

# Paul-Abraham-Welterfolge

Direktion in C

Potpourri

Willi Löffler

Moderato-Grandioso Halzcel 8<sup>va</sup> Tutti

marc. Blk. X

roll. a tempo poco string.

Swing Tempo Halz/Flgh. Tpt.

Cr./Thr./Sax. A Pos. A

Schlagz. Tpt. Halz/Flgh. ① Ich bin ja heut' so glücklich

Pos. A Schlagz. Tpt. Pos. A

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③ Meine Mama war aus Yokohama

Halz Swing Tempo Flgh. Tpt. Solo

Tpt. A ④

Pos. A

⑤

Longsames Walzertempo Tutti

Sax. (Flgh.) ② Pardon Madame

Thr. Bar. C

Pos. A

⑥

Blues Tempo ④ Bin nur ein Jonny

Bar. Sax. Tpt. Solo

Flgh. Tpt. Solo

⑤

⑥

Musical score for page 6, measures 1-18. The score includes piano accompaniment and various instrument parts: Tpt. (Trumpet), Pos. (Poson), Sax. (Saxophone), Flg. (Flute), and Holz. (Woodwinds). The tempo is marked "Swing Tempo-Medium". There are dynamic markings like *mf* and *p*. A section marked "Tutti" starts at measure 10. A section marked "rit." (ritardando) is present between measures 12 and 14. A section marked "Hals" (Horn) is present at measure 15. A section marked "Maus" (Moose) is present at measure 16. A section marked "Kl./Sax./Flg." (Clarinet/Saxophone/Flute) is present at measure 17. A section marked "H" (Horn) is present at measure 18.

Musical score for page 7, measures 19-30. The score includes piano accompaniment and various instrument parts: Tpt. (Trumpet), Pos. (Poson), Sax. (Saxophone), Flg. (Flute), and Holz. (Woodwinds). The tempo is marked "Swing Tempo-Medium". There are dynamic markings like *mf* and *p*. A section marked "Tutti" starts at measure 19. A section marked "Marcia" (March) is present at measure 25. A section marked "Hals" (Horn) is present at measure 26. A section marked "K" (Clarinet) is present at measure 29. A section marked "H" (Horn) is present at measure 30. The text "Wo es Müdels gibt, Kameraden" is written above the staff at measure 22. The text "Ende des 1. Teiles" (End of the 1st part) is written at the bottom right.

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#### 2. Teil

Musical score for page 8, measures 1-18. The score includes piano accompaniment and various instrument parts: Tpt. (Trumpet), Pos. (Poson), Sax. (Saxophone), Flg. (Flute), and Holz. (Woodwinds). The tempo is marked "Swing Tempo-Medium". There are dynamic markings like *mf* and *p*. A section marked "Marsch-Foxtrot" starts at measure 1. A section marked "Tutti Holz/Bva" is present at measure 2. A section marked "Jg so ein Mädal, ungarisches Mädal" is written above the staff at measure 7. A section marked "L" (Clarinet) is present at measure 12. A section marked "N" (Noble) is present at measure 15. A section marked "M" (Moose) is present at measure 16. A section marked "G.P." (Grand Piano) is present at measure 17. A section marked "Schlag Solo" (Drum Solo) is present at measure 18. The tempo is marked "Langsames Walzertempo" (Slow Waltz tempo) at measure 18.

Musical score for page 9, measures 19-30. The score includes piano accompaniment and various instrument parts: Tpt. (Trumpet), Pos. (Poson), Sax. (Saxophone), Flg. (Flute), and Holz. (Woodwinds). The tempo is marked "Swing Tempo-Medium". There are dynamic markings like *mf* and *p*. A section marked "Tutti" starts at measure 19. A section marked "My golden Baby" is written above the staff at measure 22. A section marked "Hals/Bva" is present at measure 23. A section marked "N" (Noble) is present at measure 25. A section marked "H" (Horn) is present at measure 26. A section marked "Tutti" starts at measure 27. A section marked "Good Night" is written above the staff at measure 29. A section marked "Sax. (Flg./Tpt.)" is present at measure 30. The text "Bässe" (Basses) is written at the bottom right.

Holz Flühr. Klar. gtr

P Holz

Tutti

Swing Tempo

Tutti

10 Ich hab' ein Diwanpüppchen

Tutti

12 Blume von Hawaii

Langsames Foxtrottempo-espr.

Holz Flühr.

Holz

Tutti

Breit-Grandioso

11 Will dir die Welt zu Füßen legen

Breites Tempo

Wolpertempo

Holz col 8<sup>va</sup> Flühr.

Klar./Sax. (Flühr.)

## Potpourri von Willi Löffler

Direktion in C



# Paul Abraham Welterfolge

Ich bin ja heut so glücklich  
Pardon, Madame  
Meine Mama war aus Yokohama  
Bin nur ein Jonny, zieh durch die Welt  
Mausi

Wo es Mädels gibt, Kameraden  
Ja, so ein Mädél, ungarisches Mädél . . !

My Golden Baby  
Reich mir zum Abschied noch einmal die Hände!  
Ich hab' ein Diwanpüppchen – genau wie du!  
Will dir die Welt zu Füßen legen!  
Blume von Hawaii



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