

Hubert Wolf und seine Original Böhmerländer  
**Wilde Rosen aus Böhmen**  
Polka

Musik: Wenzel Valcek  
Text: Stefan Olden  
Arr.: Siegfried Rundel

Direktion in C

First system of piano accompaniment. It consists of three staves. The top staff is for Horn/Pos. and the bottom two are for piano. The music is in 2/4 time with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present. A circled letter 'A' is above the first staff.

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Second system of piano accompaniment. It consists of three staves. The top staff is for Trp./Pos. and the bottom two are for piano. A circled letter 'B' is above the first staff. The music continues with the same rhythmic pattern. A circled letter 'E' is above the first staff. A dynamic marking of *mf* is present. A circled letter 'F' is above the first staff.

Third system of piano accompaniment. It consists of three staves. The top staff is for Tenh./Pos./Sax. and the bottom two are for piano. A circled letter 'C' is above the first staff. The music continues with the same rhythmic pattern. A dynamic marking of *mf* is present. A circled letter 'D' is above the first staff. A circled letter 'E' is above the first staff. The bottom staff has a circled letter 'E' above it.

Final part of the piece. It consists of two staves. The top staff is for Trp. and the bottom is for piano. The music features a 3 x D. S. (three times *Da Capo*) instruction followed by the word 'dann' (then). The notation includes a double bar line and a repeat sign.