

Direktion in C
(Conductor)

(František Kmoch 1848 - 1912)
Jugendträume
Mazurka

Bearbeitung:
Siegfried Rundel

meno mosso *a tempo* ♩ = ca. 100 - 104

Trp. Hr. Tenh. Pos./3.+4. Horn

1 Trp./Alt-Sax./Holz (8va)

p *ff* *p* *eb*

Bb 7 Bb 7

2 Flgh./Holz

p Eb Eb C 7 Fm

Trp. Tenh. Trp. Tenh.

p *f* *p* *f* *p* *f* *p* *f*

Bb Eb Bb7 Eb

3 *poco mosso* ♩ = ca. 108-110

2 Tenh./Bar. *f* *mf* *p* *mf*

Eb *mf* F7 *f* Bb *p* F7 Bb

7. Trp. Holz/Trp. Pos. *poco rit.*

mf *f* *f* *f*

F7 Bb F7 Bb

4 Tutti *a tempo* ♩ = 100 - 104

mf *mf* *mf* *mf*

Trp. Eb Bb7

5 *p* *p* *p* *p*

Bb7 Eb Eb C7

Trp. Trp./Pos. Tenh.

f *p* *f* *p* *f* *p* *f* *p*

Fm Bb7 Eb Bb7

6 *f* *p* *p* *p*

Holz *dolce* *tr* *tr*

Eb *f* Ab *p* Ab *p* Ab

Musical score system 1, measures 1-4. Treble clef, bass clef. Chords: Ab, Eb7. Trills (tr) and Pos. markings.

Musical score system 2, measures 5-8. Treble clef, bass clef. Chords: Eb7, Ab, Ab, F7. Trills (tr) and Holz sim. marking.

Musical score system 3, measures 9-12. Treble clef, bass clef. Chords: Bbm, Ab, Eb7, Ab. Trp. marking, first ending bracket (1.).

Musical score system 4, measures 13-16. Treble clef, bass clef. Chords: Ab, Eb, Bb7, Eb. **8 Tutti**, *ff*, *p*, Tenh. marking, second ending bracket (2.).

Musical score system 5, measures 17-20. Treble clef, bass clef. Chords: Eb, C7, Fm, Bb7, Eb, Eb. First ending bracket (1.), second ending bracket (2.).

Musical score system 6, measures 21-24. Treble clef, bass clef. Chords: Ab, Eb7. **9 Tutti** (Holz wie Nr. 6), *f*.

Musical score system 7, measures 25-28. Treble clef, bass clef. Chords: Eb7, Ab. **10**, *p*, trills (tr).

Musical score system 8, measures 29-32. Treble clef, bass clef. Chords: Ab, F7, Bbm, Ab, Eb7. Holz sim., Trp., *f*.

Musical score system 9, measures 33-36. Treble clef, bass clef. Chords: Ab, Eb, Abm7, Bb7, Eb, Abm7, Bb7. **⊕ Coda**, *ff*, Tenh., Pos., *ff*, *ff*.

Musical score system 10, measures 37-40. Treble clef, bass clef. Chords: Eb, Eb. Kl. Tr. marking.