

»MUSIC FOR THE ROYAL FIREWORKS«

Teil III / Part III

für großes Blasorchester bearbeitet von/
transcribed for Concert Band by
Albert Lortz

4. La Réjouissance

Partitur
(Full Score)

Musical score for Part 1 of 'La Réjouissance'. The score is for a full concert band and includes staves for Flöte, Oboe, Fagott (Bassoon), Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, Altsax. E♭, Bassklar. B♭, 1. Altsax. E♭, 2. Altsax. E♭, Tenorsax. B♭, Bariton sax. E♭, 1. Trompete B♭, 2. Trompete B♭, 3. Trompete B♭, 1. Horn F, 2. Horn F, 1. Posaune C (Trombone), 2. Posaune C (Trombone), 3. Posaune C (Trombone), Tenorhorn B♭ (1st Baritone), Bariton C (Euphonium), Tuba C (Basses), Kontrabass (String Bass), Pauken (Timpani), K. Tommel (Snare drum). A circled '1' is placed above the Flöte staff at the beginning of the piece.

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Musical score for Part 2 of 'La Réjouissance'. This page continues the score from the previous page, including staves for Flöte, Oboe, Fagott (Bassoon), Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, Altsax. E♭, Bassklar. B♭, 1. Altsax. E♭, 2. Altsax. E♭, Tenorsax. B♭, Bariton sax. E♭, 1. Trompete B♭, 2. Trompete B♭, 3. Trompete B♭, 1. Horn F, 2. Horn F, 1. Posaune C (Trombone), 2. Posaune C (Trombone), 3. Posaune C (Trombone), Tenorhorn B♭ (1st Baritone), Bariton C (Euphonium), Tuba C (Basses), Kontrabass (String Bass), Pauken (Timpani), K. Tommel (Snare drum). Circled numbers '3' and '5' are placed above the 1. Trompete B♭ and Flöte staves respectively.

Musical score for Part 3 of 'La Réjouissance'. This page continues the score, including staves for Flöte, Oboe, Fagott (Bassoon), Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, Altsax. E♭, Bassklar. B♭, 1. Altsax. E♭, 2. Altsax. E♭, Tenorsax. B♭, Bariton sax. E♭, 1. Trompete B♭, 2. Trompete B♭, 3. Trompete B♭, 1. Horn F, 2. Horn F, 1. Posaune C (Trombone), 2. Posaune C (Trombone), 3. Posaune C (Trombone), Tenorhorn B♭ (1st Baritone), Bariton C (Euphonium), Tuba C (Basses), Kontrabass (String Bass), Pauken (Timpani), K. Tommel (Snare drum). A circled '4' is placed above the Flöte staff at the beginning of this section.

Musical score for Part 4 of 'La Réjouissance'. This page continues the score, including staves for Flöte, Oboe, Fagott (Bassoon), Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, Altsax. E♭, Bassklar. B♭, 1. Altsax. E♭, 2. Altsax. E♭, Tenorsax. B♭, Bariton sax. E♭, 1. Trompete B♭, 2. Trompete B♭, 3. Trompete B♭, 1. Horn F, 2. Horn F, 1. Posaune C (Trombone), 2. Posaune C (Trombone), 3. Posaune C (Trombone), Tenorhorn B♭ (1st Baritone), Bariton C (Euphonium), Tuba C (Basses), Kontrabass (String Bass), Pauken (Timpani), K. Tommel (Snare drum). Circled numbers '13' and '15' are placed above the Flöte and 1. Trompete B♭ staves respectively.

Flöte

Oboe

Fagott (Bassoon)

Klar, E♭

1. Klar, B♭

2. Klar, B♭

3. Klar, B♭

Altsax, E♭

Bassklar, B♭

1. Altsax, E♭

2. Altsax, E♭

Tenor sax, B♭

Bari sax, E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1. Horn F

2. Horn F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Bassoon)

Bariton C (Euphonium)

Tuba C (Bass)

Kontorbass (String Bass)

Pauken (Timpani)

K. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar, E♭

1. Klar, B♭

2. Klar, B♭

3. Klar, B♭

Altsax, E♭

Bassklar, B♭

1. Altsax, E♭

2. Altsax, E♭

Tenor sax, B♭

Bari sax, E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1. Horn F

2. Horn F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Bassoon)

Bariton C (Euphonium)

Tuba C (Bass)

Kontorbass (String Bass)

Pauken (Timpani)

K. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar, E♭

1. Klar, B♭

2. Klar, B♭

3. Klar, B♭

Altsax, E♭

Bassklar, B♭

1. Altsax, E♭

2. Altsax, E♭

Tenor sax, B♭

Bari sax, E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1. Horn F

2. Horn F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Bassoon)

Bariton C (Euphonium)

Tuba C (Bass)

Kontorbass (String Bass)

Pauken (Timpani)

K. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar, E♭

1. Klar, B♭

2. Klar, B♭

3. Klar, B♭

Altsax, E♭

Bassklar, B♭

1. Altsax, E♭

2. Altsax, E♭

Tenor sax, B♭

Bari sax, E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1. Horn F

2. Horn F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Bassoon)

Bariton C (Euphonium)

Tuba C (Bass)

Kontorbass (String Bass)

Pauken (Timpani)

K. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar E♭

1. Klar B♭

2. Klar B♭

3. Klar B♭

Altsax E♭

Bassklar B♭

1. Altsax E♭

2. Altsax E♭

Tenorsax B♭

Bariton sax. E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1. Horn F

2. Horn F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Baritone)

Bariton C (Euphonium)

Tuba C (Basses)

Kontorbass (String Bass)

Pauken (Timpani)

K. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar E♭

1. Klar B♭

2. Klar B♭

3. Klar B♭

Altsax E♭

Bassklar B♭

1. Altsax E♭

2. Altsax E♭

Tenorsax B♭

Bariton sax. E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1. Horn F

2. Horn F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Baritone)

Bariton C (Euphonium)

Tuba C (Basses)

Kontorbass (String Bass)

Pauken (Timpani)

K. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar E♭

1. Klar B♭

2. Klar B♭

3. Klar B♭

Altsax E♭

Bassklar B♭

1. Altsax E♭

2. Altsax E♭

Tenorsax B♭

Bariton sax. E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1. Horn F

2. Horn F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Baritone)

Bariton C (Euphonium)

Tuba C (Basses)

Kontorbass (String Bass)

Pauken (Timpani)

K. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar E♭

1. Klar B♭

2. Klar B♭

3. Klar B♭

Altsax E♭

Bassklar B♭

1. Altsax E♭

2. Altsax E♭

Tenorsax B♭

Bariton sax. E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1. Horn F

2. Horn F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Baritone)

Bariton C (Euphonium)

Tuba C (Basses)

Kontorbass (String Bass)

Pauken (Timpani)

K. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar: E♭

1. Klar: B♭

2. Klar: B♭

3. Klar: B♭

Altsax: E♭

Bassklar: B♭

1. Altsax: E♭

2. Altsax: E♭

Tenor sax: B♭

Bari sax: E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1. Horn F

2. Horn F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Baritone)

Bariton C (Euphonium)

Tuba C (Basses)

Kontrabass (String Bass)

Pauken (Timpani)

K. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar: E♭

1. Klar: B♭

2. Klar: B♭

3. Klar: B♭

Altsax: E♭

Bassklar: B♭

1. Altsax: E♭

2. Altsax: E♭

Tenor sax: B♭

Bari sax: E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1. Horn F

2. Horn F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Baritone)

Bariton C (Euphonium)

Tuba C (Basses)

Kontrabass (String Bass)

Pauken (Timpani)

K. Tommel (Snare drum)

5. Menuet I & II

Flöte

Oboe

Fagott (Bassoon)

Klar: E♭

1. Klar: B♭

2. Klar: B♭

3. Klar: B♭

Altsax: E♭

Bassklar: B♭

1. Altsax: E♭

2. Altsax: E♭

Tenor sax: B♭

Bari sax: E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1. Horn F

2. Horn F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Baritone)

Bariton C (Euphonium)

Tuba C (Basses)

Kontrabass (String Bass)

Pauken (Timpani)

K. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar: E♭

1. Klar: B♭

2. Klar: B♭

3. Klar: B♭

Altsax: E♭

Bassklar: B♭

1. Altsax: E♭

2. Altsax: E♭

Tenor sax: B♭

Bari sax: E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1. Horn F

2. Horn F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Baritone)

Bariton C (Euphonium)

Tuba C (Basses)

Kontrabass (String Bass)

Pauken (Timpani)

K. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar, E♭

1. Klar, B♭

2. Klar, B♭

3. Klar, B♭

Altsax, E♭

Bassklar, B♭

1. Altsax, E♭

2. Altsax, E♭

Tenorsax, B♭

Baritonsax, E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1. Horn F

2. Horn F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Baritone)

Bariton C (Euphonium)

Tuba C (Basses)

Kontrabass (String Bass)

Pauken (Timpani)

N. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar, E♭

1. Klar, B♭

2. Klar, B♭

3. Klar, B♭

Altsax, E♭

Bassklar, B♭

1. Altsax, E♭

2. Altsax, E♭

Tenorsax, B♭

Baritonsax, E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1. Horn F

2. Horn F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Baritone)

Bariton C (Euphonium)

Tuba C (Basses)

Kontrabass (String Bass)

Pauken (Timpani)

N. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar, E♭

1. Klar, B♭

2. Klar, B♭

3. Klar, B♭

Altsax, E♭

Bassklar, B♭

1. Altsax, E♭

2. Altsax, E♭

Tenorsax, B♭

Baritonsax, E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1. Horn F

2. Horn F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Baritone)

Bariton C (Euphonium)

Tuba C (Basses)

Kontrabass (String Bass)

Pauken (Timpani)

N. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar, E♭

1. Klar, B♭

2. Klar, B♭

3. Klar, B♭

Altsax, E♭

Bassklar, B♭

1. Altsax, E♭

2. Altsax, E♭

Tenorsax, B♭

Baritonsax, E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1. Horn F

2. Horn F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Baritone)

Bariton C (Euphonium)

Tuba C (Basses)

Kontrabass (String Bass)

Pauken (Timpani)

N. Tommel (Snare drum)

Trio: 2 Ob. + Fag. oder 3 Sax.

Sichhornen / cued Fagott, Bassax.

Sichhornen / cued Fagott, Bassax.

Trio: 2 Ob. + Fag. oder 3 Sax.

Flöte

Oboe

Fagott (Bassoon)

Klar: E♭

1. Klar: B♭

2. Klar: B♭

3. Klar: B♭

Akkord: E♭

Bassklar: B♭

1. Alt Sax: E♭

2. Alt Sax: E♭

Tenor sax: B♭

Bari tonsax: E♭

1. Trompete: B♭

2. Trompete: B♭

3. Trompete: B♭

1. Horn: F

2. Horn: F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Baritone)

Bari ton C (Euphonium)

Tuba C (Basses)

Kontrabass (String Bass)

Pauken (Timpani)

W. Tommel (Snare drum)

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Flöte

Oboe

Fagott (Bassoon)

Klar: E♭

1. Klar: B♭

2. Klar: B♭

3. Klar: B♭

Akkord: E♭

Bassklar: B♭

1. Alt Sax: E♭

2. Alt Sax: E♭

Tenor sax: B♭

Bari tonsax: E♭

1. Trompete: B♭

2. Trompete: B♭

3. Trompete: B♭

1. Horn: F

2. Horn: F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Baritone)

Bari ton C (Euphonium)

Tuba C (Basses)

Kontrabass (String Bass)

Pauken (Timpani)

W. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar: E♭

1. Klar: B♭

2. Klar: B♭

3. Klar: B♭

Akkord: E♭

Bassklar: B♭

1. Alt Sax: E♭

2. Alt Sax: E♭

Tenor sax: B♭

Bari tonsax: E♭

1. Trompete: B♭

2. Trompete: B♭

3. Trompete: B♭

1. Horn: F

2. Horn: F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Baritone)

Bari ton C (Euphonium)

Tuba C (Basses)

Kontrabass (String Bass)

Pauken (Timpani)

W. Tommel (Snare drum)

57

div.

Trio: 2 Ob.+ Fag. oder 3 Sax.

Sich melden / cues: Fagott, Barsax

Sich melden / cues: Fagott, Barsax

58

Flöte

Oboe

Fagott (Bassoon)

Klar: E♭

1. Klar: B♭

2. Klar: B♭

3. Klar: B♭

Akkord: E♭

Bassklar: B♭

1. Alt Sax: E♭

2. Alt Sax: E♭

Tenor sax: B♭

Bari tonsax: E♭

1. Trompete: B♭

2. Trompete: B♭

3. Trompete: B♭

1. Horn: F

2. Horn: F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Baritone)

Bari ton C (Euphonium)

Tuba C (Basses)

Kontrabass (String Bass)

Pauken (Timpani)

W. Tommel (Snare drum)

59

Vi-⁶⁰

Vi-⁶¹

Vi-⁶²

Vi-⁶³

Flöte

Oboe

Fagott (Bassoon)

Klar Ek

1. Klar Bb

2. Klar Bb

3. Klar Bb

Altsax Ek

Bassklar Bb

1. Altsax Ek

2. Altsax Ek

Tenorsax Bb

Baritoneax Ek

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. Horn F

2. Horn F

1. Posaur C (Trombone)

2. Posaur C (Trombone)

3. Posaur C (Trombone)

Tenorhorn Bb (1st Baritone)

Bariton C (Euphonium)

Tuba C (Basses)

Kontrabass (String Bass)

Pauken (Timpani)

N. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar Ek

1. Klar Bb

2. Klar Bb

3. Klar Bb

Altsax Ek

Bassklar Bb

1. Altsax Ek

2. Altsax Ek

Tenorsax Bb

Baritoneax Ek

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. Horn F

2. Horn F

1. Posaur C (Trombone)

2. Posaur C (Trombone)

3. Posaur C (Trombone)

Tenorhorn Bb (1st Baritone)

Bariton C (Euphonium)

Tuba C (Basses)

Kontrabass (String Bass)

Pauken (Timpani)

N. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar Ek

1. Klar Bb

2. Klar Bb

3. Klar Bb

Altsax Ek

Bassklar Bb

1. Altsax Ek

2. Altsax Ek

Tenorsax Bb

Baritoneax Ek

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. Horn F

2. Horn F

1. Posaur C (Trombone)

2. Posaur C (Trombone)

3. Posaur C (Trombone)

Tenorhorn Bb (1st Baritone)

Bariton C (Euphonium)

Tuba C (Basses)

Kontrabass (String Bass)

Pauken (Timpani)

N. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar Ek

1. Klar Bb

2. Klar Bb

3. Klar Bb

Altsax Ek

Bassklar Bb

1. Altsax Ek

2. Altsax Ek

Tenorsax Bb

Baritoneax Ek

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. Horn F

2. Horn F

1. Posaur C (Trombone)

2. Posaur C (Trombone)

3. Posaur C (Trombone)

Tenorhorn Bb (1st Baritone)

Bariton C (Euphonium)

Tuba C (Basses)

Kontrabass (String Bass)

Pauken (Timpani)

N. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar: E♭

1. Klar: B♭

2. Klar: B♭

3. Klar: B♭

Altsax: E♭

Bassklar: B♭

1. Altsax: E♭

2. Altsax: E♭

Tenorsax: B♭

Baritonsax: E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1. Horn F

2. Horn F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Baritone)

Bariton C (Euphonium)

Tuba C (Basses)

Kontrabass (String Bass)

Pauken (Timpani)

Kl. Tommel (Snare drum)

Flöte

Oboe

Fagott (Bassoon)

Klar: E♭

1. Klar: B♭

2. Klar: B♭

3. Klar: B♭

Altsax: E♭

Bassklar: B♭

1. Altsax: E♭

2. Altsax: E♭

Tenorsax: B♭

Baritonsax: E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1. Horn F

2. Horn F

1. Posaune C (Trombone)

2. Posaune C (Trombone)

3. Posaune C (Trombone)

Tenorhorn B♭ (1st Baritone)

Bariton C (Euphonium)

Tuba C (Basses)

Kontrabass (String Bass)

Pauken (Timpani)

Kl. Tommel (Snare drum)