

Salzburger Serenade

Direktion in C (Conductor)

I. Ouverture Alfred Bösendorfer

Allegro leggiero $\text{♩} = \pm 126$

8va
Tutti *f*
Timp.
Timp.
Timp.
Timp.

9 Holz/Fl. 8va 10 11 12 13 14 15 16 17

mf cantabile
Timp.
Timp.
Timp.

18 19 20 21 22 23 24 25 Tutti

f
Timp.
Timp.

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26 27 28 29 30 31 32

Melodie Flöte 8va/ Tensax. *33 cantabile*
 dolce
 p Eb Sax. (Solo Horn)
 p dolce
 1 Hr./ 1 Bar.
 p
 mf
 mf
 mf

34 35 36 37 38 39 40

41 Bb Klar. (Figh.) 42 43 44 45 46 47

mf cantabile
Eb Sax.
Hr./ Tenh.

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48 49 50 51 52 53 54 55

crescendo poco a poco
Flü. Ob. *p*
1. Klar. Tensax. *p*
Eb Sax. *mf*
2./ 3. Klar. *p*
Bar. *p*
Hrn. *p*
crescendo poco a poco

56 57 58 59 60 61 62

Flöte 2./ 3. Klar. 8va bassa
1. Klar. Ten-Sax. *mf*
Eb Sax. *mf*
2./ 3. Klar. *mf*
Bar./ Tenh. *mf*
Basse *mf*
Timp.

63 64 65 66 67 68

Tutti + 8va
f
Tpts.
Pos./ Hr.
Bass drum
Timp.

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69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85

Flöte Eb Sax. *mp*
Tpt. *f*
Bar./ Egeh. *p*

86 87 88 89 90 91 92 93 94 95

Klar. 1/ 1 Figh. *pp*
Tpt. *p*
Hr./ Tenh. *mp*
Bar. *pp*
2. Bass *pp*
Kl. Tr. *pp*
Timp. (8 Dr.) *pp*
Timp.

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Musical score for measures 36-40. The score is written for three staves: Treble, Bass, and a third staff (likely Piano). It features a rhythmic pattern of eighth notes and quarter notes.

Musical score for measures 41-45. Includes a section for Hr. Sax starting at measure 44. Dynamics include *mf*, *p*, and *pp*. The section is marked *Pesante*.

Musical score for measures 46-52. Includes a section for Hr. Sax starting at measure 50. Dynamics include *cresc.*, *f*, and *pp*. The section is marked *cresc. poco a poco*. Includes the instruction *„Salzburger Serenade“ - Direktion in C*.

Musical score for measures 53-58. Includes a section for Trp. starting at measure 55. Dynamics include *mf*, *f*, and *dim.*.

Musical score for measures 59-64. Includes a section for Alt + Ten Sax starting at measure 62. Dynamics include *mp* and *rall.*. The section is marked *Come prima (molto cantabile) J = 92*.

Musical score for measures 65-69. Includes a section for Pos. starting at measure 68. Dynamics include *p*. Includes the instruction *„Salzburger Serenade“ - Direktion in C*.

Musical score for measures 70-75. Includes a section for Flg. starting at measure 74. Dynamics include *p*, *mf*, and *f*.

Musical score for measures 76-81. Includes sections for Solo Flute (Sopr. Sax), Es Sax (Hr.), and Klar./Flg. starting at measure 78. Dynamics include *mf*, *pp*, and *p*.

Musical score for measures 82-87. Includes sections for Trpt., Bar., Tenh./Fag., and Sax (Hr.) starting at measure 82. Dynamics include *mp*, *pp*, *dim.*, and *poco rall.*. Includes the instruction *„Salzburger Serenade“ - Direktion in C*.

III. Menuett

Musical score for measures 1-6 of the Minuet. Marked *Allegretto* with a tempo of $J = \pm 139$. Includes sections for Tutti and Bass starting at measure 1. Dynamics include *f* and *mf*.

Musical score for measures 7-13. Includes sections for Horns starting at measure 10. Dynamics include *mp* and *p*.

Musical score for measures 14-19. Includes sections for Bass and Trp. starting at measure 14. Dynamics include *mp*, *f*, and *pp*. Includes the instruction *„Salzburger Serenade“ - Direktion in C*.

20 21 22 23 24 25 26 Tutti

f Klar./Flöth. *ff*

Tenr./Bar. *f* *ff*

+ Bass *ff*

f Trgt. *ff*

Pesante (mit warmer Sonorität)

27 28 29 30 31 32

(Basi drum *f*)

33 34 35 36 37

Klar. *p*

Sax./Hr. *p*

Trgt. *p*

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38 39 40 41 42 + 8 vu 43

mf

Hrn./Sax. *mf*

44 45 46 **attaca FINE** TRIO **Poco meno** 47 48 49

f *mf*

p molto espressivo e cantabile

Bass *f* *mf*

+ Timp. *p*

Tamburin *p*

50 51 52 53 54 55 2.

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56 57 58 59 60

Sax. *mp*

Trp. *p*

Glockenspiel *pp*

61 62 63 64 65

mp *pp*

66 67 68 69 70

mf *mf*

**Da Capo
al FINE
(Minuetto)
senza
repetizione**

Cymbal *mf*

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IV. Finale

Allegro con spirito $\text{♩} = 132 - 142$

Holz. *p* molto leggiero

Trp. *mf*

Hrn./Tenr. *mf*

molto leggiero *mf*

+ Timp. *mf*

9 10 11 12 13 14 15

p *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*

16 17 18 19 20 21 22 23

con espressione ma a tempo giusto

Klar. *f*

p *f* *mf* *mf* *mf* *mf* *mf* *mf*

p *f* *mf* *mf* *mf* *mf* *mf* *mf*

p *f* *mf* *mf* *mf* *mf* *mf* *mf*

alla parte (mit der Hauptstimme)

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24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

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Lento Flöte I Sopr. Sax.

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

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74 75 76 77 78 79 80

82 83 84 85 86 87 88

90 91 92 93 94 95 96 97

„Salzburger Serenade“ - Direktion in C

98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113

115 116 117 118 119 120 121 122

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