

Kees Vlak

- Fantasy for Concert Band -

THE NEW VILLAGE



Full Score + Condensed Score
(Partitur + Direktion in C)

RUNDEL 
No. 1717P

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6 *piu mosso* $\text{♩} = \text{ca. } 92$ 7 8 9 *rall.* 10 *a tempo primo* $\text{♩} = \text{ca. } 58$

Piccolo
Flute 3

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

Clarinet 1

Clarinet 2, 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax. 1, 2

Baritone Sax.

1-in cue Trp. 4

Horn 1, 3

Horn 2, 4

Trumpet 1, 3

Trumpet 2, 4

Trombone 1

Trombone 2, 3

Baritone 1, 2
(Euphonium)

Euphonium

Tuba 1, 2

Solo Tuba 1

Timpani
Campane

Percussion 1

Percussion 2

THE NEW VILLAGE (K. Viak) - Full Score

[illegible]

THE NEW VILLAGE (K. Vlak) - Full Score

Condensed Score
(Direktion)

THE NEW VILLAGE

Kees Viak

- Fantasy for Concert Band -

Grave $\text{♩} = \text{ca. } 58$

2 3 4 *tranquillo*

Clar., Cornet

Trp. con sord. *tranquillo*

p

Bar., Euph. *pp*

Cymbal soft mallets *p*

5 *poco accel.*

6 *piu mosso* $\text{♩} = \text{ca. } 92$

7 8

Tutti Trp. senza sord. *ff*

Bar., Euph. *mp*

9 *rall.*

10 *a tempo primo* $\text{♩} = \text{ca. } 58$

11 12

Solo Tuba 1 *mf*

Bar., Euph. *dim.*

dim.

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13 *Larghetto* $\text{♩} = \text{ca. } 69$

14 15 16

pp

Tutti Trb. senza sord.

Snare off + Timp. *pp*

17 18 19 20

cresc.

Snare on *p*

cresc.

21 *Stringendo* $\text{♩} = \text{ca. } 88$

22 23 24 25 *allargando*

mp

cresc.

+ Ek Clar. *div.*

+ Ob. *(mp)*

Trp. *mp*

Euph. *mp*

Trb. *mp*

ff

+ Cymb. *pp*

cresc.

+ B. D. *ff*

THE NEW VILLAGE (K. Viak) - Condensed Score

26 *Maestoso* $\text{♩} = 69$

27 28 29 *poco*

Tutti

30 *animato*

31 32 33 *allarg.*

38 39 40 41 42

43 44 45 46 47

34 *Allegro agitato* $\text{♩} = 152$

35 36 37

Soli Tuba *mp marcato e stacc.*

Bar. + Euph. *p*

S. D. *marcato*

Tom Tom (no B. D.) *mp*

THE NEW VILLAGE (K. Viak) - Condensed Score

48 49 50 51 52

Alto Sax., Cornet *mp*

THE NEW VILLAGE (K. Viak) - Condensed Score

53 B♭ Clar., Sopr. Sax. 54 55 56 57 *tr*

pp *ff* (effect)

Tripp.

Bar., Euph.

cresc.

Horn, Trb.

f

leggiere

Cymbal *pp* *cresc.* *f*

58 Sax. 59 60 61 62 + Cornet

p *f* *f*

THE NEW VILLAGE (K. Viak) - Condensed Score

63 64 65 66 67

pp *ff* *p*

68 69 70 71 72 W. W.

Horn, Sax. Cornet *ff* *fff*

Sax., Trp. *f*

Horn, Euph., Trb.

Sax., Euph. *ff*

Trb., Tuba, Bassoon *f*

Cymbal *cresc.*

THE NEW VILLAGE (K. Viak) - Condensed Score

73 74 75 76

ff *f* *ff* *f*

81 82 83 84

77 78 79 80 + Siva

ff *ff* *ff* *ff*

THE NEW VILLAGE (K. Viak) - Condensed Score

85 86 87 88

Trb. *p* *p* *mf* *mf*

THE NEW VILLAGE (K. Viak) - Condensed Score

141 *poco cresc.* 142 143 144

145 *Tranquillo* $\text{♩} = \text{ca. } 63$ *rall.* 146 147 *Allegro* $\text{♩} = \text{ca. } 160$ 148

149 *marcato* 150 151 152

THE NEW VILLAGE (K. Vlak) - Condensed Score

153 154 155 156 Clar., Cornet Alto Sax.

157 158 159 160 Euph., Ten. Sax., Bassoon *marcato* *gliss.* *simile*

161 162 163 164

THE NEW VILLAGE (K. Vlak) - Condensed Score

165 166 167 168

169 170 171 172 Fl., Sopr. Sax. Trp. Trb.

THE NEW VILLAGE (K. Vlak) - Condensed Score

173 174 175 176 Fl., Clar. 1, Sopr. Sax. Bass Drum

177 178 179 180 181 *Molto espressivo* *p* *pub.* *f* Horn Glockenspiel Toms

THE NEW VILLAGE (K. Vlak) - Condensed Score

The image shows a musical score for the song "The Rose Tree". It is a piano arrangement in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 186, 187, 188, and 189 indicated at the top. The melody is written in a treble clef, and the bass line is in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A large, stylized watermark "MIDI" is visible across the center of the page.

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is the vocal line, featuring a melody with a key signature of two flats and a 3/4 time signature. The second staff is the piano accompaniment, consisting of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The score is divided into four measures, with measure numbers 193, 194, 195, and 196 indicated above the first staff. A large, semi-transparent watermark '©' is overlaid across the center of the page. The word 'cresc.' appears below the piano accompaniment in measures 195 and 196. The word 'simile' appears below the piano accompaniment in measure 196. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

THE NEW VILLAGE (K. Vlák) - Condensed Score

Musical score for measures 197-200. The score includes parts for Clarinet (Clar.), Alto Saxophone and Cornet 2 & 3 (Alto Sax., Cornet 2 + 3), Horn, Baritone, Euphonium, and Tenor Saxophone (Horn, Bar., Euph., Ten. Sax.), Tubas, Bass Saxophone, and Bass Clarinet (Tubas, B. Sax., Bass Clar.), and Timpani.

- Measure 197:** Clarinet, Alto Sax./Cornet 2+3, Horn/Bar./Euph./Ten. Sax., Tubas/B. Sax./Bass Clar., and Timpani all play a short, accented rhythmic figure (*ff*). The other instruments are silent.
- Measure 198:** Clarinet, Alto Sax./Cornet 2+3, and Tubas/B. Sax./Bass Clar. are silent. Horn/Bar./Euph./Ten. Sax. and Timpani play a sustained, accented rhythmic pattern (*f*).
- Measure 199:** All instruments continue their respective patterns. Dynamics include *f* for Clarinet, Alto Sax./Cornet 2+3, and Tubas/B. Sax./Bass Clar.; *cresc.* for Horn/Bar./Euph./Ten. Sax.; and *f* for Timpani.
- Measure 200:** Similar to measure 199, with continued patterns and dynamics.

206 207 208 209

allarg. *Sostenuto*

Trb., Euph.

fff

Tuba *marcato*

fff

Timp., S. D.

f

Cymb.

201 203 203 204

Gravissimo
♩ = ca. 60

ff

Trp.

ff

+ Trpb

ff

[illegible]

THE NEW VILLAGE (K. Vlak) - Condensed Score