

# Richard Zettler op. 51



Direktion in C

 Musikverlag Siegfried Rundel-D 7956 Rot a.d. Rot

Allegro (♩ = 138-144)





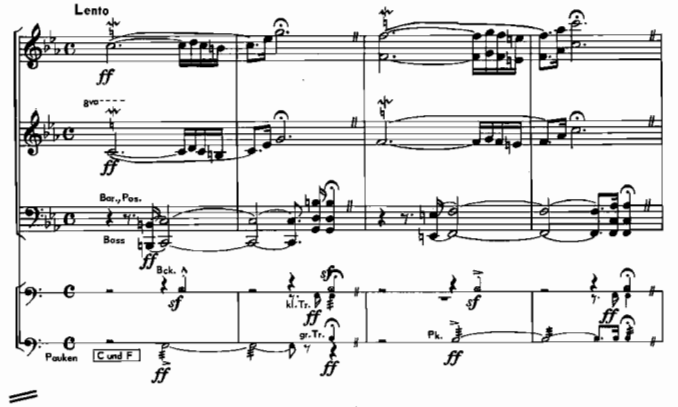



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# FUGATO for Band

Richard Zettler, op. 51

Lento




Sax. Cor. (B) 45

Holz. Figh. *mf*

Pos. *mf*

Bass *mf*

Hic. Bar. *mf*

Pos. *mf*

Ten.-Sax. Pos. *mf*

D nach Bb

Alti.-Sax. Figh. *mf*

Cor. *mf*

Pos. *mf*

Bar. *mf*

Bass *mf*

Klar. *mf*

+Ob. Eb Klar. *mf*

55 + Fl.

Alti.-Sax. + Figh. *mf*

Ten.-Sax. Bar. *mf*

Pos. *mf*

Bass *mf*

75

*pp*

*pp*

*pp*

*pp*

*pp*

h.Holz. 80

*p poco* Klar. a *poco* cres - cen - do

*p poco* a Klar. Figh. *poco* cres - cen - do

*p poco* a *poco* cres - cen - do

*p poco* a *poco* cres - cen - do

F nach G

B/nach G

h.Holz. 2.Tpr./Cor. *mf*

Klar. 1.Tpr. Cor. *mf*

Ten.-Bar.Sax. *mf*

85

-Fl./Eb.Klar. 60

Alti.-Sax. Figh. *mf*

Cor. *mf*

+Alti.-Sax. *mf*

Bar. *mf*

65 h.Holz/Cor. *mf*

2/3 Kl. Ten. Sax. *mf*

3/4 Tpr., Hr. *mf*

Bar. Pos. *mf*

Bar. Sax. *mf*

Bass *mf*

70

Holz. *mf*

Alti.-Sax. Cor. *mf*

Ten.-Bar.-Sax. *mf*

Bar. Pos. *mf*

Bass *mf*

85

Alti.-Sax. Cor. *mf*

1. Ten.-Sax. Hr. *mf*

Pos. *mf*

90

h.Holz. 95

Cor. *p*

Klar. Alti.-Sax. *p poco*

*p poco* Ten. Sax. Bar. *poco* cres - cen - do

*p* 2. Bass Pos. *poco* cres - cen - do

*p* poco a poco cres - cen - do

h.Holz. 100

Alti.-Sax. *mf*

ff  
Ten. Sax. Cor.  
Pos. Bass  
mf

105 Holz Cor. Ob. Klar. Figh. D  
Hr. Pos. Ten. Sax. Hr. Bar. Sax./Tr. Tom Tom  
mf p  
ff

110 h. Holz Klar. Cor. Hr. Alt. Sax. Pos. Bar. Bass  
p mf mf mf

G nach C

130 Holz Ten. Figh. Hr. Sax. Cor.

135 Hr. Figh. Klar. E +Ob./E5 Klar. +Fl.  
Hr. Bar. Ten. Sax. Hr. Bar. Sax. Pos. Bass  
mp mf mp

140 Ob. 1. Figh. Cor. 1. Klar. 1. Cor. Hr. Sax. Ten. Sax. Bar. Pos. v. Hd.  
mp mf mf mp

115 Holz mf  
Cor. Alt. Sax. mf  
mf

120 Holz Ten. Sax. Hr. Ten. Sax. Bar. Sax. Bass  
mf mf f mf

125 Alt. Sax. Cor. Bar. Ten. Sax. Hr. Pos. Bass  
mf mf mf mf

145 h. Holz/1. Figh. 1. Cor. Ten. Sax. Hr. Bar. 1. Bass 2. Bass  
mp 2. Klar. 2. Sax. mf mf mf

150 Holz Alt. Sax. Hr. Ten. Sax. Bar. Pos. Bass  
mp mp mp mp

155 h. Holz Cor. Klar. Ten. Sax. Bar. Pos. v. Hd.  
mf mf mf mf

130

mf, mp, mf, mf, mf, mf, mp

Klar., Tpt., Cor., h. Holz, Alt.-Sax., Ten.-Sax./Bar., Bass

165

mp

+Klar., Alt.-Sax., Flgh., Ten.-Sax.

170

poco, a, poco, cres, cen

mp, pp, poco, a, poco, poco, cres, cen

Bass, Ten.-Sax., Bar., Hr., Pos.

190

poco rallentando, Adagio (- J)

Blech, Blech

mf, mf, mf, mf

Cor., Bar., Hr., Bass

195

BREAK Schlagzeug Solo (ad lib.)

ff

Tam, Tam, Tam, Kl. Tr., Solo, Pk., Gc. Tr.

200

(tempo di blues) Moderato

mf, ff, poco rall., ff

Holz, Alt.-Sax., Tpt., Cor., Hr., Ten.-Sax., Tr., Bar., Bass, Pos.

ff nach F, ff nach C

175

do, do, do, do

mf, mp, mf, mp

Alt.-Sax., Ten.-Sax./Bar., Bass

180

mf

Klar. Cor., Tpt. Alt.-Sax., h. Holz, Alt.-Sax. Tpt. Cor., Ten.-Sax./Bar., Bass

185

mf, mf, mf, mf

Ob. Klar., Hr., Bar., Bass, Pos.

200

mf, mf, mf, mf

Bass, Pos.

molto riten., Lento

molto riten., molto riten., molto riten., molto riten.

mf, mf, mf, mf

Bass, Pos.

205

mf, mf, mf, mf

Holz, Alt.-Sax., Tpt., Cor., Hr., Ten.-Sax., Tr., Bar., Bass, Pos.