

Classic in Beat Nr. 1

Zusammenstellung
und Arrangement:
Franz Watz

Direktion in C

Medley

Klavierkonzert Nr. 3 L. van Beethoven
Allegro molto $\text{♩} = 138$

First system of the piano solo for the first movement of Beethoven's Piano Concerto No. 3. It features a treble and bass clef with a key signature of three flats and a 4/4 time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 138 beats per minute.

Second system of the piano solo, continuing the melodic and harmonic development of the first movement.

Third system of the piano solo, including the instruction '(Holz 1.x tacet) Corn., Sax. Eb' and a 'Ten.' marking in the bass line.

Fourth system of the piano solo, ending with a fermata and a forte 'f' dynamic marking.

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2

Fifth system of the piano solo, featuring woodwind and saxophone parts with a 'cresc.' marking.

Sixth system of the piano solo, with 'mf' dynamics and 'cresc.' markings.

Seventh system of the piano solo, including woodwind parts for Tenor, Tuba, Pos., and Horn.

Eighth system of the piano solo, featuring first and second endings marked '1.' and '2.'.

3

Ninth system of the piano solo, with woodwind parts for Holz and Sax.

Tenth system of the piano solo, with woodwind parts for Holz and Sax.

Eleventh system of the piano solo, with woodwind parts for Holz, Sax, Horn, Ten., and Pos. (ohne Tuba). The instruction 'ohne Cornet' is present.

Twelfth system of the piano solo, marked 'Tutti' and 'allargando', with woodwind parts for Ten., Horn, Pos., Bar., and Tuba.

4

Thirteenth system of the piano solo, marked 'Andante con moto' with a quarter note equal to 88 beats per minute, and woodwind parts for Sax and Holz.

Fourteenth system of the piano solo, including woodwind parts for Ob., Holz, Sax, Satz, 1. Corn., and 1. Ten.

Fifteenth system of the piano solo, with woodwind parts for Ten., Horn, Pos., Bar., and Tuba, and a '+Sax. Eb' marking.

Sixteenth system of the piano solo, marked 'Tutti' and 'allargando', with woodwind parts for Ten., Horn, Pos., Bar., Tuba, and Holz simile.

9

Holz, Sax, Eb
Tenn-Sax
ohne Pos., Tu.
Hr., Bar., B-Klar.
Perc. simile
mf

10

Tutti

11

Corn.

mf

+2.Corn.
Hr.Pos.
ohne Tuba
Percussion

Holz, Sax
Corn.

Tutti

allarg.

Andante $\text{♩} = 69$ Symphonie Nr. 6 P.I. Tschaiowsky

11

1.Corn.
Sax, Eb
(Ob.)
Pos. Sax
Tenn.
mf

Tutti 12

Holz, Sax, Satz
Tenn.
Hr. Pos., Tuba
p

13

Holz, Sax
mf

14

Holz, Sax, Eb
Hr. Pos.
Tenn-Sax

acc.

pp

Allegro $\text{♩} = 126$ Violinkonzert in D-Dur L. van Beethoven

13

mf

14

Holz, Sax
Corn., Tenn., Hr.
Pos., Tuba
p cresc.

15

Sax. (ohne Cornets)
Hr.
Pos., Tuba

16

Hr.
Cornets ohne Sax
Hr. Pos.
Hr.
Tenn.
Bar., Tuba

16

Klar.
Hr. Pos.
Tenn. Sax, Hr.
Pos., Tuba

17

1.Corn.
Klar.
Tutti
f

18

poco rit.

18 Allegro molto $\text{♩} = 138-144$ Der Barbier von Sevilla G. Rossini

Holz Sax.

+Cl.

+Cornets (-Tensax.)

Tutti

Klar., Sax., Ten., Pos.

Beck.

Holz, Cornet

Hr., Ten., Pos.

Holz Sax.

Cornets (+Pos.)

+Sax. EP

Hr. Pos.

1. x Sax., 2. x Corn., Ten. bis 2.

Pos.

2.

2.

2.

Corn.

Holz Sax.

1. 2.

1. x Cornets, Ten, 2. x Sax.

Holz *smile*

23

Holz, Sax., 1. x tacet

24

25

26

ohne Holz, Sax.

+Holz

27

28

29