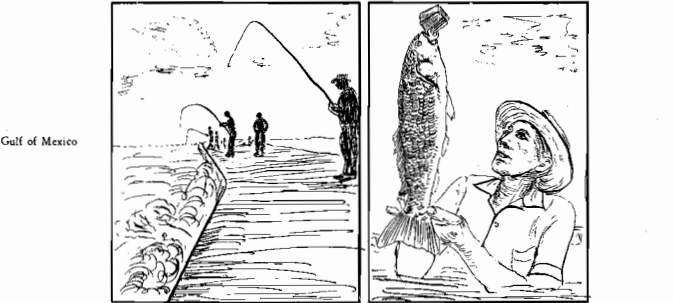


Cape Coral

Korallen Gebirge
Moderne Suite in 4 Sätzen
Spieldauer ca. 6 Min.
von Hans Freivogel

Direktion in C

Blasmusik



Herausgeber : Hans Freivogel, 7270 Nagold, Steinbergstr. 6

Nachdruck verboten

1. Allegro vivo (♩ = 144)

1 5 Holz

ff

KL. Tr.
Gr. Tr.

10 15

20 Holz

mf Sax's
Solo

mf Tenh. Bor., Horn 1

- 3 -

25

tr

ff

ff

ff

KL. Tr.
Gr. Tr.

30 35

40 Holz

- 4 -

45

KL. Tr.
Beck.

50

Beck.

55

Tom-Tom

Beck.

II. Blues

Spaziergang am Strand von Golf of Mexiko

Moderato (♩ = 80)

Musical score for measures 1-4. The score is in 4/4 time and features a melody in the upper voice, a bass line, and a piano accompaniment. A dynamic marking of *f* is present. A rehearsal mark ① is at the beginning. A note indicates "Solo 3 Trp'n." with a dynamic marking of *mf*.

Musical score for measures 5-8. A rehearsal mark ⑤ is at the beginning. The text "Solo kann auch mit einer oder zwei Trompeten geblasen werden!" is written above the staff. Below the staff, it says "Solisten blasen im stehen!".

Musical score for measures 9-12. A rehearsal mark ⑩ is at the beginning. The score includes a triplet of eighth notes in the upper voice.

Musical score for measures 13-16. A rehearsal mark ⑮ is at the beginning. The score continues the melody and accompaniment.

Musical score for measures 17-20. A rehearsal mark ⑳ is at the beginning. The text "Figh. Sax's" is written above the staff with a dynamic marking of *mf*.

Musical score for measures 21-24. A rehearsal mark ㉕ is at the beginning. The score continues the melody and accompaniment.

Musical score for measures 25-32. A rehearsal mark ㉓ is at the beginning. The text "Sax's" is written above the staff. The score features a complex rhythmic pattern in the piano accompaniment.

Musical score for measures 33-36. A rehearsal mark ㉖ is at the beginning. The score continues the melody and accompaniment.

Cadenza section for the Blues. It features a melodic line for the trumpet. The text "Cadenz kann auch von Flügelhorn oder Klarinette B, oder Tenorhorn als Solo geblasen werden!" is written below the staff.

III. Beguine

Tanz im dortigen Strandhotel

(♩ = 126)

Musical score for measures 1-4. A rehearsal mark ① is at the beginning. The text "Tenh. Bar. Ten. Sax." is written above the staff. A dynamic marking of *mf* is present.

Musical score for measures 5-8. A rehearsal mark ⑤ is at the beginning. The text "sempre 8va Holz" is written above the staff. A dynamic marking of *p* is present.

Musical score for measures 9-12. A rehearsal mark ⑩ is at the beginning. The text "Figh. Holz Sax. Trpt." and "Tenh. Bar." is written above the staff. A dynamic marking of *mf* is present.

15

20 *Sempre 8va*
 Holz
 Tenh.
 Bar.
 Ten. Sax
p

25
 Holz
Tutti
mf

30

35

4. Paso doble

Heimfahrt vom Golf von Mexiko nach Cape Coral

(♩ = 132)

1 *ff*
 Tptn.

5 *Tutti*
p
 Tptn.

10
 Tptn. Pos.

15
 Tptn.

20 *mf*
 Sax. Flgh.
 Tptn. Tenh.
 25 Pos.

30
 Holz
 8va
 Tenh. Bar. Pos.
p

35 *con 8^{va}*
Tutti
f

39

1. 2. 45 *ff*

MINI-SCORE