

Evergreen-Sterne

Direktion in C

1 RAUNCHY

Medium - rock $\text{♩} = 70-74$

Medley - 1. Teil

Zusammenstellung
und Arr.: Paul Scheslag

Horn 1
Horn 2
Pos.
Blech
Bässe
(Sax.)

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2

Horn 1
Horn 2
Pos.
Blech
Bässe
(Sax.)

3

Horn 1
Horn 2
Pos.
Blech
Bässe
(Sax.)

3 + Flgh., Alt., Hrn.

2 WHEELS
Sax., Klar. (Flgh., Hrn.)
Pösemun (Akkoord)
Klar.
Bässe

Marsch - Beat $\text{♩} = 108$

4

Horn 1
Horn 2
Pos.
Blech
Bässe
(Sax.)

Tom - Tom

Tutti

Musical notation for piano, first system on page 5.

Musical notation for piano, second system on page 5.

Musical notation for piano, third system on page 5, including tempo marking "Slow ♩ = 80-90" and dynamics "mf cresc." and "f".

③ SENTIMENTAL JOURNEY

Musical notation for piano, fourth system on page 5, including instrument markings "Sax., Hrn., Pos." and dynamic "mf".

Musical notation for piano, fifth system on page 5.

Musical notation for piano, sixth system on page 5, including instrument markings "Holz. Sax., Trp." and dynamic "(mf)".

Musical notation for piano, first system on page 6.

Musical notation for piano, second system on page 6, including section marking "A".

Musical notation for piano, third system on page 6.

Musical notation for piano, fourth system on page 6, including section marking "B".

Musical notation for piano, fifth system on page 6.

Musical notation for piano, sixth system on page 6, including dynamic "mf cresc.".

Musical notation for piano, first system on page 7, including dynamics "ff" and "dim".

Musical notation for piano, second system on page 7, including instrument markings "Klar., Sax." and "Pos." and dynamic "mf".

Musical notation for piano, third system on page 7.

Musical notation for piano, fourth system on page 7, including instrument markings "B♭-Klar., 1. Trp." and dynamic "(p) mf".

Musical notation for piano, fifth system on page 7.

Musical notation for piano, sixth system on page 7.

Musical notation for piano, first system on page 8, including section marking "D Tutti".

Musical notation for piano, second system on page 8.

Musical notation for piano, third system on page 8, including instrument markings "Pos., Hrn." and dynamic "f".

Musical notation for piano, fourth system on page 8.

Musical notation for piano, fifth system on page 8.

Musical notation for piano, sixth system on page 8, including dynamic "ff".

Direktion in C

Medley - 2. Teil

Marsch - fox $\text{♩} = 108 - 120$ (Sax.)

4 EINE REISE INS GLÜCK

Holz, Trp. mf

Holz

Tutti

A

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Tip. mf

B

Holz, Trp. mf

2. x rit.

Medium - slow $\text{♩} = 80-86$

5 MORGEN

mf Sax. unis. Tip., Pos.

A

Holz

Holz (Sax.)

Trp., Fl., Tenor, Pos.

Tutti

1. 2.

slow - fox $\text{♩} = 76-82$

Tutti

Sax. mit Holz

6 MOONLIGHT AND ROSES

Musical score for page 13, measures 1-6. The score consists of two staves (treble and bass clef). The music is primarily piano accompaniment with chords and arpeggios. A watermark 'MUSICSCORES' is visible across the page.

Musical score for page 14, measures 1-6. The score includes parts for 1. Trp. Solo, Bb-Klar., Sax., Pos., and Sax. mit Holz. The music features various textures and dynamics. A watermark 'MUSICSCORES' is visible across the page.

Musical score for page 15, measures 1-6. The score includes parts for Tutti, Flotter marsch-fox, and Wochentag und Sonnenschein. The music features various textures and dynamics. A watermark 'MUSICSCORES' is visible across the page.

Musical score for page 16, measures 1-6. The score includes parts for Trp., Flgh., Sax., Pos. Solo, Tutti, and Flgh., Trp. The music features various textures and dynamics. A watermark 'MUSICSCORES' is visible across the page.