

Happy Babaria

Marsch

Direktion in C

Walter Tuschla

Section (A) consists of two systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system continues the piano accompaniment. Section (B) features a trumpet part (Trpt.) with two first endings (1 and 2) and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The trumpet part includes a trill (Trpt.) and a trill (tr) marking.

Section (C) is a Trio section for piano. It begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The piano part features a trill (tr) and a trill (tr) marking. The woodwind part includes a Pos. (Poson) and a Trutti (Tutti) marking. Section (D) continues the Trio section for piano. It begins with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The piano part features a trill (tr) and a trill (tr) marking. The woodwind part includes a Holz (Holz) and a Trutti (Tutti) marking. The string part includes a Tenh (Tenor) and a Trutti (Tutti) marking.