Dynamics include *mf*. Performance markings include accents and slurs.

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7

8

8 Holz (Flöte Sva)

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9

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10

11 poco a poco cresc. bis 11

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Holz + Sva

11 + Sva

1. Horn
1. Tenor

12 Holz

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Musical score for the first system of 'Rundel', featuring a melody in the upper voice and a bass line in the lower voice, with various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system of 'Rundel', including a section marked '13' and a '1. Trp.' part. The score continues with complex rhythmic patterns and articulation.

Musical score for the third system of 'Rundel', featuring first and second endings ('1.' and '2.') and concluding with a final cadence.

Das Abzeichen - Direktion

Rundel

Marsch · March · Marche

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|---|--|-----|----|---|-----|
| 1 | ABSCHIED DER SLAWIN
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W. Agapkin (Arr. Gerhard Baumann) | O | 8 | SONS OF THE BRAVE
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Ludwig Schönlank (Arr. Siegfried Rundel) | M |
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Anton Ulbrich (Arr. František Manas) | M-O | 12 | VIVAT PRAGA
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| 6 | DAS ABZEICHEN
Stefan Mannhoff (Arr. Siegfried Rundel) | O | 13 | WO UNS'RE FAHNE WEHT
Johann Strauß, op. 473 (Arr. Siegfried Rundel) | M |
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Julius Fook (Arr. Siegfried Rundel) | M-O | 14 | REGIMENTSPARADE
Antonín Zvacek (Arr. Siegfried Rundel) | M |
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M = Militärfestbesetzung / Maysen O = Oberstufe / Öffentliche / Öffentliche

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