



Barock-Impressionen

Vollständige Aufnahme auf/Full Recording on/Enregistrement complet sur:
Compact Disc (CD) »Moment Musica« (Best. Nr. MVSR 001)

Josef Bönisch

Barock-Impressionen

Direktion in C
(Conductor)

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Vorwort

Josef Bönisch stammt aus der Händel-Stadt Halle. Sein Werk umfaßt neben schulmusikalischen Stücken vor allem Bläserkammermusik und Blasmusik. In dieser Sparte gehört er zu den renommierten Komponisten der ehemaligen DDR. Kennzeichnend für ihn ist, daß auch seine »Unterhaltungsmusik« hohe Ansprüche stellt.

Um dem glänzenden Barock-Klang Rechnung zu tragen, wurde bei dieser Komposition über die Blasmusik noch immer weitgehend weniger gebräuchliche Töne gewählt. Das bringt für den einzelnen Bläser (z.B. die Horntruppe) ungewohnte Noten bzw. Griffweisen. Das kleine Mehr an Probearbeiten wird die Kapelle aber bald durch den helleren, klareren Klang entschädigen. Zudem mag das Stück als Chance begriffen werden, an wertvoller Literatur eine unübliche Tonart üben zu erschließen und daraus für alle Ausübenden Gewinn zu ziehen.

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Moderato (♩ = ca. 84)

Holz (Fl. 8va)

Trp. Flh. Tenh.

Hrn. Saxs.

Pos.

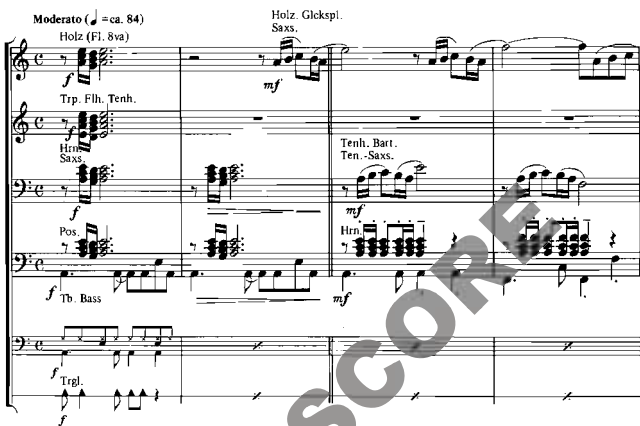
Tb. Bass

Holz. Glockspl. Saxs.

Tenh. Bart. Ten.-Saxs.

Hrn.

Trgl.



Tutti (Fl. 8va)

Trp.

Hrn. Tenh. Bart.

Pos. Saxs.

Tom-tom

Tamb.




+ Xyl.

Trp. Saxs.

Tenh. Bart.

Kl. Tr.



Musical score for page 5, measures 1-4. The score includes parts for strings, woodwinds, and brass. Dynamics include *f* and *ff*. A large watermark "MINI-SCORE" is overlaid diagonally across the page.

Musical score for page 5, measures 5-8. Includes woodwinds and percussion. Dynamics include *ff* and *f*. A large watermark "MINI-SCORE" is overlaid diagonally across the page.

Musical score for page 6, measures 1-4. Features woodwinds and brass. Dynamics include *f*. A large watermark "MINI-SCORE" is overlaid diagonally across the page.

Musical score for page 6, measures 5-8. Includes woodwinds and percussion. Dynamics include *f*. A large watermark "MINI-SCORE" is overlaid diagonally across the page.

Musical score for page 7, measures 1-4. Features woodwinds and brass. Dynamics include *rit.* and *f*. A large watermark "MINI-SCORE" is overlaid diagonally across the page.

Musical score for page 7, measures 5-8. Includes woodwinds and percussion. Dynamics include *mp*. A large watermark "MINI-SCORE" is overlaid diagonally across the page.

Musical score for page 8, measures 1-4. Features woodwinds and brass. Dynamics include *f* and *mf*. A large watermark "MINI-SCORE" is overlaid diagonally across the page.

Musical score for page 8, measures 5-8. Includes woodwinds and percussion. Dynamics include *f*. A large watermark "MINI-SCORE" is overlaid diagonally across the page.

Musical score for page 9, measures 1-4. The score includes parts for Trumpet (Trp.), Positone (Pos.), Hi-Hat, and Percussion (Pk.). The music is marked with a forte (f) dynamic.

Musical score for page 9, measures 5-8. The score includes parts for Flute 8va (Fl. 8va), Horn (Hrn.), Flute/Tenore (Flh. Tenh.), Baritone Positone a2 (Bart. Pos. a2), and Percussion (Pk.). Dynamics range from mezzo-piano (mp) to forte (f).

Musical score for page 10, measures 1-4. The score includes parts for 1/2 Flügelhorn, Tenorhorn, and Trgl. The music is marked with a forte (f) dynamic.

Musical score for page 10, measures 5-8. The score includes parts for Flute 8va (Fl. 8va), Trumpet Alto Saxophone (Trp. Alt. Saxes), Tenorhorn Bass (Tenh. Bass), and Tambourine (Tamb.). Dynamics range from forte (f) to mezzo-piano (mp).

Musical score for page 11, measures 1-4. The score includes parts for Flute 8va (Fl. 8va), Horn (Hrn.), and Flute/Tenore (Flh. Tenh.). Dynamics range from mezzo-piano (mp) to forte (f).

Musical score for page 11, measures 5-8. The score includes parts for Trumpet a2 (Trp. a2) and Percussion (Pk.). Dynamics range from mezzo-forte (mf) to forte (f).

Musical score for page 12, measures 1-4. The score includes parts for Holz +1, Trumpet, Flute/Tenore Saxophone (Flh. Saxes), Positone (Pos.), and Tambourine (Tamb.). Dynamics range from forte (f) to mezzo-forte (mf).

Musical score for page 12, measures 5-8. The score includes parts for Horn (Hrn.), Flute/Tenore (Flh. Tenh.), and Percussion (Pk.). Dynamics range from forte (f) to mezzo-forte (mf). The music is marked with 'breit' and 'rit.' (ritardando).