

EVENTIDE-FALL

Alfred Bösendorfer

INTRODUCTION
Andantino Religioso $\text{♩} = 84 - 88$

Piccolo
 Flute 1
 Oboe 1
 Bassoon 1
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Bass Clarinet
 Eb Alto Sax
 Bb Tenor Sax
 Eb Baritone Sax
 F Horn 1
 F Horn 2
 Bb Trumpet 1
 Bb Trumpet 2
 Bb Trumpet 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 Bb Flugelhorn (optional)
 Bb Baritone (Tenorhorn)
 C Euphonium
 C Tuba
 Timpani (Pauken)
 Snare Drum
 Cymbal
 Beckenspiel (Bells)

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EVENTIDE-FALL - Full Score

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Clar. 1 / Flg. 1
 Clar. 2 / Flg. 2
 Soli Trb. / Euph. / Horn
 Bar.

(Bass Drum tacet)

Clar. 1 / Flg. 1
 Trb. / Horn / Bar.

17 Moderato tranquillo $\text{♩} = 96$

4-Tuba
 mf

25

33 Moderato Cantabile con espr.

Bar. / Euph. Soli
 Cymb. / Timpani

Musical score for measures 35-40. The score is written for piano with treble and bass staves. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated above the staff. Dynamics include *mf* and *pp*. A *Cimb.* (Cymbal) part is shown at the bottom right.

Musical score for measures 41-46. The score is written for piano with treble and bass staves. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated above the staff. Dynamics include *mp* and *p*.

Musical score for measures 47-51. The score is written for piano with treble and bass staves. Measure numbers 47, 48, 49, 50, and 51 are indicated above the staff. The tempo is marked **Moderato tranquillo** (Woodwinds col Baritone). Dynamics include *p*, *mf*, *mf*, and *pp*. Performance instructions include *dolce*, *tutti*, *Bar.*, and *Temp.*. The instrument is identified as *Glockenspiel col Baritone*.

Musical score for measures 52-55. The score is written for piano with treble and bass staves. Measure numbers 52, 53, 54, and 55 are indicated above the staff. Dynamics include *mf*.

Musical score for measures 56-60. The score is written for piano with treble and bass staves. Measure numbers 56, 57, 58, 59, and 60 are indicated above the staff. Dynamics include *f* and *mp*. A *Bar.* (Baritone) part is shown in the bass staff.

Musical score for measures 61-66. The score is written for piano with treble and bass staves. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated above the staff. The tempo is marked **Tranquillo**. Dynamics include *p*, *pp*, *p*, and *pp*. Performance instructions include *poco rall.* and *poco rit.*